

EUNOIA
THE CURATORS COLLECTIVE

CATALOGUE

INTERNATIONAL VIRTUAL ART EXHIBITION

BOUNDLESS

e c h o e s

Curated by

EUNOIA - The Curators collective

Chiara Rizzatti

Erika Gravante

Francesca Brunello

Martina Viesti

Table of contents

Analvis Somoza.....pag.4	LotusArt33.....pag.76
Anna My Mind Drawings.....pag.8	Luly Santos.....pag.80
Barbara D'Angelo Månsson.....pag.14	Maria Boström.....pag.84
Bukola Dagiloke.....pag.20	Maria T. Molner.....pag.88
Camilla Fransrud.....pag.24	Marijke Lambregtse.....pag.92
Chiara Mazzarino.....pag.28	Milena Nicosia.....pag.96
Dolphin Brown.....pag.34	Nancy Dimiceli.....pag.100
Edward Bakst.....pag.38	Nataly Kenny.....pag.104
Elina Melgin.....pag.44	Rana Hatem Slim.....pag.110
Emilie Lainé.....pag.48	Ric Conn.....pag.114
Gregory Logan Dunn.....pag.52	Sima Schloss.....pag.120
Jennie Söderlund.....pag.56	Soledad Tamariz.....pag.124
Jonemi.....pag.60	Stephen Linhart.....pag.128
Klekkso.....pag.64	Yori Hatakeyama.....pag.134
Lidija Commeça.....pag.68	Yuiko Amano.....pag.138
Loren Snyk.....pag.72	

INTERNATIONAL VIRTUAL ART EXHIBITION

BOUNDLESS e c h o e s

“The voice of the intellect is a soft one, but it does not rest until it has gained a hearing.” Sigmund Freud

Like the distant resonance of an echo enveloping the mind, recalling the name of the beautiful nymph who reached out to her lover, so does man live. He is unheard, suspended in an arcane region of being. The fixity of repetition reduces him to an atrophic caricature of himself, imprisoning him in invisible bonds of agonizing constraint. Ovid's tale of the gentle Echo reveals the poignant existence of one condemned to stifle what burns most in the soul to conform to a feeble resonance. The purpose of “Boundless Echoes” is to break the restriction of what fits within the logic of repetition, crushing the will and reducing it to a circle of purposeless consciousness. The one celebrated is the

artist, who shatters the predictable and pours into the ether their unmistakable reverberation with the force of untamed inspiration. Their crystalline voice breaks free from the monotonous choir of emptiness to affirm its own truth, a truth no other voice dares to emulate. Eunoia aims to amplify the impact of unique artistic voices, those that reject being mere echoes to embrace their nature, embodied in resounding amplifications of unparalleled creativity. With “Boundless Echoes,” we celebrate the artist as one who transforms their echo into a unique, unrepeated, and unforgettable melody.

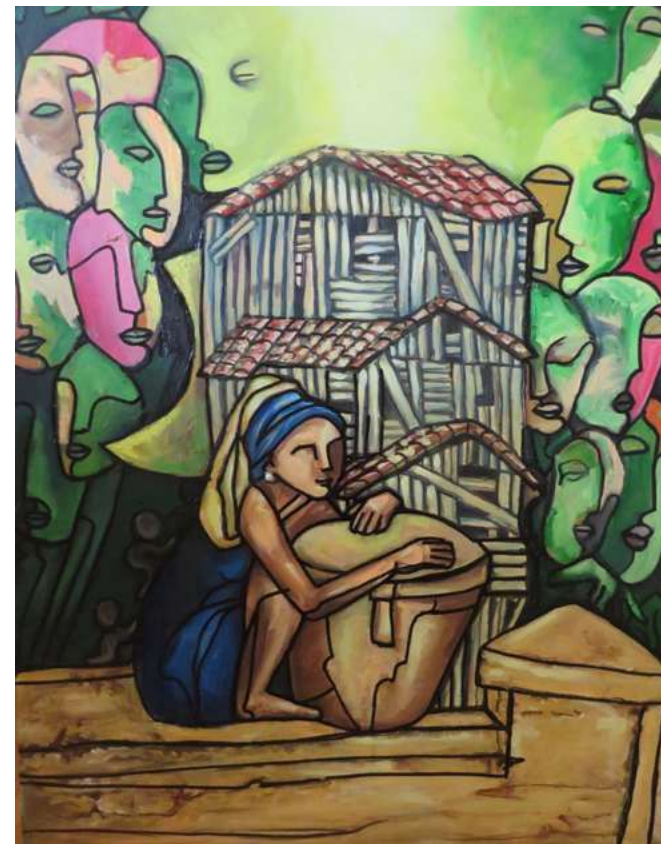
by EUNOIA

ANALVIS SOMOZA



Analvis Somoza, Cuban artist, stands out for her multifaceted artistic production, which ranges masterfully from urban landscapes to anthropomorphic figuration. Her work is characterised by a stylistic eclecticism that embraces Expressionism and Pop Art, highlighting an in-depth reflection on Cuban identity. Through a skilful fusion of expressionist traits and figurative distortions, Analvis Somoza gives shape to a unique visual language that is a contemporary interpretation of Afro-Cuban-Hispanic legends. Her personal icon, 'El Dandy', plays a central role in her production, positioning itself as the catalyst for a process of personal creation. Particularly significant is the way in which the artist integrates 'El Dandy' into everyday life, transforming it into a medium through which the complex intersections

between tradition and modernity are explored. This figure thus becomes a visual bridge connecting Cuban cultural history with contemporary experience, revealing the artist's ability to translate complex concepts into an accessible and profound visual language. Analvis Somoza's artistic research not only celebrates the diversity and identity of her homeland, but also offers eloquent testimony to her mastery in giving form and meaning to complex cultural dynamics through the medium of art.



*Title: Pearly Young Woman
Technique: Oil on canvas
Size: 22 x 28in
Year: 2021*

*Title: Dandys Miamenses
Technique: Oil on canvas
Size: 24 x 48in
Year: 2021*



*Title: La Paz del Yo
Technique: Oil on cardboard
Measures: 19 x 24 in
Year: 2023*

ANNA MY MIND DRAWINGS



What does a dream look like? Is it possible to harness its contours and grasp its wonders without rationality coming in to limit its ineffable essence? Anna's art (My mind drawings) seems to develop precisely from this assumption, and transports us to a dimension suspended between sleep and waking. Anna's canvases unravel before her eyes like a kaleidoscopic treasure chest chiseled by multiple textures. In Dance between the sky and sea the intense and vibrant nuances enhance graceful fairy figures, which fluctuate among a harmonious set of fantastic visions. Thanks to her spontaneous intuitiveness, the artist gives shape and consistency to abstract reflections with a strong symbolic connotation, as happens in 1+1=1. The artwork expresses the spiritual union between two individuals with the eloquence of a glance, and induces the observer to search with their mind for the sensation of peace suggested by the work. Alongside the use of sumptuous notes of color, Anna also highlights a skilful stylistic

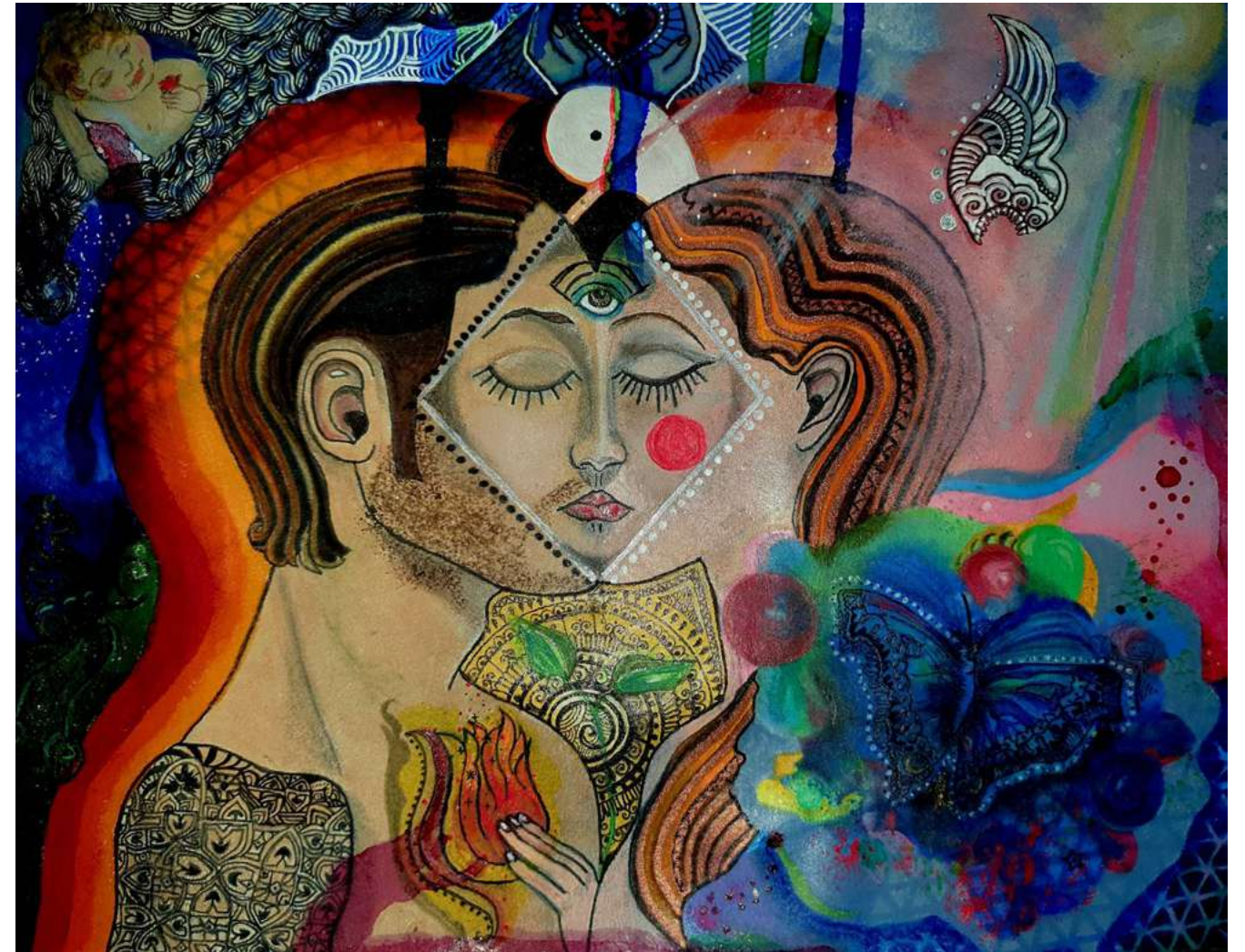
detail, which is particularly emphasized in Unnamed, a magnificent jewel that plays on alternating geometries, volumes and bold color combinations. We also see part of this trend in Reality, albeit through the corollas of flowers in bloom, up to the meditative atmosphere of Women's strength. The latter is perhaps the artist's most intimate and mature painting, which once again communicates an extraordinary immediacy of feelings. The meticulousness of the details executed with ink is the perfect frame for the beautiful face of a young woman, whose intense expression speaks directly to the emotions of those who observe her. Anna's art follows a creative path oriented towards an innate amazement for what surrounds us, and elevating reality to the dimension of dreams. Her profiled imagination cannot help but recall the words of Edgar Allan Poe, when he wrote: "Those who dream during the day know many things that escape those who dream only at night."



Title: Dance between the sky and sea
 Technique: Acrylic and oil on wood
 Size: 45 x 70 cm
 Year: 2023



Title: Women's strength
 Technique: Acrylic, ink, faber Castell on paper (framed)
 Size: 20 x 30 cm
 Year: 2023



Title: 1+1=1
 Technique: Acrylic, ink and
 faber castell on paper (framed)
 Measures: 20 x 30 cm
 Year: 2023



Title: Reality?
 Technique: Ink & acrylic on canvas
 Size: 20 x 20 cm
 Year: 2022

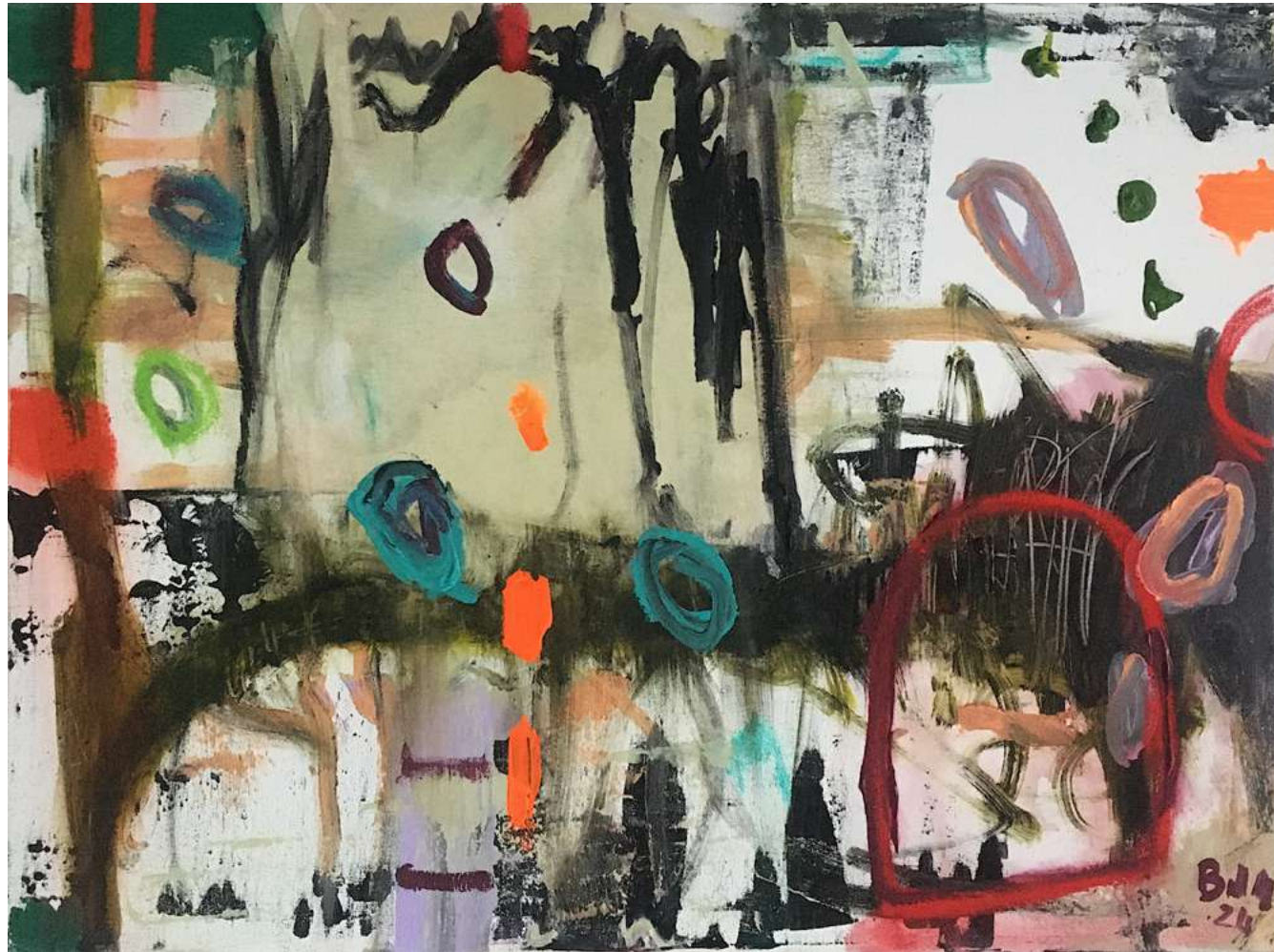
Title: Unnamed
 Technique: Faber Castell
 and acrylic on paper
 Measures: 20 x 30 cm
 Year: 2022

BARBARA D'ANGELO MANSSON



Barbara D'Angelo Månsson, a self-taught artist of Italian and Swedish descent, presents an intriguing and vibrant collection of artworks in the exhibition "BOUNDLESS ECHOES." Her artistic work is an exploratory journey that embraces the search for unconventional combinations of forms, textures, and subjects. This artistic quest is palpably evident in the three pieces she presents in the exhibition: "Unstructured," "Sunday," and "Geometrie." Barbara D'Angelo Månsson's artworks clearly reveal influences from Abstract Expressionism, an artistic movement born and solidified primarily in the United States during the 20th century. While the artist may not have directly interacted with the proponents of this movement during her time in the United States, it is possible to trace her adoption of this expressive style to the dominant cultural and artistic atmosphere in the country. This style is intrinsically rooted in her creative practice and is manifested through the bold use of color, spontaneous gestural, and the technique of action painting, characterized by the artist's liberation from the constraints of form and the pursuit of emotional and authentic

expression. Particularly, "Unstructured," "Sunday," and "Geometrie" reflect this aesthetic through decisive and confident brushstrokes that convey a sense of energy and vitality. In addition to artistic technique, Barbara D'Angelo Månsson's artworks stand out for their skillful use of color and composition. The chromatic combinations are bold and vibrant, creating dynamic contrasts that capture the viewer's attention. The arrangement of elements on the canvas is carefully considered, creating visual harmonies that invite contemplation and reflection. In conclusion, Barbara D'Angelo Månsson's artworks exhibited in "BOUNDLESS ECHOES" are a fascinating exploration of Abstract Expressionism through a contemporary lens. Her ability to combine forms, textures, and colors in innovative and stimulating ways attests to her artistic mastery and deep understanding of the visual language. The artworks invite the viewer to immerse themselves in an emotional and sensory journey, exploring the infinite possibilities of abstract painting.



Title: Sunday
 Technique: Mixed media on canvas
 Measures: 80 x 100 cm
 Year: 2024



Title: Geometrie
 Technique: Mixed media on canvass
 Size: 70 x 50 cm
 Year: 2023

Title: Unstruced
 Technique: Mixed media on canvas
 Size: 120 x 100 cm
 Year: 2021





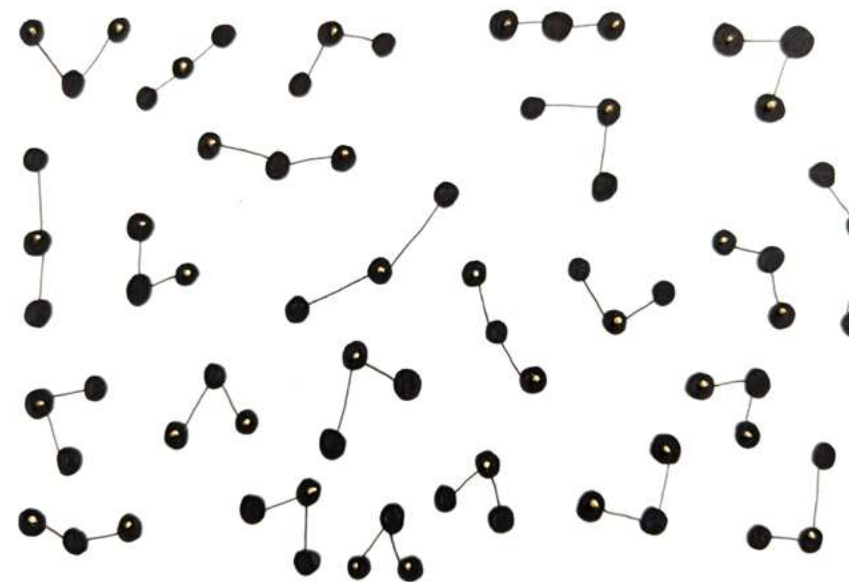
BUKOLA DAGILOKE

In the realm of contemporary art, the practice of meditation proves to be a fertile source of inspiration for artists, giving rise to works that embrace the depths of the human experience and seek to convey a message of peace and awareness for humanity. Meditation, understood as an inner journey of contemplation and reflection, manifests through the ever-changing forms of art, which serve as bridges between the material and spiritual worlds. Bukola's works bring to life deeper dimensions of human existence, conveying a sense of serenity and harmony. Thus, their artistic creation becomes an act of meditation in itself, an experience of connection with the creative energy of the universe. Forms come to life under the artist's hands, flowing freely like thoughts in the mind of a meditator. Each stroke, each color, becomes an expression of their

mood and inner vision, transforming the artwork into a reflection of the meditative experience itself. The forms that emerge from this creative process take on profound meaning, offering a mirror through which the observer can contemplate their own existence and their relationship with the surrounding world. Works of art become tools for introspection and transformation, inviting humanity to explore its deeper nature and cultivate a greater awareness of its being. The inspiration for these creations stems from the awareness of one's interconnectedness with all humanity. In summary, Bukola emerges as an endless source of inspiration who, through the creation of their forms, seeks to convey a space for reflection and contemplation, inviting observers to explore their inner nature and cultivate greater harmony with the world around them.



Title: Origin
 Technique: Acrylic, Relief Paint and Ink
 Size: 15 x 23 cm
 Year: 2023



Title: Connected
 Technique: Pen and Relief Paint
 Size: 15 x 23 cm
 Year: 2022



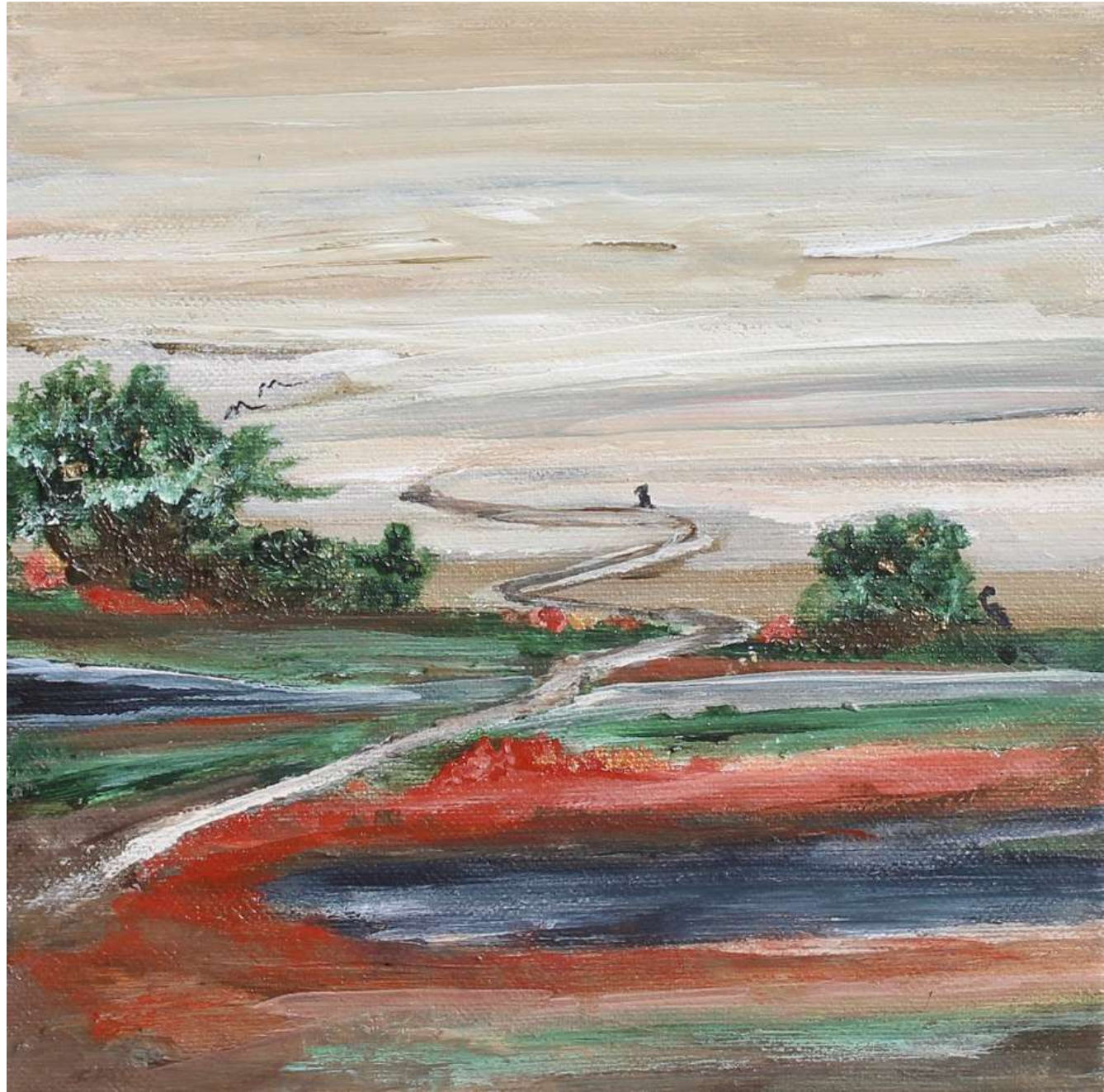
Title: Overcoming
 Technique: Acrylic and Ink
 Size: 30 x 42 cm
 Year: 2022

CAMILLA FRANSRUD



Camilla Fransrud, a contemporary Norwegian artist, undertakes an intensely reflective artistic quest to connect deeply with nature. Her works, characterised by a harmonious dissolution of colours, create ethereal landscapes in which matter seems to disappear into space, generating enveloping atmospheres. The subtle mists, emanating from the earth, play a crucial role, conveying through pictorial language the transition towards an almost total abstraction of the subject. Camilla Fransrud speaks to nature from an ancestral perspective, seeking a connection to the universal origin, evoking in the viewer an ancient and primordial feeling. Her works do not only aspire to capture visual attention, but aim to be experienced and perceived multisensorially, almost tangible

to the touch. The visual experience is elevated to a meditative journey, involving the viewer in a state of hypnotic immersion, in which the body surrenders to sensations and emotions. The iridescent changeability of colour on the surface contributes to intensifying this journey, with articulated brushstrokes taking possession of the surrounding space. Camilla Fransrud's investigation unfolds as a delicate and profound exploration, in which distant memories take shape on the skin, reliving an archaic bond that awakens the innermost feelings of the observer.



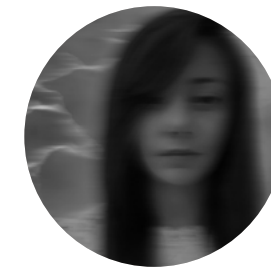
Title: The light you need
Technique: Acrylic on canvas
Size: 20 x 20 cm
Year: 2023

Title: Imagine
Technique: Acrylic on canvas
Size: 20 x 20 cm
Year: 2023



Title: The stars that shine inside you
Technique: Acrylic on canvas
Size: 20 x 20 cm
Year: 2023

CHIARA MAZZARINO



Exploring Chiara Mazzarino's world, the concept of energy takes on a new vitality, becoming the focal point of many works that delve into movement and human thought. This blend of abstract concepts and various forms is manifested through a variety of mediums, creating a dynamic dialogue between the artist, the artwork, and the viewer. Energy, understood as a pulsating life force, manifests in her art through the bold use of colour and composition. Bold brushstrokes and frenetic lines convey a sense of constant movement, as if the artwork itself breathes and pulses with its own life. Energy flows through every line and every shade, creating a visual symphony that captivates attention and stimulates the senses. Movement, both physical and metaphorical, is a key element in the artist's creative journey. Forms twist and transform, dancing through the space of the artwork and taking the viewer on an emotional and intellectual journey. Movement becomes an emanation of Chiara's thought, seeking to capture the essence of life and its

constant evolution. Through the act, the artwork challenges the static nature of the material world and invites the viewer to explore new perspectives and possibilities. Thought, finally, manifests in every single stroke and gesture of the artist. Each piece is the result of a complex mental process, where ideas, emotions, and intuitions merge to create something new and surprising. Thought materializes through a jolt of artistic creation, transforming energy and movement into a tangible expression of the human mind. In summary, Chiara's creativity explores the concepts of energy, movement, and thought, representing an important testament to humanity's incessant quest to understand itself and the world around it. Through their vitality and conceptual depth, these artworks invite us to reflect on our experiences and perceptions, opening up new horizons of meaning and possibility.



*Title: Coral highlands
Technique: Oil on canvas
Size: 70 x 50 cm
Year: 2020*



*Title: Paco
Technique: Oil on canvas
Size: 100 x 70 cm
Year: 2024*



*Title: Leela
Technique: Oil on canvas
Size: 100 x 100 cm
Year: 2022*



Title: Beauty I
Technique: Oil on canvas
Size: 100 x 70 cm
Year: 2024



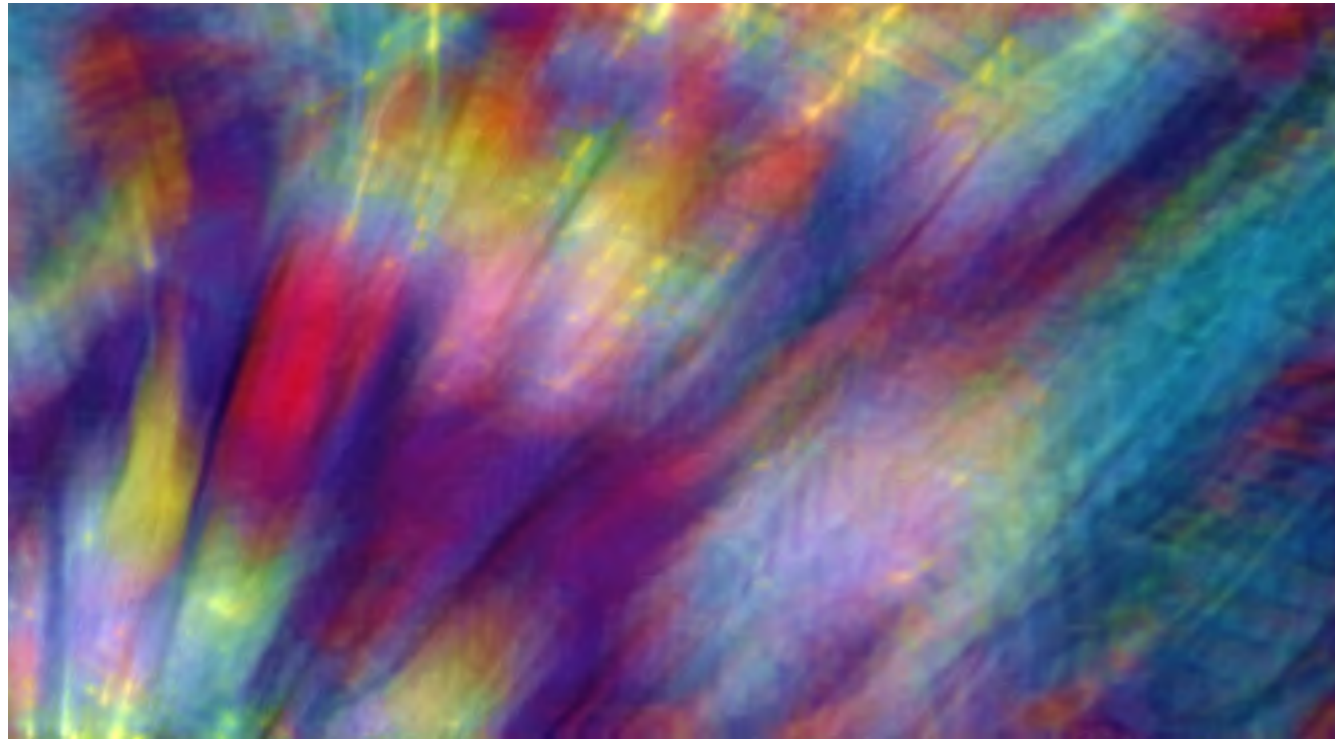
Title: Beauty II
Technique: Oil on canvas
Size: 100 x 70 cm
Year: 2024

DOLPHIN BROWN

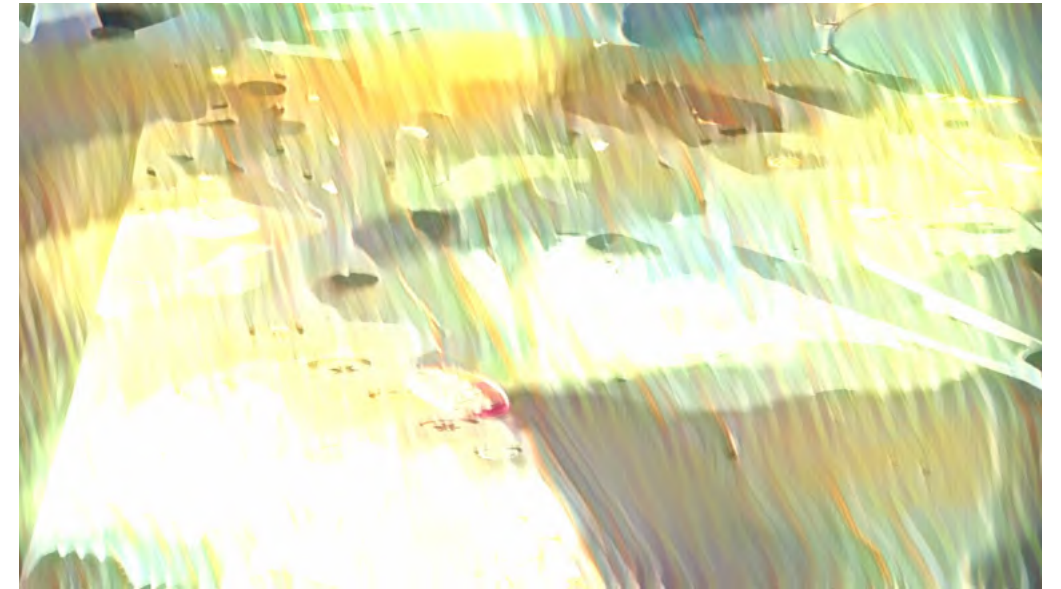


Dolphin Brown, a contemporary American artist, draws inspiration from a variety of sources, but it is the beauty and wonders of the natural world that serve as her primary source of inspiration. Nature, with its innate ability to evoke emotions and create moments of serenity and wonder, becomes for Dolphin Brown an inexhaustible source of suggestions. She strives to capture and convey these emotions through her art, offering the viewer the opportunity to connect with the natural world in a deeper way. For the artist, art is a means of personal growth as well as healing, allowing her to express herself authentically and explore the depths of her soul. Dolphin Brown's aim is to create a space for introspection, self-discovery and deep healing. Indeed, the artist's hope is that her art can uplift,

inspire and bring moments of peace and reflection to those who experience it. This social engagement adds an element of responsibility to her artistic practice, transforming art into a tool to positively influence the public's perception and experience. Her artistic research focuses on video experimentation as a medium to create immersive and transformative experiences. Video art is a unique form of expression that goes beyond static images or traditional art forms: the combination of visuals, movement and sound allows Dolphin Brown to create dynamic, multi-sensory experiences, challenging conventions and opening up new possibilities in the contemporary art world.



*Title: Coalescence
Technique: Video
Year: 2023*



*Title: Ethereal Brushstrokes
Technique: Video
Year: 2023*



*Title: Surface
Technique: Video
Year: 2023*

EDWARD BAKSTI



In contemporary art, the observation of nature reveals itself as a multifaceted experience, where the power of the elements and the movement of the soul intertwine in a kaleidoscopic mosaic of emotions and reflections. Through a variety of media and techniques, artists explore the complexity and strength of nature, conveying an intimate connection with the very essence of life. Edward creates various artistic scenarios, and his works capture the power of life, conveying a sense of awe and respect for the magnificence of creation. Through his multifaceted representations, these works invite us to reflect on our relationship with the inner and outer world and to recognize our part in it. The movement of the soul is manifested through art's ability to convey deep and universal

emotions. Edward's works captivate us with their ability to evoke feelings of wonder, serenity, but also of turmoil and unease. Through his visual language, the artist manages to communicate the complexity of human experiences and to reflect on our relationships with the world and with ourselves. Edward Baksti's art captures the flow of time, growth and decay, birth and death, conveying a sense of continuity and connection with all living beings. Through his multifaceted representation of life, he offers us a different, powerful, and profound perspective. In this rich and varied mosaic, we find a reflection of our own existence and an invitation to celebrate the beauty and vitality of life.



Title: Equilibrium
 Technique: Digital artwork
 Year: 2015



Title: Intersections
 Technique: Digital artwork
 Year: 2013



Title: Man & Woman
 Technique: Ink on board
 Size: 16" x 30"
 Year: 1979



*Title: Twist of Nature
Technique: Photography
Year: 2024*



*Title: Liquid Clouds
Technique: Photography
Year: 2023*



*Title: Natural Fusion
Technique: Photography
Year: 2023*

ELINA MELGIN



The artworks by Elina Melgin, a Finnish contemporary artist, envelops the viewer in soft mists and warm tones that blend harmoniously, allowing new settings to emerge in which everything seems to gradually fade away. The artist explores landscapes where boundaries and forms dissolve, guiding the subject towards a complete abstraction. One of the main colors used by the artist is red, often associated with intense emotions, including passion, love, strength and energy. It also symbolizes warmth and attention, drawing the eye and communicating a sense of vitality. Moreover, in many cultures, red can also symbolically represent courage, determination and power. The careful choice of colors stems from the artist's creative needs, representing a moment of

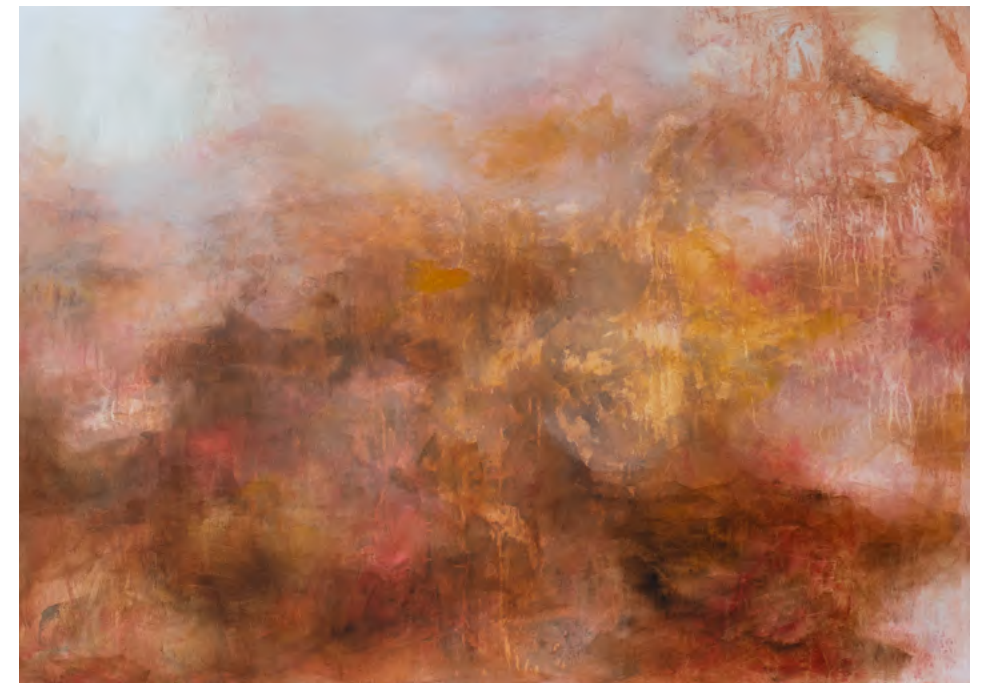
meditation and detachment from reality. Elina Melgin's canvases are nothing but conglomerates of emotions and sensations that invite us to surrender to the power of the emotions evoked by color. In this complex interplay of perceptions, the artist creates an intimate encounter with the viewer, leaving him or her at the mercy of the creative act. The suspended atmospheres evoked in these pieces amplify the senses, stimulating and heightening sensitivity to the environment and the individual soul. Color takes on a fundamental role, becoming an intense vehicle of emotions and a point of connection between the work and the viewer.



Title: Crescendo
Technique: Acrylic on canvas
Size: 100 x 140 cm
Year: 2023



Title: Samsara
Technique: Oil on canvas
Size: 40 x 80 cm
Year: 2023



Title: Japanese Impression
Technique: Acrylic on canvas
Size: 100 x 140 cm
Year: 2023

EMILIE LAINÉ



Emilie Lainé, an artist with a rich academic background including studies at MANAA and subsequently at CESAN, showcases her talent as an abstract painter in the exhibition "BOUNDLESS ECHOES." Through her four exhibited artworks - "Happy Chaos of My Mind," "Poppies," "Fabulous Fields," and "In the Depths of My Soul" - Lainé demonstrates her mastery of the expressive and communicative potential of abstract art. Each of Lainé's pieces is distinctly unique, showcasing her versatility and skill in exploring various themes and visual elements within the realm of abstraction. In "Happy Chaos of My Mind," the juxtaposition of vibrant colors and spontaneous brushstrokes creates a palpable sense of joy and disorder, inviting viewers into a lively and dynamic visual experience. The piece exudes an energy that is both invigorating and liberating. In contrast, "Poppies" presents a more subdued color palette and a structured composition, with vertical brushstrokes highlighting a sense of depth and texture. The colors, while less intense, convey a mood of intimacy and protection, evoking a serene and contemplative atmosphere. "In the Depths of My Soul" further explores Lainé's experimentation with vertical structures,

dividing the canvas into three sections adorned with a rich array of colors ranging from fuchsia to midnight blue, from burgundy to vibrant azure and green, interspersed with hints of orange. The uneven application of color, achieved with a flat tool, creates captivating textures and non-uniform patterns that add depth and complexity to the piece. Lastly, "Fabulous Fields" transports viewers to the blooming tulip fields with its dense, oval brushstrokes and overlapping colors that generate a myriad of hues and chromatic variations. The piece captivates with its abstract interpretation of natural landscapes, inviting viewers to immerse themselves in a world of vivid imagery and organic forms. In summary, Emilie Lainé's artworks in "BOUNDLESS ECHOES" showcase her remarkable talent as an abstract artist, adept at harnessing the expressive power of color, form, and texture to convey a range of emotions and experiences. Her diverse body of work invites viewers on a journey of discovery, where each piece offers a unique perspective and narrative within the vast realm of abstraction.



Title: Fabulous fields
Technique: Acrylic painting
Size: 60 x 60 cm
Year: 2023



Title: Happy chaos of my mind
Technique: Acrylic painting
Size: 50 x 40 cm
Year: 2023



Title: Poppies
Technique: Acrylic painting
Size: 50 x 50 cm
Year: 2023



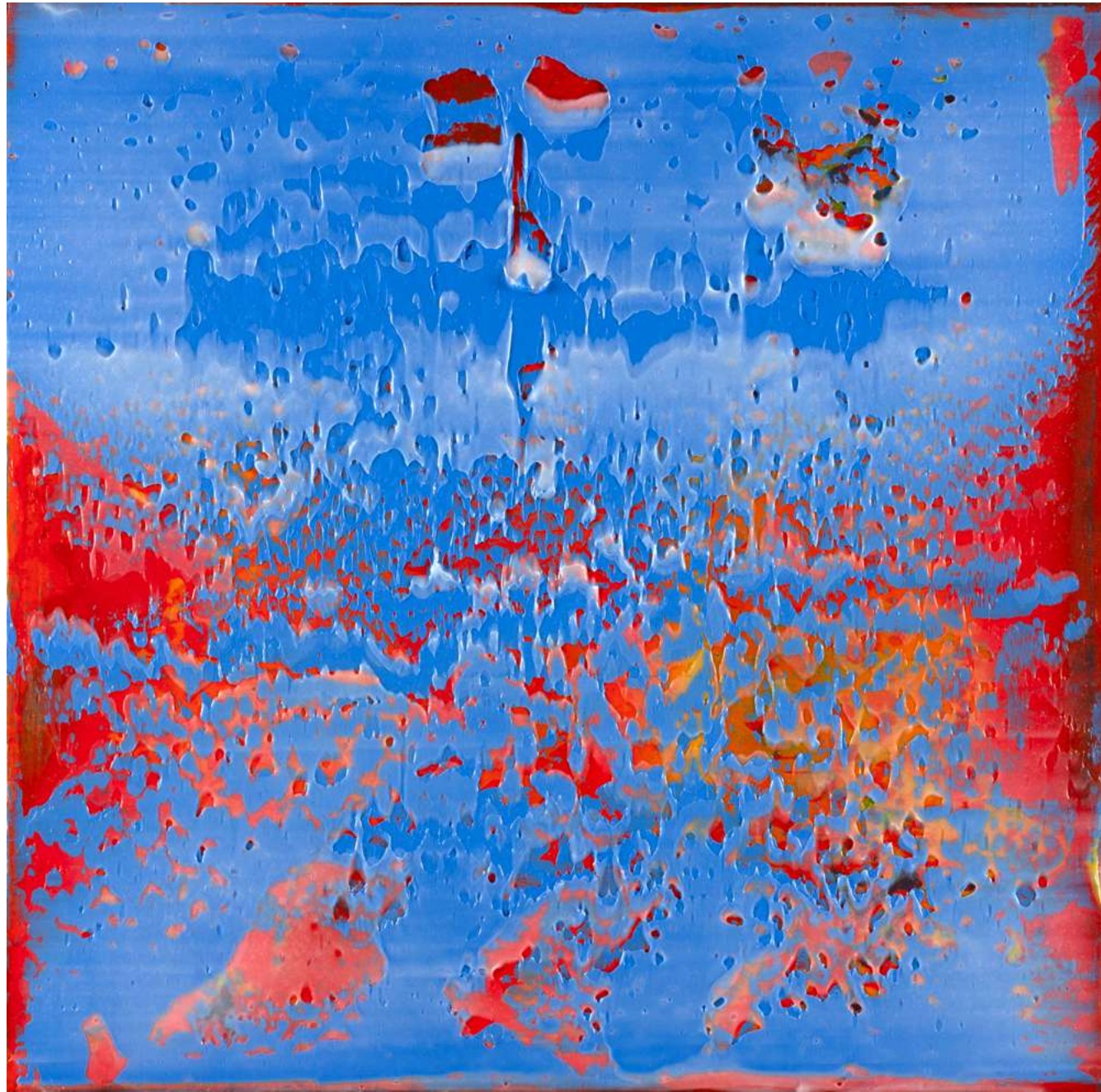
Title: In the depths of my soul
Technique: Acrylic painting
Size: 80 x 60 cm
Year: 2023

GREGORY LOGAN DUNN



The artworks of the American contemporary artist Gregory Logan Dunn are characterized by his distinctive use of layering, a technique intrinsically linked to emotions. Layering, intended as the grouping of units with common characteristics, becomes the vehicle through which Gregory Logan Dunn constructs complex visual narratives. The masses of color, skillfully arranged on the canvas, merge in games of transparencies and textures, creating an interweaving of stories in which common characteristics blend rather than separate. This invites viewers to break free from predefined social patterns, promoting reflection based on individual experience. Gregory Logan Dunn, who is deeply sensitive to human history and contemporary issues,

seeks to stimulate awareness and uplift consciousness. His paintings explore good and evil, represented through bright colors that collide in a turbulent dance, revealing the tragic nature of life. His physical and hypnotic approach to layering conveys the ambiguity between good and evil, emphasizing the nuance and complexity of these ancestral concepts that have always ruled the world. In this way, Gregory Logan Dunn creates works that go beyond the merely visual, offering a profound insight into the complex dualities of human existence.



*Title: Lithium Dream
Technique: Acrylic on canvas
Size: 36" x 36" cm
Year: 2024*

*Title: Fleshworld
Technique: Acrylic on canvas
Size: 24" x 24"
Year: 2023*

*Title: Exalted Denial
Technique: Acrylic on canvas
Size: 24" x 24"
Year: 2023*



JENNIE SÖDERLUND



Jennie Söderlund, a Swedish contemporary artist, weaves a visual narrative of nature with a vibrant color palette, shaping visions imbued with respect. Her skillful layering of colors creates suggestive ripples, infusing her works with movement and three-dimensionality. Landscapes emerge that dissolve into clouds and dense mists, enveloping the viewer in a sensory vortex that challenges visual perception. Jennie Söderlund's artistic research gives voice to an enigmatic and hidden world, transforming the seemingly senseless into enveloping visions. The natural landscape, which she embraces as a source of inspiration, becomes a tool for depicting the nuanced feelings of the human soul, often indescribable in words. Jennie Söderlund's paintings act as portals

to a different realm, into which the viewer unconsciously ventures in search of an emotional anchorage. The ethereal veiling of mist guides the viewer through an itinerary of self-analysis, tracing a path of inner understanding of the surroundings. The inherent serenity in her paintings conveys a sense of balance and security, encouraging each viewer to discover beauty in the mystery of otherwise indecipherable landscapes. Jennie Söderlund gives nature a new language, where each brushstroke tells a story underlined by a unique and engaging visual expression.



Title: AUTUMNFOG
 Technique: Acrylic painting
 Size: 50 x 70 cm
 Year: 2023



Title: GEYSER
 Technique: Acrylic painting
 Size: 80 x 80 cm
 Year: 2023



Title: STORM
 Technique: Acrylic painting
 Size: 40 x 50 cm
 Year: 2023

JONEMI



Jonemi, a self-taught and emerging artist, makes a compelling debut in the art market with a collection of four captivating artworks showcased in the exhibition “BOUNDLESS ECHOES.” Despite being new to the art world, Jonemi demonstrates a remarkable ability to convey intense emotions and evoke dream-like atmospheres through their paintings. In “The Dream,” Jonemi transports viewers into a realm where colors seem to emerge from darkness, creating a sense of ethereal movement and energy. The vibrant hues of red, yellow, and green are concentrated at the center, as if struggling to break free from the shadows, inviting viewers to delve into a vivid and immersive experience. Similarly, “Ceremony” captivates with its pastel tones mingled with midnight blue, as if illuminated by a gentle, diffused light breaking through the soft clouds of color. This ethereal quality lends the piece a mystical and enchanting ambiance, drawing viewers into a serene and contemplative space. “Need of Us” narrates a tale of encounter and connection,

unfolding diagonally from left to right. The rich bordeaux hue reaches out towards the vibrant green, amidst a myriad of colors that swirl and intertwine like clouds, symbolizing the complexity and depth of human relationships. Lastly, “Diagonal” serves as a culmination of Jonemi’s preceding works, synthesizing their exploration of color and emotion into a harmonious composition. Here, colors breathe freely, expressing vitality and emotive depth in every brushstroke. Jonemi’s artworks transcend mere visual representation, inviting viewers to embark on a journey of introspection and emotional exploration. Despite being new to the art scene, Jonemi’s ability to convey intense emotions and evoke dream-like atmospheres speaks volumes about their innate talent and artistic vision. “BOUNDLESS ECHOES” serves as a promising introduction to Jonemi’s work, hinting at a future brimming with creative potential and artistic growth.



Title: Ceremony
Technique: Acrylic on canvas
Size: 40 x 50 cm
Year: 2023

Title: Diagonal
Technique: Acrylic on canvas
Size: 60 x 60 cm
Year: 2023



Title: Need of us
Technique: Acrylic on canvas
Size: 50 x 70 cm
Year: 2024

Title: The dream
Technique: Acrylic on canvas
Size: 60 x 80 cm
Year: 2023

KLEKKSO



The difficulty in defining the essence of art is equal to the multiple forms in which it can be expressed. An authentic creative ability, in fact, does not require a particular context to reveal itself, nor a specific support, as an artist by definition knows how to exploit every moment to express his or her inspiration. During Boundless Echoes, klekkso reminds us of this essential assumption of the nature of art, and does so with small and unexpected pieces of art. These are painted coasters, four small gems that shine with craftsmanship and originality, and which can leave even the most experienced connoisseur stunned. What is striking is the artist's impulse to seize every opportunity to realize the fulfillment of his creativity, whether it be large canvases or everyday objects, generally "unthinkable"

as a support for an artistic creation. The choice to use coasters emphasizes the essence of limitless creativity, not only inducing us to look with new eyes at what we usually allocate to a single function; but also to reevaluate the parameters of what can be considered "art". And the conclusion is more crystal clear than ever: art is not a momentary manifestation, but rather it is the lens through which the artist manages to show others a unique and surprising way of seeing reality.



*Title: Coaster 1
Technique: Mixed media on paperboard
Size: 9,2 x 9,2 cm
Year: 2024*



*Title: Coaster 2
Technique: Mixed media on paperboard
Size: 9,2 x 9,2 cm
Year: 2024*



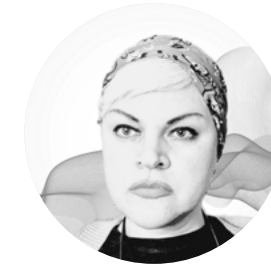
*Title: Coaster 3
Technique: Mixed media on paperboard
Size: 9,2 x 9,2 cm
Year: 2024*



*Title: Coaster 4
Technique: Mixed media on paperboard
Size: 9,2 x 9,2 cm
Year: 2024*



LIDIJA COMMEÇA



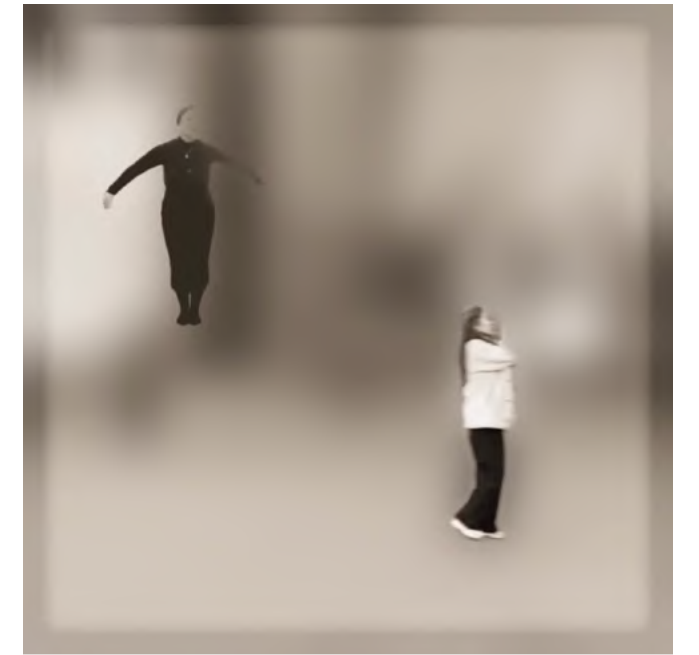
In the contemporary art scene, photography and video emerge as powerful tools to explore the boundaries between dreams and reality, consciousness and the unconscious. Through the use of vintage aesthetics, Lidija Commeça further pushes the limits of this exploration, creating works that transport the viewer into a surreal and evocative world. The allure of her videos lies in their ability to capture the “human condition,” unveiling layers of hidden meaning beneath the surface of the image. In this context, dreams become a fertile source of inspiration, a fertile ground where the unconscious manifests freely. Through the skilful use of technique and vintage style, the artist is able to evoke a sense of nostalgia and mystery, transporting

the viewer to a bygone era where the boundary between reality and fantasy was more blurred. Desaturated tones and granulated textures give the works an aura of authenticity, while selective composition and focus create a sense of intimacy. Dreamlike visions intertwine with elements of everyday life, creating a visual narrative that challenges conventions and invites the viewer to explore their own inner world. The resulting images and videos are, therefore, more than simple visual representations; they are open windows to complex and meaningful inner worlds.



*Title: TV Tower
Technique: Video art
Year: 2023*

*Title: Florentine Fragrance
Technique: Video art
Year: 2024*



*Title: Vecchio Vibes
Technique: Video art
Year: 2024*

LOREN SNYK



Loren Snyk emerges as a multifaceted artist with a rich and diverse background, spanning from cultural studies and information technologies to the realm of photography. With notable achievements such as being featured in Photo Vogue Italia, Snyk's artistic journey is marked by a profound desire to leave a lasting impact and effect change through a deep analysis of life and the human psyche. In the exhibition "BOUNDLESS ECHOES," Snyk presents a trio of striking artworks: "Ruined," "Prime Red," and "Left Brain, Right Brain," each offering a unique and thought-provoking exploration of themes ranging from societal issues to cognitive functionality. "Ruined" stands out as a poignant photographic piece that leaves a lasting impression. The use of black and white photography creates a hauntingly timeless moment, capturing a woman lying in an unnatural position on the grass, her life seemingly extinguished, leaving behind a void of emptiness. The focal point of a high-heeled shoe foregrounds the stark reality of gender-based violence, evoking visceral emotions and symbolizing shattered and interrupted lives. In contrast, "Prime Red" presents a mesmerizing oil painting characterized by geometric precision and order. The calming and hypnotic effect of the artwork is enhanced by Snyk's masterful use of color, with chromatic variations

reflecting a profound exploration of the piece's structure. Viewers can engage with the artwork both horizontally, following the direction of the lines, and vertically, observing the shifting hues, revealing layers of depth and complexity. "Left Brain, Right Brain" offers a visual representation of cognitive functionalities, exploring the dichotomy between the logical and analytical functions of the left hemisphere and the creative and emotional functions of the right hemisphere. The artwork meticulously captures this contrast, with the left hemisphere depicted through geometric precision and defined forms, while the right hemisphere is characterized by the absence of coherent lines and shifting shapes, symbolizing the fluidity of creativity and emotional expression. Overall, Loren Snyk's artworks exhibited in "BOUNDLESS ECHOES" showcase a profound and thought-provoking exploration of societal issues and cognitive functionalities. Through a masterful interplay of different mediums and techniques, Snyk invites viewers to engage in a reflective journey, challenging them to confront and contemplate the complexities of the human experience.



Title: Prime Red
Technique: Oil painting
Size: 121 x 152 cm
Year: 2022



Title: Ruined
Technique: Photography
Size: 30 x 45 cm
Year: 2011



Title: Left Brain, Right Brain
Technique: Oil Painting
Size: 76 x 76 cm
Year: 2022

LOTUS ART 33



In the contemporary art landscape, some artists embrace the theme of escaping from reality through a lens that blends energy, spirituality, and a quest for connection. This artistic approach invites viewers to immerse themselves in alternative worlds, where the barriers of everyday life dissolve, opening new doors to awareness and transformation. Energy lies at the heart of this journey, an energy that is not only physical but also spiritual. The artist captures the essence of moving energy, conveying through their works a sense of dynamism and vitality that challenges the static nature of daily reality. This vibrant energy acts as a bridge to deeper dimensions of existence, inviting viewers to explore their own sources of inner energy. Spirituality permeates every aspect of this creative process, serving as a guide and inspiration for Lotus. Through evocative colors and atmospheres, the artist's works convey a sense of mysticism and transcendence that pushes beyond the boundaries of tangible reality. The quest for meaning and enlightenment becomes

the driving force behind the desire to escape from reality and explore deeper inner worlds. Connection is the common thread that ties everything together, a bond that goes beyond material and temporal divisions. Lotus strives to create a bridge between inner self and the external universe, emphasizing the importance of reconnecting with nature, with other human beings, and with the universal energy that permeates all existence. This spiritual connection becomes a refuge, a place where one can truly feel free to explore and experiment without limits. Lotus provides us with the opportunity to explore inner worlds rich in meaning and transformative potential. It is an invitation to escape from everyday reality and immerse oneself in an artistic experience that nourishes the soul and opens up new perspectives on life and the universe that surrounds us.



Title: Sensitive Soul
Technique: Mixed media, textured paste, acrylic paint, twigs sand
Size: 60 x 50 cm
Year: 2023



Title: Transmit Thoughts
Technique: mixed media driftwood, textured paste, acrylic paint, gold leaf
Size: 30 x 40 cm
Year: 2023



Title: Key to inner Peace
Technique: Mixed media, brass key, wood, acrylic paint, recycled materials, gold leaf
Size: 40 x 30 cm
Year: 2023

LULY SANTOS



The artworks by Luly Santos, a contemporary Mexican artist, appear as waves of colour spreading through space, creating a virtuosity of soft shapes that merge and generate an overwhelming dynamism. Like ripples on a body of water, these paintings represent tales of profound emotional research, in which every detail guides the observer's gaze. Luly Santos fully embraces the power of water and its characteristic fluidity, escaping an overly schematic reality and flowing with time. Recalling the archè of the ancient Greeks, the artist sees water as the primordial element, the origin from which everything springs and to which everything returns. Through a path where fluid color symbolizes calm and rebirth of the spirit, Luly Santos uses gold leaf, a distinctive sign, which creates

a link with a metaphysical and divinatory world, where art defies time. Luly Santos conveys the importance of standing firm to one's values, letting oneself flow in life and abandoning any attempt to force or distort what it proposes. Freeing herself from the physicality of the body, the artist relies completely on the creative act and the flow of emotions, reconnecting with the primordial force and the origin of all things. In this way, the temporality and beauty of Luly Santos' works invite viewers to reflect on the meaning of life and the importance of following one's own path without resistance.



Title: CRISOLITA 1
 Technique: Alcohol-based inks
 Size: 45 x 30 cm
 Year: 2024



Title: ABRIENDO CAMINOS
 Technique: Fluid art pigments
 Size: 100 x 150 cm
 Year: 2023



Title: NUEVOS CAMINOS
 Technique: Acrylic on canvas
 Size: 100 x 80 cm
 Year: 2023

MARIA BOSTRÖM



These artworks by Maria Boström, a contemporary artist of Finnish origin, present themselves as a vibrant immersion in a world of changing color fields. Through the use of acrylics and metallic tones such as gold and silver, the artist creates a dynamic and restless atmosphere, evoking the image of vital cells dancing in space and time. The kaleidoscopic, sometimes luminous surface manifests itself through the interweaving of forms, giving rise to unpredictable compositions that recall the influence of the Dadaist language and especially the expressiveness of Hans Arp. What makes Maria Boström's artistic research unique is her focus on the spiritual essence of reality, going far beyond concrete forms. Her spontaneous creativity, guided

by fate, challenges common perception and invites observers to go beyond the veil of material reality. In this context, the artist stands out for her ability to skillfully fit into an artistic tradition that, through a vibrant visual exploration, opens the door to a realm of meaning beyond tangible forms. This phase of Maria Boström's artistic research takes the form of a visual ritual, an experience that goes beyond visual aesthetics to explore the deeper meaning of reality. With her ability to create surprising compositions and explore spirituality through art, Maria Boström allows the viewer to have an intimate and innovative personal experience.



Title: Windy
Technique: Acrylic on canvas
Size: 125 x 98 cm
Year: 2023



Title: NATO
Technique: Acrylic on canvas
Size: 100 x 112 cm
Year: 2023



Title: Pride goes before a fall
Technique: Acrylic on canvas
Size: 100 x 112 cm
Year: 2023

MARIA T. MOLNER

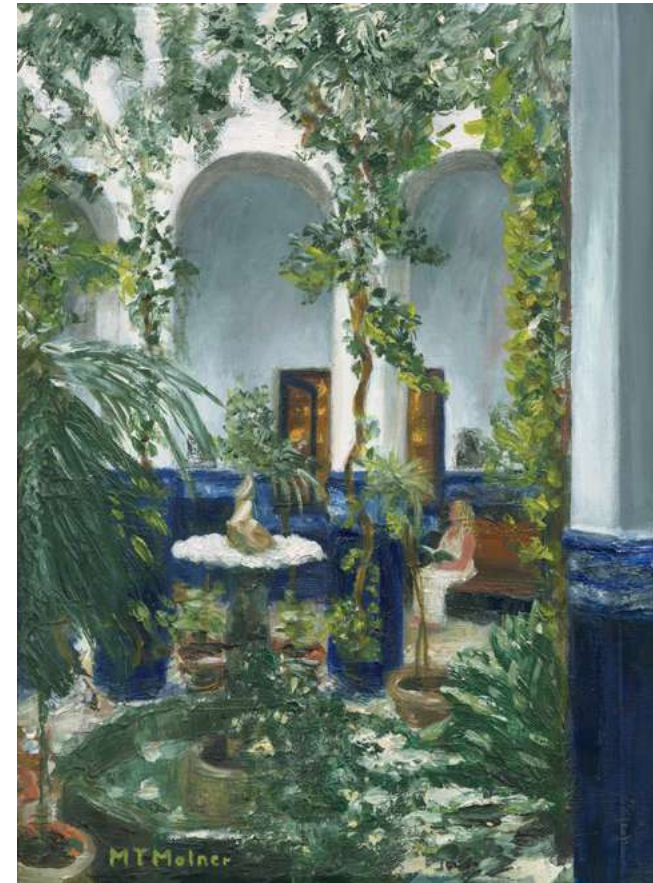


Between Naturalism and Impressionism: Here's the journey into Art led by Maria T. Molner. In the artistic panorama, both, despite their distinctions, focused on the exploration and representation of nature, but with radically different approaches. Naturalism, emerged in the context of social and industrial transformations of the time, sought to portray reality objectively and truthfully. Naturalist artists found their main source of inspiration in the direct observation of natural elements. In contrast, Impressionism revolutionized the way of painting nature, privileging the fleeting effect and subjective interpretation of visual sensations. Impressionists focused on the effect of light and colour on the observer, capturing snapshots of fleeting moments

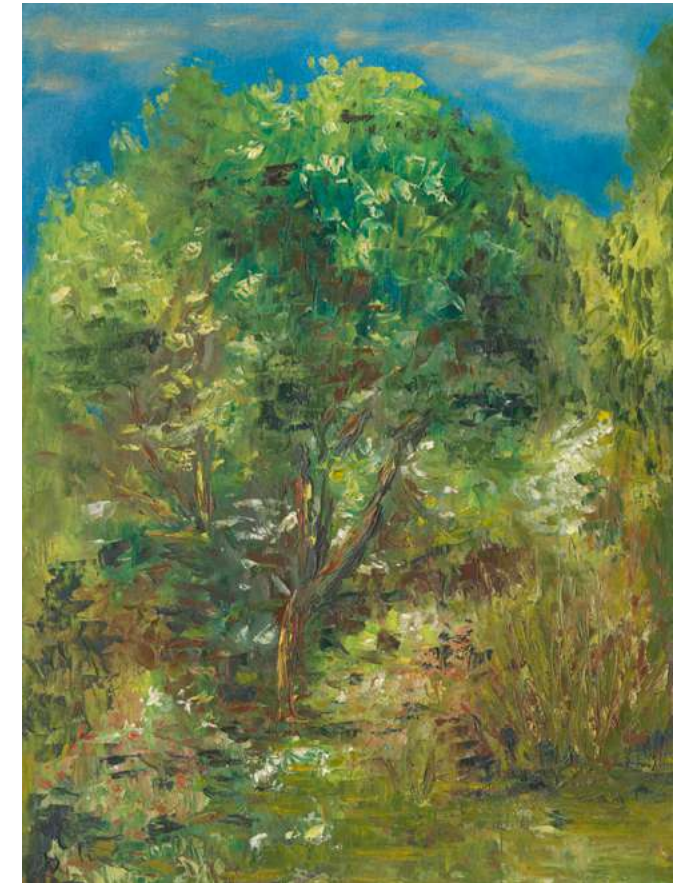
and conveying the emotion of the moment. Maria's quick and free brushstrokes have given her works a sense of dynamism and spontaneity. The artist also manages to capture the essence of nature, albeit through different perspectives, privileging sensory experience and emotional interpretation. She celebrates nature as an endless source of inspiration and as a mirror of human emotions.



Title: English Summer Garden
Technique: Oil on canvas
Size: 50 x 70 cm
Year: 2022



Title: Sitges library
Technique: Oil on canvas
Size: 30 x 40 cm
Year: 2022



Title: Summer evening
Technique: Oil on canvas
Size: 48 x 59 cm
Year: 2022

MARIJKE LAMBREGTSE



That of art and nature is a union widely frequented by artists and thinkers of every era. The superb natural manifestations have always aroused the ecstatic admiration of artists, who with their creative genius have tried to exalt the phenomena of the marine and terrestrial world. This trend is also visible in contemporary art, although the perspective has undergone a significant change: if in the past nature was an entity with overwhelming power, capable of reducing man to size in the face of the immensity of the surrounding environment, now it is an expression of a fragility to be preserved. The creative process that moved Marijke Lambregtse's inspiration starts precisely from this last consideration following a stay on the island of Bali, and the result is a precious opportunity for reflection on the relationship between man and nature. Through her works, such as *Of sandy beaches* and *Drifting II*, the artist makes perceptible the sense of

inner desolation that afflicts humanity the moment it approaches the contemplation of nature. It is a scenario far from evoking the Romantic sublime, and is rather a painful observation of an advanced process of environmental crisis. The vividness of the chromatic shades almost becomes a warning to remember the risk of seeing such beauty disappear from the world. Man thus faces the anguished possibility of an irreparably tormented nature, also realizing the loss of himself. Marijke exalts her message with extraordinary strength, with a direct language capable of shaking the conscience with the urgent need of the present moment. *Jalan Jalan*, go wonder is the supreme warning to a collective emergency, which brings together the elements of nature in leaden nuances to underline their transience. A warning that we should all internalize.




Title: Of Sandy beaches
Technique: Mixed medium on canvas
Size: 101 x 140 cm
Year: 2024



Title: Drifting II
Technique: Mixed medium on canvas
Size: 102 x 76 cm
Year: 2023



Title: Jalan Jalan, go wonder
Technique: Mixed media on canvas
Size: 140 x 70 cm
Year: 2023



MILENA NICOSIA



Milena Nicosia embraces a vast expressive territory, navigating through a sea of emotions, vibrant colors, compelling narratives, and bold experimentation. This journey is an exploration of the human condition, an attempt to capture the essence of life through a multitude of mediums and approaches. Emotions are the pulsating heart of all her artworks. She seeks to convey joy, sadness, love, fear, and every other nuance of the human experience through the evocative power of her works. Every brushstroke, every form, every line is permeated with an emotional intensity that speaks directly to the viewer's heart, creating a deep bond between the artwork and the beholder. Colors are an infinite palette of possibilities for contemporary artists. From the explosion of vibrant hues to the subtlety of pastel tones, colors convey unique sensations and atmospheres, adding depth and meaning to artworks. Milena's judicious use of colors allows her to explore new expressive frontiers and evoke intense emotional responses in

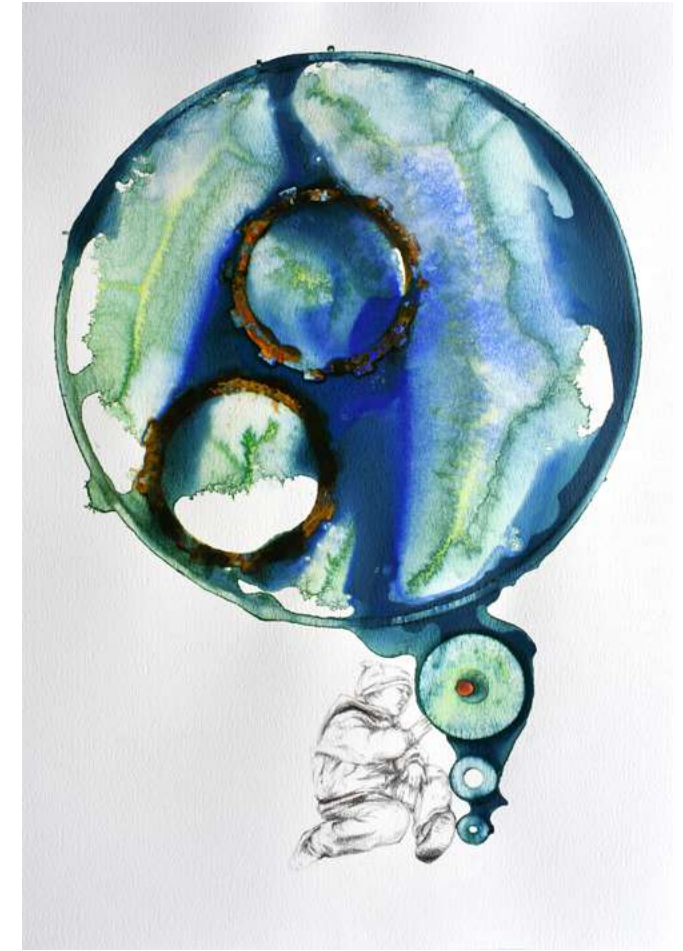
viewers. Narratives are fundamental for the artist and often manifest as visual accounts of personal experiences, universal myths, or reflections on society and culture. She uses her masterpieces to tell stories that inspire, provoke, and stimulate reflection, creating a lively dialogue between the artist and the audience. Experimentation is the engine that drives innovation in contemporary art, and Milena pushes beyond conventional boundaries, exploring new techniques, materials, and concepts to bring her creative vision to life. This spirit of adventure and discovery leads to artworks that defy expectations and open new avenues for artistic expression. In summary, Milena's entire creative process is a fascinating and stimulating journey that invites us to explore the depths of our emotions, immerse ourselves in the enchantment of colors, lose ourselves in the narratives being told, and embrace experimentation as a way to discover new perspectives and creative possibilities.



*Title: La Nuova EVA
Technique: Acrylic,
Watercolour on Paper
Size: 170 x 50 cm
Year: 2022*



*Title: Siamo una goccia d'acqua
Technique: Acrylic,
Watercolour on Paper
Size: 70 x 50 cm
Year: 2022*



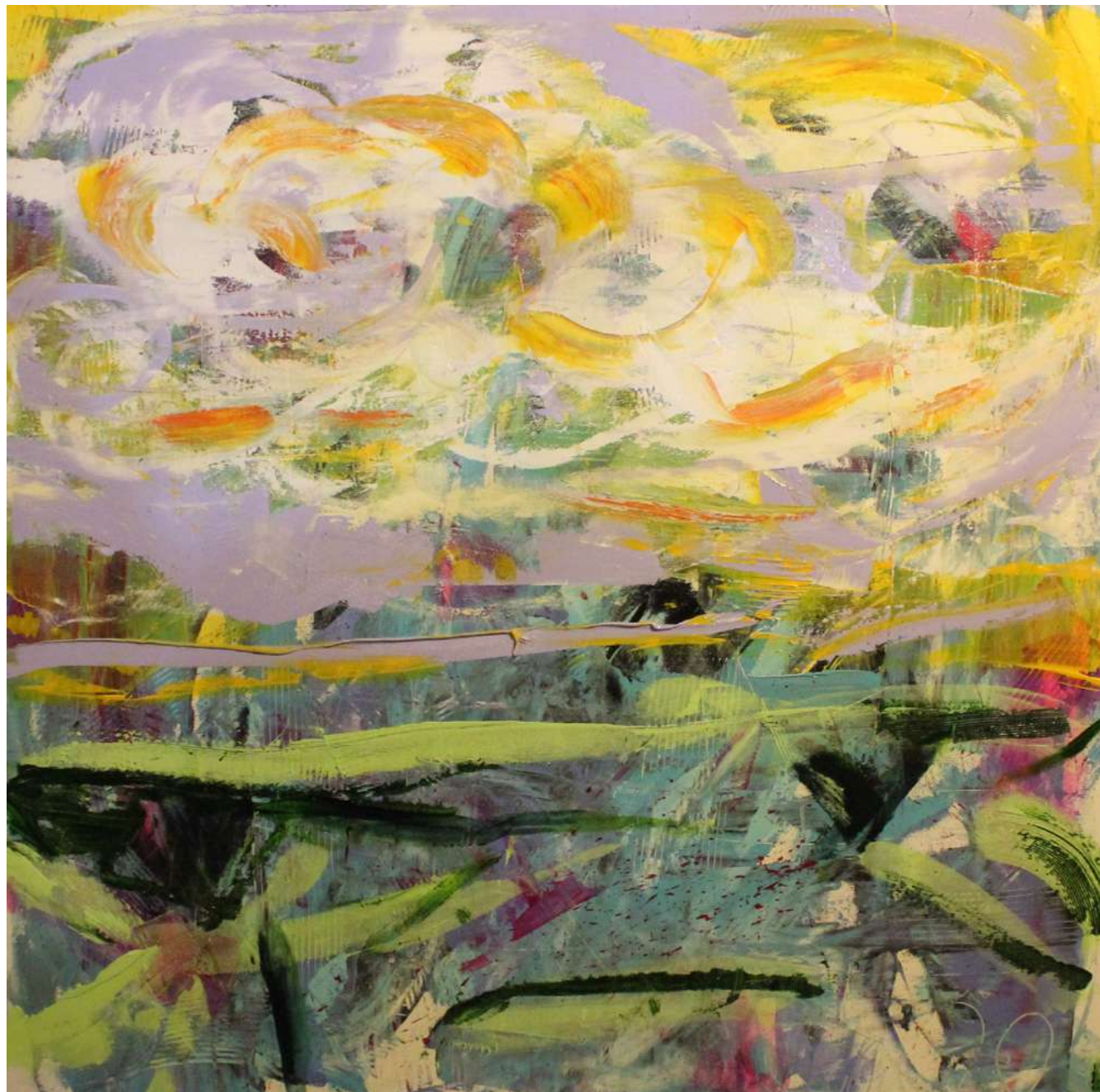
*Title: Transumanza
Technique: Acrylic,
Watercolour on Paper
Size: 70 x 50 cm
Year: 2022*

NANCY DIMICELI



Nancy Dimiceli, an American contemporary artist, is distinguished by her artistic research that unfolds as an intense expression of the unconscious. Vivid colors, often acidic, unfold on the canvas in various densities, creating a vibrant visual dimension. What immediately emerges is the dissolution of the order dictated by reason, leaving ample space for emotionality, which the artist fully exploits, experiencing the pictorial moment as a liberation. Deeply influenced by the art of American Abstract Expressionism and in particular by Terrence Coffman, the artist considers the pictorial gesture as a direct expression of her inner experience. The canvas thus becomes a place of encounter with the unknown self, a means of soul liberation and mystical dialogue with a distant, now closer world. These visual

representations might evoke a stormy ocean, a shattered mirror or apparent confusion, but there is still a glimpse of hope in them. Nancy Dimiceli's works are explosions of energy, turbulent inner storms that finally emerge from the darkness to take shape and see the light. They are new and unexplored universes, worlds that we can only access through our own personal interpretation. They are places of ice or fire, with unpredictable and confusing shapes, which become an invaluable source of inspiration for Nancy Dimiceli. In this way, the artist not only offers a unique insight into spirituality through her painting, but also a perspective of hope and rebirth through the apparent chaos of her works.



Title: Thru the trails of life
Technique: Oil on canvas
Size: 48"x48"
Year: 2024

Title: Beyond the break
Technique: Oil on canvas
Size: 36"x36"
Year: 2024



Title: Within these lines
Technique: Oil on canvas
Size: 36" x 36" cm
Year: 2024

NATALY KENNIN



Nataly Kenny, an Armenian artist based in London, skillfully channels expressionism through her preference for using oil colors, immersing herself entirely in the aesthetics of impressionism. For Kenny, the act of creativity is not only an artistic expression but also a form of healing for both the artist and the observer. She exhibits five artworks in the “BOUNDLESS ECHOES” showcase, each of which clearly reflects her influence and adherence to impressionism. In her natural landscapes like “Spring Forest,” the masterful combination of colors perfectly evokes the springtime atmosphere, conveying a sense of freshness and rebirth. “Old Town, Plovdiv, Bulgaria,” and “Neon Lights in the Rain” offer two different perspectives on urban landscapes,

one traditional and ancient, the other modern and vibrant with life. Each piece captures the essence of impressionism through vibrant color representation and atmospheric rendering of the subjects. Lastly, “Juicy Lemons” is an elegant still life that showcases Kenny’s mastery in vividly rendering details and the luster of the subjects. Her skillful use of oil colors lends the artworks a luminosity and depth that captivate the viewer, transporting them into a world of sensations and emotions. With her participation in “BOUNDLESS ECHOES,” Nataly Kenny reaffirms her talent and mastery of impressionism, offering the audience an engaging and fulfilling visual experience.



*Title: Spring forest
Technique: Gouache
Size: 15 x 20 cm
Year: 2022*

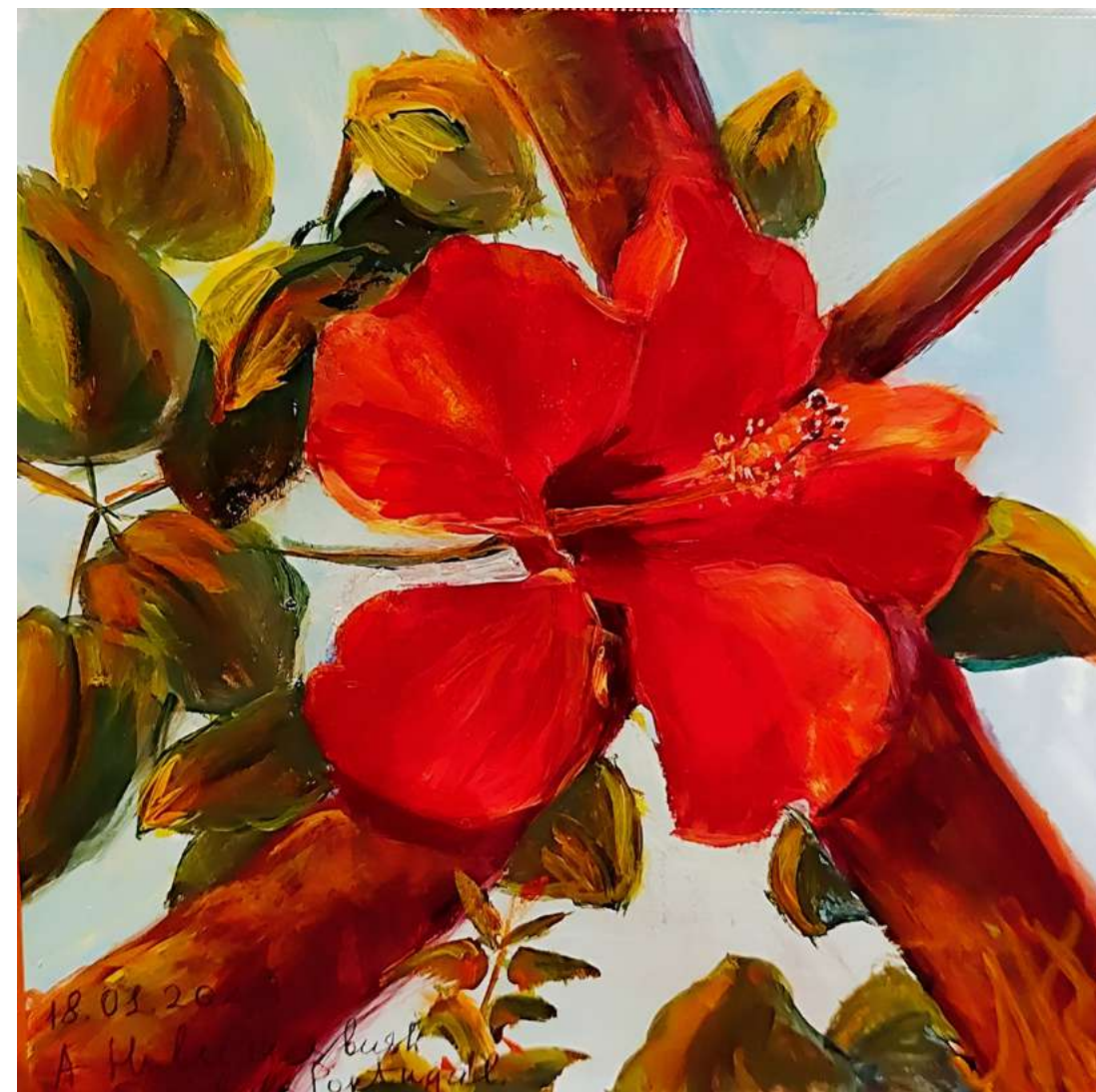
*Title: Neon lights in the rain
Technique: Oil on paper
Size: 18 x 23 cm
Year: 2022*



*Title: Old Town, Plovdiv, Bulgaria
Technique: Acrylics
Size: 20 x 20 cm
Year: 2022*



Title: Juicy lemons
Technique: Soft pastel
Size: 25,5 x 30,5 cm
Year: 2023



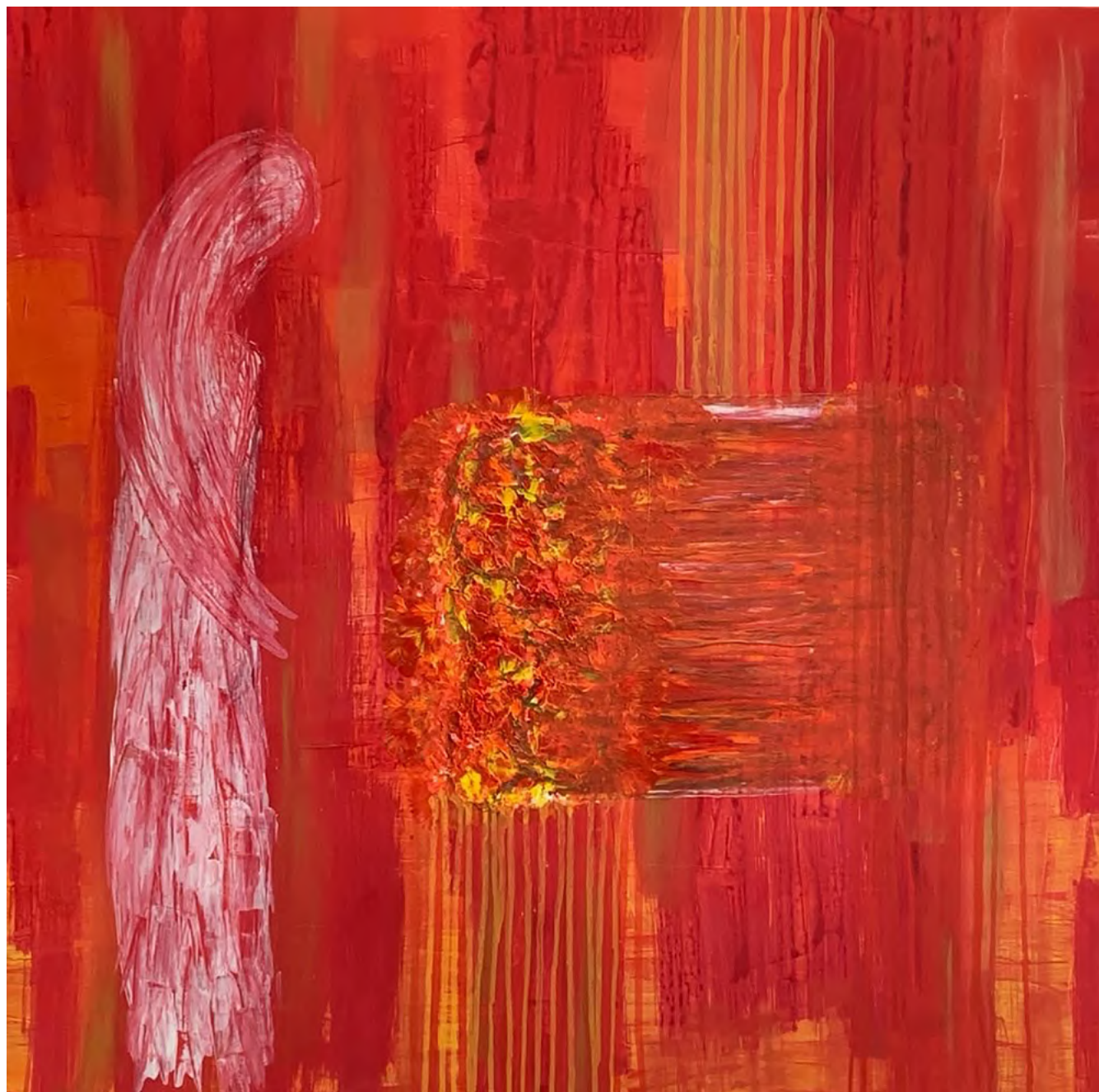
Title: Hibiscus, impressions of Madeira
Technique: Acrylics
Size: 20 x 23 cm
Year: 2023

RANA HATEM SLIM



The works presented by Rana Hatem Slim for Boundless Echoes represent a multi-faceted corollary of meanings and symbols, but they all have the artist's constructive and positive perspective as a common factor. A perspective devoted to hope and the strength of self-determination, which transforms into an inspiring impulse for those who observe. It is a language that develops in bold chromatic choices, as happens in *Renewal*, which is based on a bewitching use of red hues, as if to catalyze attention on the message of change that they convey. In Rana's works there is a profound vocation for sharing and the desire to help the observer identify with the painted subjects, and we have a further example of this in the sinuous figure of

Ecume, who shines in a splendid vermilion dress and turns towards the horizon (real and symbolic at the same time) with confidence in their own self-sufficiency, tempered by adversity. In *Secret Identity*, the artist takes us into a mysterious dimension, dominated by a seductive abstraction that translates into an astonishing background with phytomorphic motifs. They seem to embrace the central figure of a seated woman, whose contours allow the imagination to "fill" the features that the artist suggests in a hinted yet eloquent way, elevating the mind beyond the bewitching gold and pink streaks to give us freedom to explore new paths, where fantasy reigns.



*Title: Secret Identity
Technique: Acrylic painting on paper
Size: 50 x 70 cm
Year: 2022*

*Title: Ecume
Technique: Acrylic painting on paper
Size: 42 x 59.4 cm
Year: 2021*

*Title: Renewal
Technique: Acrylic painting on canvas
Size: 100 x 100 cm
Year: 2023*

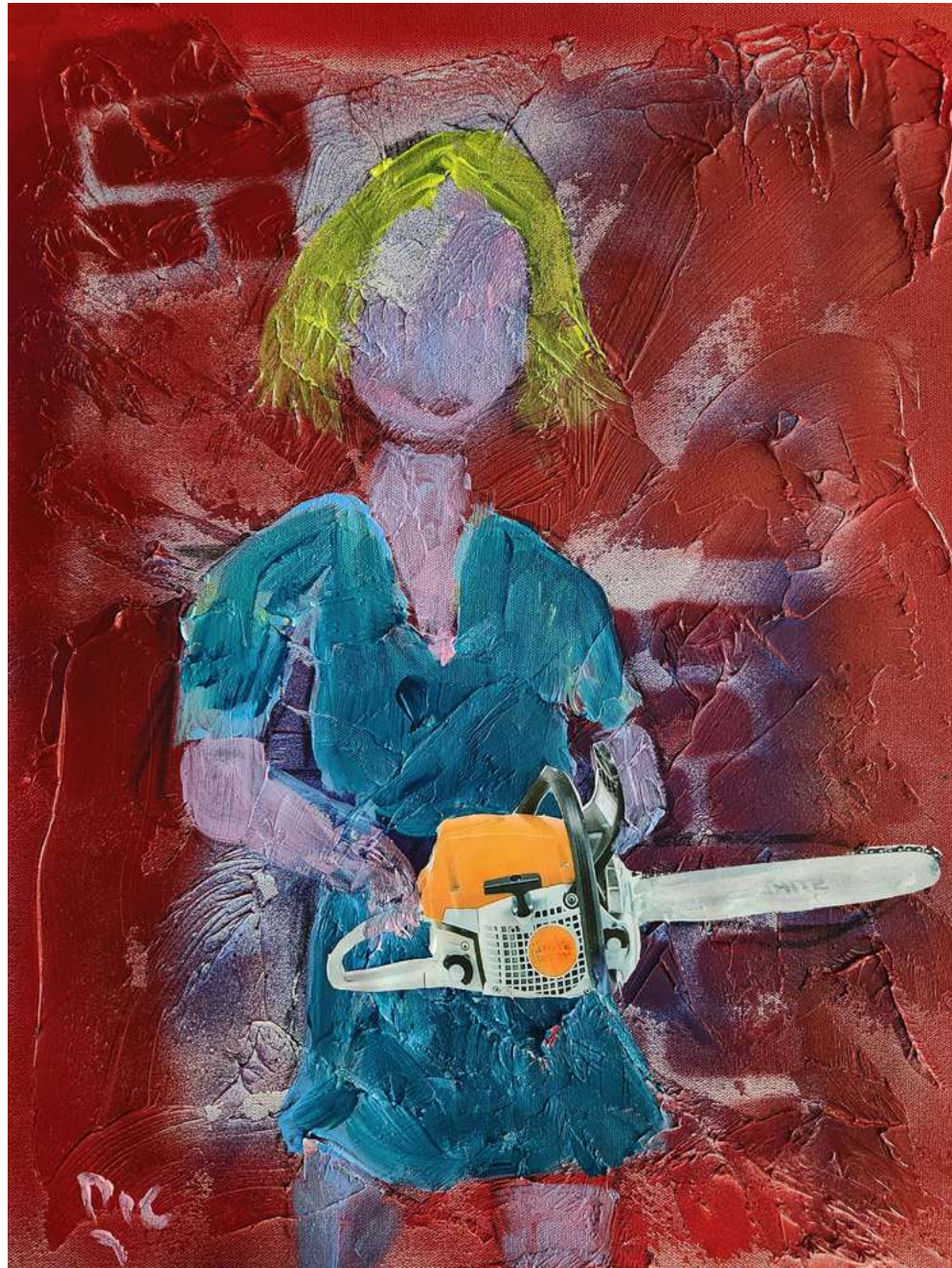


RIC CONN



Ric Conn, a New York-based artist, boasts a successful artistic career, including being named “Master of Contemporary Art” in various years, most recently in 2020, 2022, and 2023. He has also recently won the Leonardo Da Vinci International Art Award and numerous other accolades. Conn’s artistic endeavors are driven by a profound desire to shed light on inequalities, particularly emphasizing gender equality and the empowerment of women in a positive light. His artworks serve as a platform to provoke thought and encourage viewers to reflect on issues of paramount importance. Through his art, Conn aims to initiate conversations and challenge societal norms, inviting viewers to confront uncomfortable truths and engage in critical dialogue about pressing issues such as gender inequality. His works often carry a powerful message, urging viewers to consider the perspectives of marginalized groups and advocating for social justice

and equality. Conn’s artistic approach goes beyond mere representation; it is a call to action, urging viewers to examine their own biases and assumptions and consider how they can contribute to positive change. By leveraging his platform as an artist, Conn strives to inspire empathy, understanding, and meaningful social transformation. Conn’s artistic vision is guided by a belief in the transformative power of art to challenge perceptions, spark dialogue, and inspire collective action. By addressing complex and often contentious topics with sensitivity and nuance, he encourages viewers to confront their biases, expand their perspectives, and work towards a more equitable and inclusive society. In essence, Ric Conn’s contributions to the art world transcend mere aesthetic expression; they serve as a catalyst for social change and a testament to the enduring power of art as a force for good in the world.



Title: A Woman's Work is Never Done
Technique: Oil on canvas
Size: 36 x 24 cm
Year: 2023



Title: Love Birds
Technique: Oil on canvas
Size: 36 x 24 cm
Year: 2023



Title: Jubilee
Technique: Oil on canvas
Size: 48 x 24 cm
Year: 2023



Title: Not All Injuries are Visible
Technique: Oil on canvas
Size: 34 x 24 cm
Year: 2023



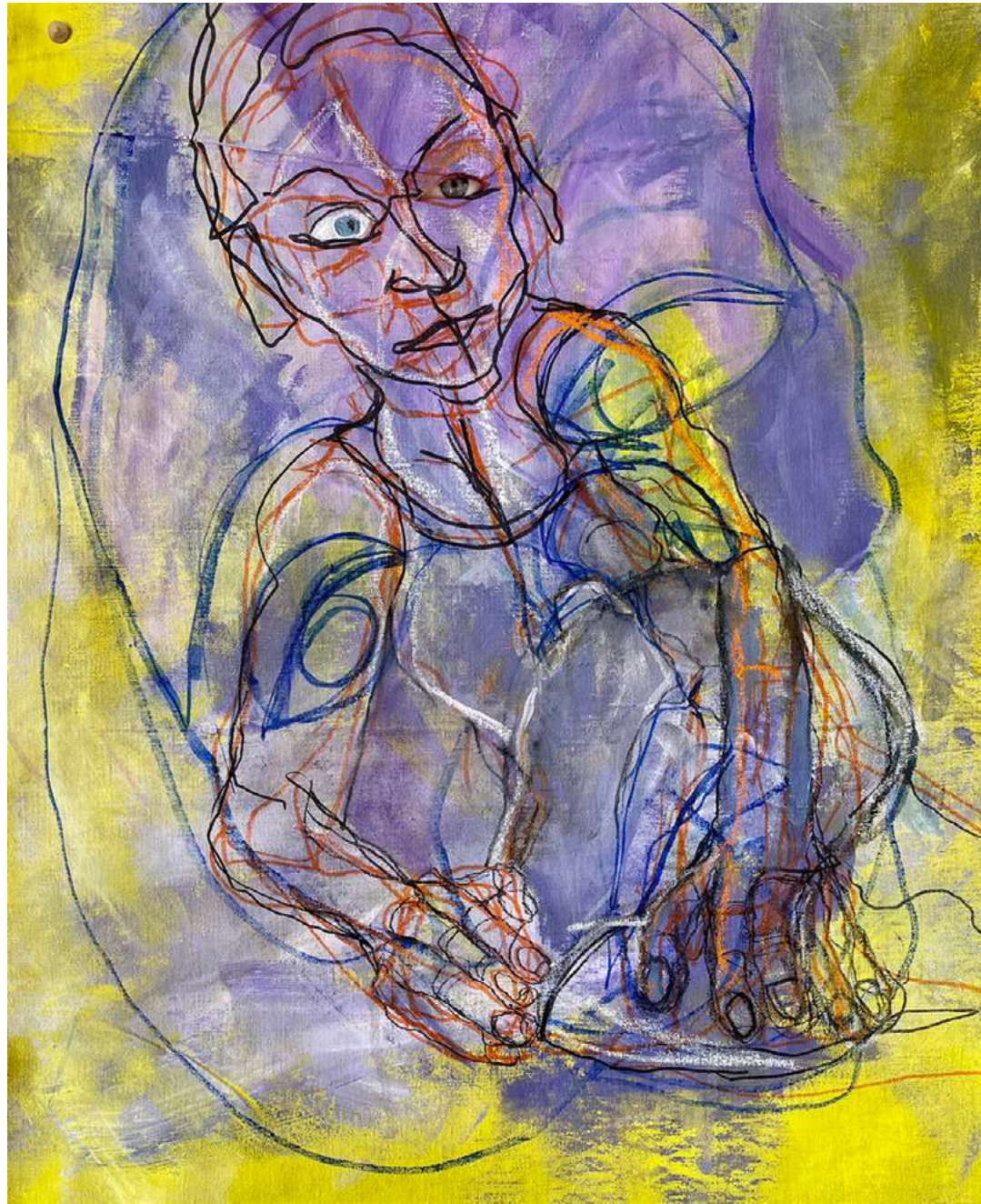
Title: What if She Were Your Daughter
Technique: Oil on canvas
Size: 36x 24 cm
Year: 2023

SIMA SCHLOSS



Sima Schloss, a New York artist, shapes her artistic identity by focusing her attention on gestural figuration that infuses the viewer with a sense of instability combined with emotional intensity and shifting shapes. Her works often depict faces or bodies wrapped in vibrant colors, rich in details that have been meticulously stitched together with needle and thread, defining their contours. Sima Schloss' artistic experimentation, influenced by the Expressionism and Egon Schiele's intricate lines, contributes to shaping a mental landscape in which the complexities and nuances of the human mind emerge. Portraits, deep and intense, that evoke a feeling of bewilderment and struggle. An interweaving of universal themes that immerse the viewer in an

intense experience. These works act as self-portraits and mirrors for the audience, offering an insightful look into the artist's psyche and an interesting perspective into the world. Sima Schloss' artworks, with their fusion of traditional and experimental elements, document a profound exploration of the human experience, making each painting an essential chapter in the complex narrative of life and emotions.

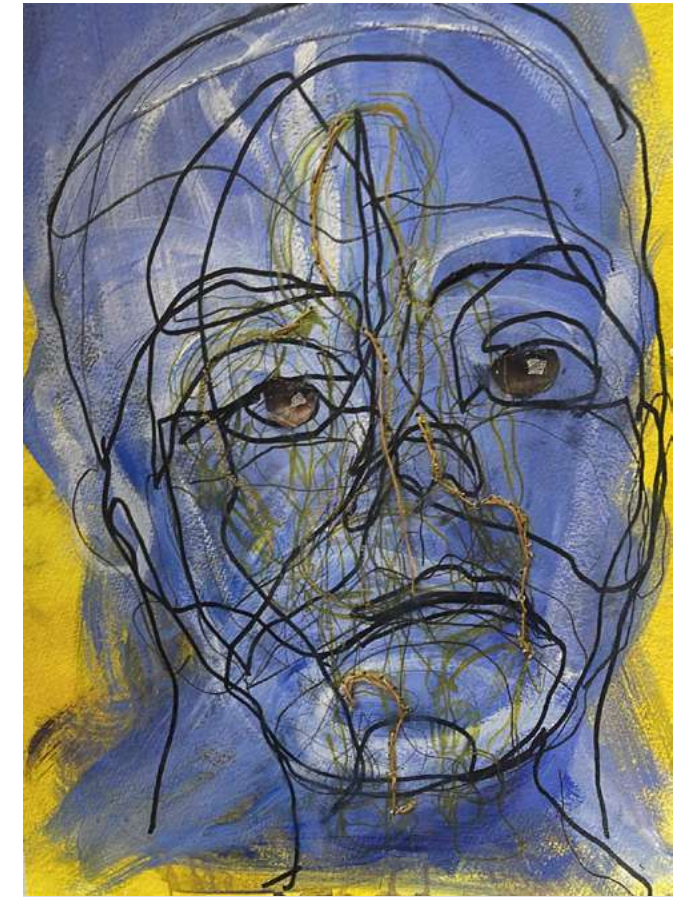


Title: No one looks the same on the outside as they do on the inside
Technique: Mixed Media on Linen
Size: 51 x 51 cm
Year: 2022



Title: Every side needs to be seen
Technique: Mixed Media on Arches Paper
Size: 46 x 61 cm
Year: 2022

Title: Fall from Grace (This time it's real)
Technique: Acrylic painting
Size: 51 x 51 cm
Year: 2023



SOLEDAD TAMARIZ



Soledad Tamariz's art can be defined as the meeting point of multiple trends that move the artist's creativity and inspiration. If on the one hand aesthetic research plays a primary role, on the other it is never a stylistic exercise as an end in itself, but rather is the visible expression of a broader message. Ceramics becomes the privileged tool for highlighting these aspects, as we can admire in *Transcending Beauty*, which shines as a true manifesto of the themes dearest to the artist, such as ecology and female emancipation. The work takes up the elegant silhouette of a classic and timeless beauty, but innovates it with the use of recycled materials. This union is based on a unique approach towards new technologies and ethics which - far from being in

conflict - enhance each other. The female figure is also at the center of two groups of sculptures presented for *Boundless Echoes*, namely *Sclaywalker Family* and *Let it Be*, the first dedicated to the famous Star Wars characters and the second to the Beatles. What they have in common is a remarkable sculptural expertise combined with a great harmony and coherence of intent, that is, the exaltation of the contribution of women in every field, whether it is a reference to a cinematographic plot or whether it concerns the story of success of an iconic band. Soledad Tamariz induces the observer to let himself be guided by the empathetic story conveyed by her works, to fully understand a meaning that goes far beyond the smooth surface of the ceramic.



Title: Sclaywalker Family
 Technique: Ceramics sculptures
 Size: 60 x 18 x 18 cm
 Year: 2023

Title: Let it be
 Technique: Ceramics sculptures
 Size: 60 x 25 x 20 cm
 Year: 2023



Title: Transcending Beauty: Ethical Evolution
 Technique: Ceramics and mixed media sculpture
 Size: 36 x 36 x 36 cm
 Year: 2023

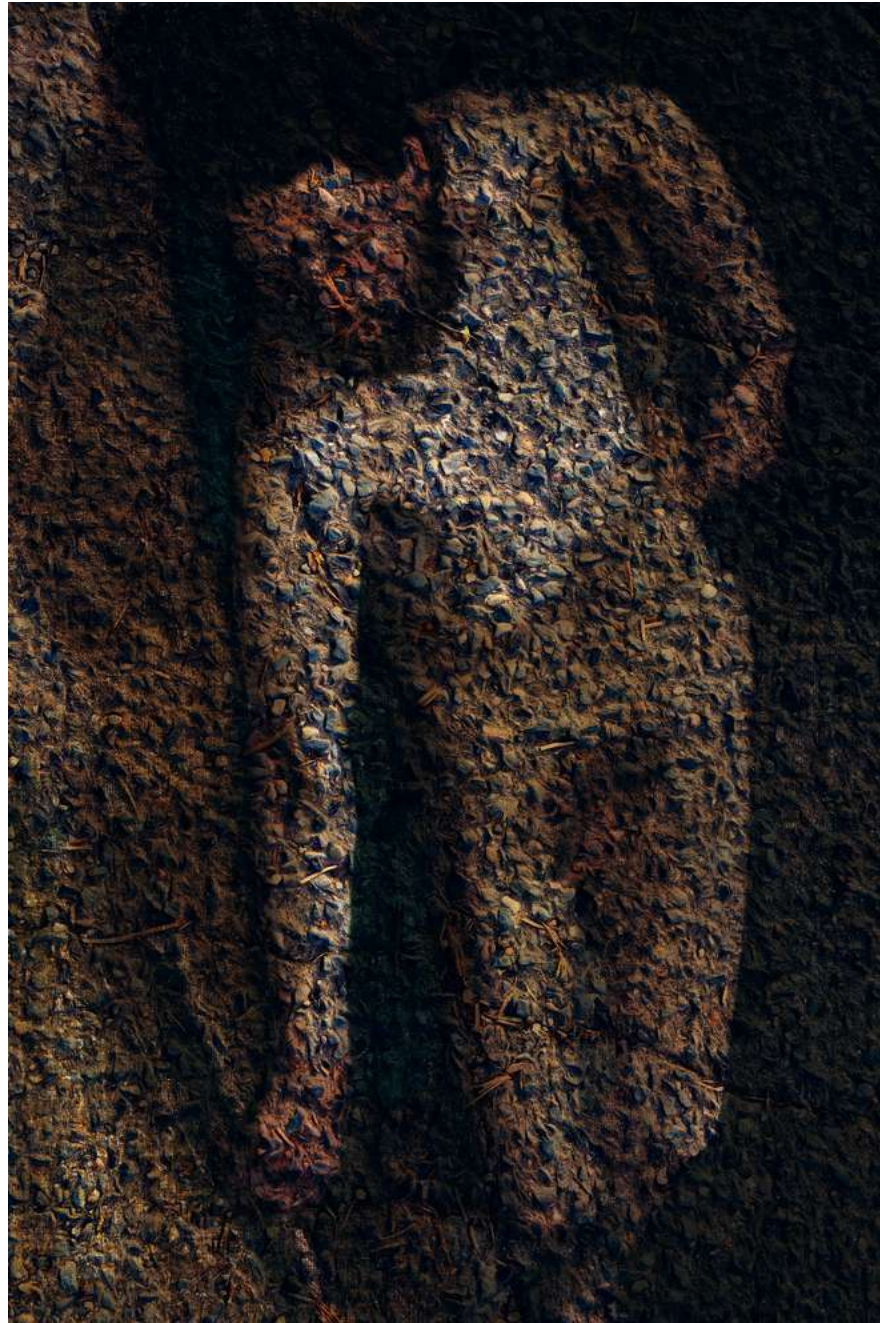


STEPHEN LINHART

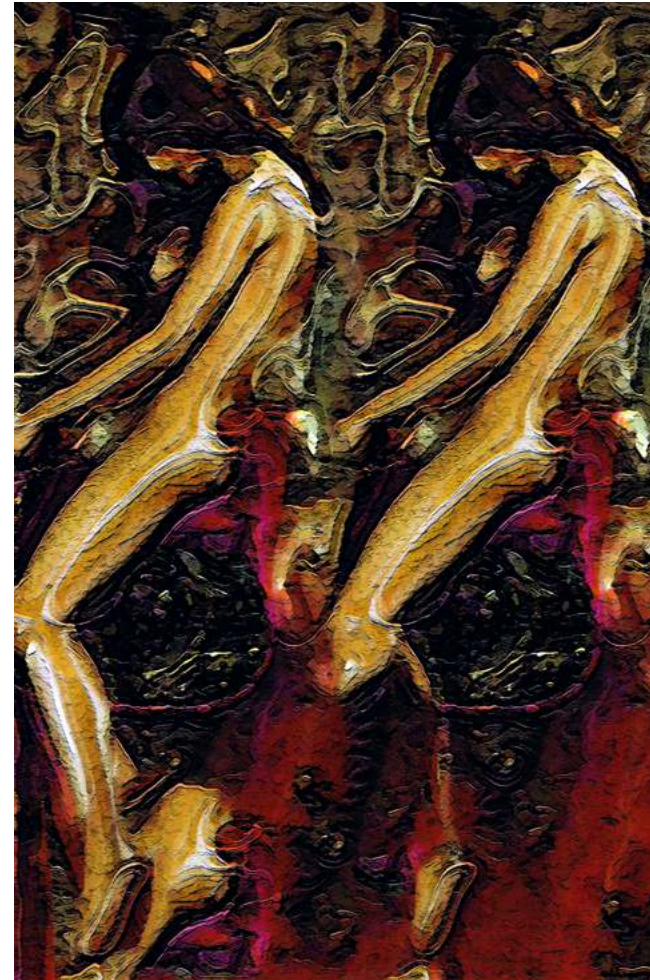


Stephen Linhart, an American contemporary artist, draws inspiration from the power of the image. His artistic exploration focuses on fusion, a process that transforms images into a new material full of reinvented meanings. Fusion, for Stephen Linhart, goes beyond the transition from solid to liquid; it is the convergence of different images that creates an organic whole. Through post-production, the original images lose their spatial solidity, giving way to a new dimension in which color and form narrate depth and movement. The consistency of the source images, whether they are photographs by the artist or Renaissance masterpieces, dissolves into a liquid in which each element mixes, creating a form that is difficult to identify. Stephen Linhart,

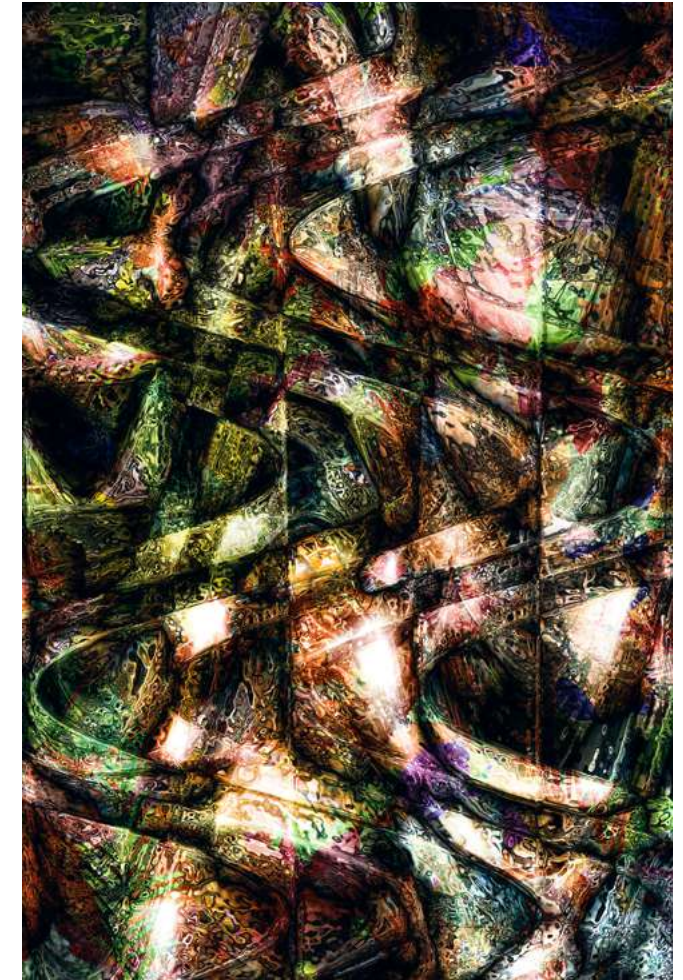
analyses the process of transformation, leading the viewer into the exploration of an image, now free from preconceptions. The artist challenges the human tendency to search for what is familiar in an unfamiliar space, making his images malleable and opening the door to colored liquids that conceal their mysterious origin. Thus, Stephen Linhart draws on an ancestral logic, playing with behavioral patterns and leaving the viewer immersed in a world of visual and conceptual transformation.



Title: Figure
Technique: digital collage with 'Male Nude' by Degas
Size: 114 x 76 cm
Year: 2011



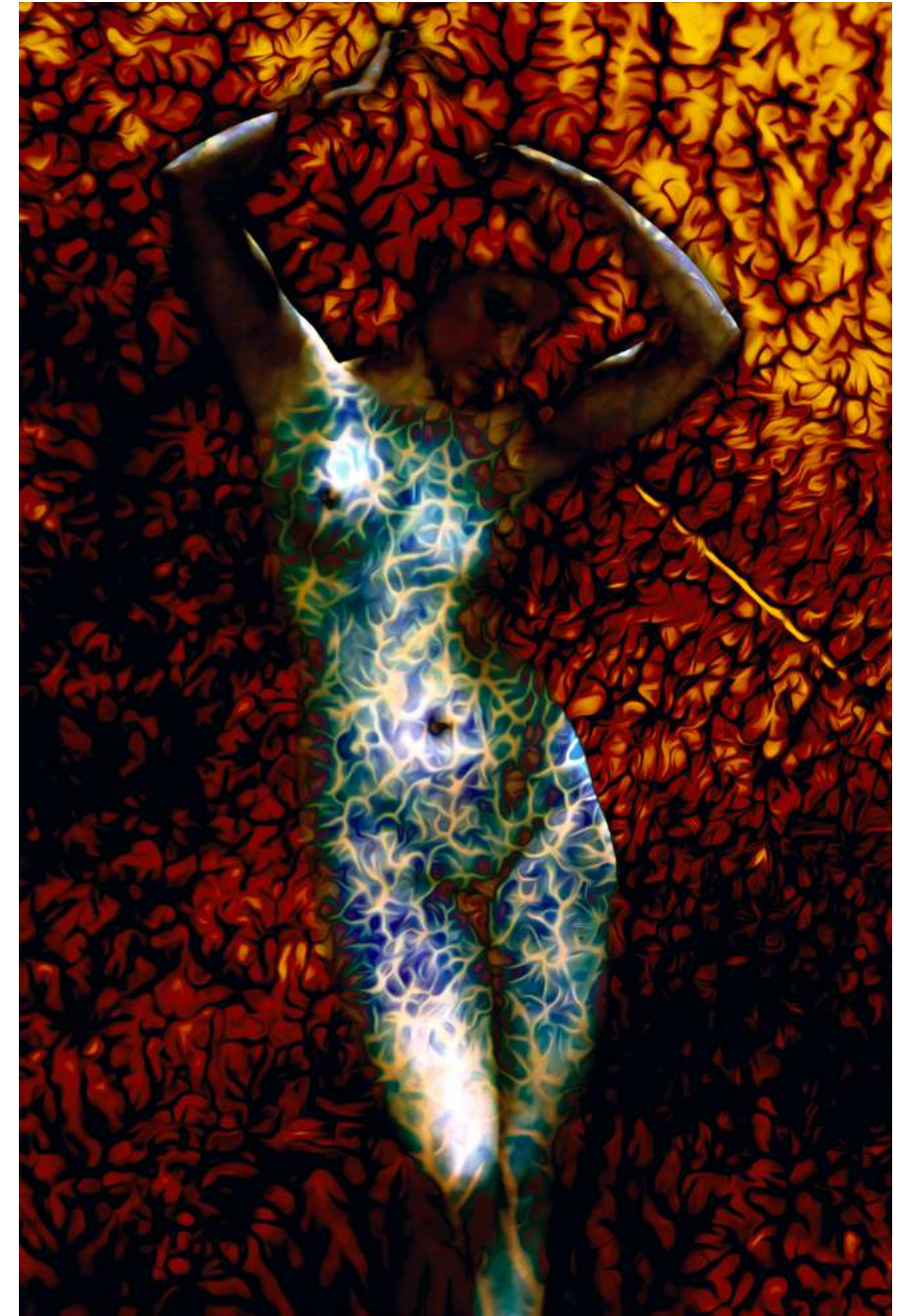
Title: Godiva
Technique: A digital collage with algorithmic art, from 'Lady Godiva' by John Maler Collier
Size: 114 x 76 cm
Year: 2011



Title: Knot
Technique: Algorithmic art
Size: 114 x 76 cm
Year: 2011



*Title: Snow Tree
Technique: A digital collage with
algorithmic art
Size: 114 x 76 cm
Year: 2011*



*Title: Wild
Technique: A digital collage with 'Bather,
1870' by Bouguereau
Size: 114 x 76 cm
Year: 2013*

YORI HATAKEYAMA

はままたな



Yori Hatakeyama, a Japanese artist residing and working in Los Angeles, specializes in the use of egg tempera, one of the oldest forms of Western painting. Hatakeyama's unique approach involves a meticulous study of Western tradition fused with modern concepts. In the exhibition "BOUNDLESS ECHOES," Hatakeyama presents three works from her series inspired by the Japanese author Ryunosuke Akutagawa (1892-1927). These works serve as visual representations of the mental images the artist experiences while reading Akutagawa's short stories. What sets these artworks apart is the striking fusion of classic narratives with a more contemporary communicative style. Hatakeyama chose to represent these timeless tales as if they were episodes of a TV series found on VHS tapes, tapping into a sense of nostalgia and retro aesthetics. The colors employed in her illustrations are vibrant and captivating, drawing viewers into the rich tapestry of each narrative. Additionally, the artist skillfully incorporates subtle details, such as the representation of lines and distortions reminiscent of VHS playback, adding layers of depth to the visual storytelling. By intertwining traditional Japanese literature with modern visual elements, Hatakeyama

creates a captivating juxtaposition that invites viewers to explore the intersection of past and present, tradition and innovation. Through her artworks, she not only pays homage to Akutagawa's literary legacy but also offers a fresh perspective on these timeless stories, reimagining them in a contemporary context. Furthermore, Hatakeyama's use of egg tempera as her chosen medium adds an additional layer of complexity to her artworks. This ancient technique, known for its luminous quality and durability, enhances the richness and depth of her illustrations, further immersing viewers in the evocative worlds she creates. In conclusion, Yori Hatakeyama's artworks in "BOUNDLESS ECHOES" stand as a testament to her ability to seamlessly blend tradition with modernity, resulting in visually compelling narratives that resonate with viewers on multiple levels. Through her masterful use of egg tempera and innovative storytelling techniques, she breathes new life into classic tales, inviting audiences to embark on a journey of exploration and discovery.



Title: KAPPA
 Technique: Egg tempera on masonite
 Size: 137 x 79 cm
 Year: 2024



Title: Minecart
 Technique: Egg tempera
 on masonite board
 Size: 137 x 79 cm
 Year: 2024



Title: Spinning Gears
 Technique: Egg tempera
 on masonite board
 Size: 137 x 79 cm
 Year: 2024

YUIKO AMANO



Yuiko Amano, a Japanese artist based in London, specializes in conceptual art, exploring the central theme of mirages, a kind of utopia distorted by issues. Through sculptures, she creates a delusional and dystopian sphere, representing the mirage as an invisible element. This sphere encapsulates an imperialistic feudal society, highlighted by hierarchical quadrangular pyramids. Amano delves into social issues linked to imperialism's legacy through "fake documentaries." In "BOUNDLESS ECHOES," she exhibits three video, musical, and digital works inspired by different musicians. This musical series, derived from inspirations like concerts at the Royal Academy of Music and daily lockdown experiences, reflects Amano's approach to composition. Her music studio in West Kensington becomes a creative space, with influences ranging from classical music

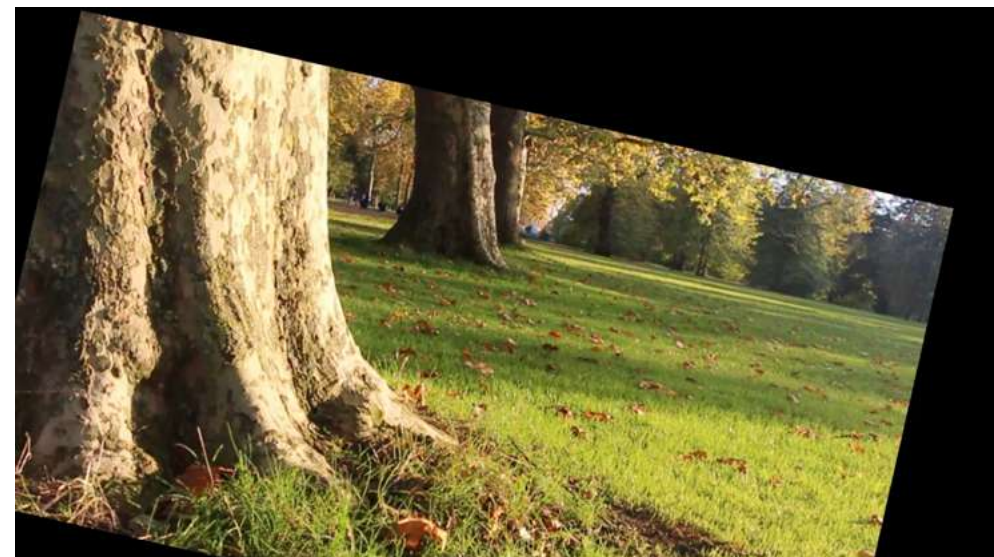
to her flatmate's performances, to Niccolò Paganini's compositions. The resulting four compositions represent a musical art beyond classical conventions, intertwining emotions and sounds of daily life. Through the videos, Amano explores engineering sound analysis and the impact of artificial intelligence in defining our environment. Her work "System of production" investigates the illusion of wealth and the ironic relationship between the ecosystem and the surrounding environment, using ceramics as a symbol of mass consumption and contextualizing modern productions in post-imperialist scenarios. In summary, Yuiko Amano addresses complex themes through an innovative artistic approach, creating a dialogue between music, sculpture, and critical analysis of contemporary society.



*Titolo: System of production
Technique: Music sound/Video art
Year: 2021*



*Titolo: COLD=HEAT
Technique: Music sound/Video art
Year: 2021*



*Titolo: A view of the situation
Technique: Music sound/Video art
Year: 2021*

EUNOLIA

THE CURATORS COLLECTIVE