

# ELECTRO ZENIT

INTERNATIONAL  
VIRTUAL ART  
EXHIBITION



CATALOGUE

**EUNOIA**

THE CURATORS COLLECTIVE

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# ELECTRO ZENIT

*A work of art which did not begin in emotion is not art.  
(Paul Cezanne)*

It is said that we are made of electricity: our brain operates through connections of an electrical nature, giving rise to a world of sensations, movements, communications, and ultimately, to our very being. Everything starts with a single flash of light in a dark room. The speed of the electrical impulse is so instantaneous that it barely grazes perception, but it is enough to translate into something extraordinary. Extraordinariness inherently holds a concept of mystery, always seeming to be unreachable and thus necessitating understanding. At the heart of 'Electro Zenit', an artistic journey unfolds that surpasses the Veil of Maya. From ancient Greek 'eikasia', meaning imagination, which is the ability to think beyond any precise logical elaboration, transcending mere sensory experience. The imaginative ability belongs to the art of every kind, to the poets who know how to create, shape, move the world. Works of art are like frozen lightning bolts in time, snapshots of visual power that capture the gaze and lead

it through a new experience. Every detail is a fragment of a reworked reality, a reality in which fantasy and electricity merge to give rise to something unique and extraordinary. The energy emitted by creativity is the concrete expression of the flicker of the subconscious, spreading in intermittent electrical stimuli. 'Electro Zenit' traverses with its works the unmistakable momentum of a psyche shaken by the current of a random impulse, and above all exalts the ability to channel such energy into a conscious process, to transmit externally what is unleashed within. Imagine works that capture the philosophical concept of the Veil of Maya, as if they were open windows to parallel worlds. An event dedicated to art as the manifestation of an enchanting kaleidoscope of colors and shapes, where brushes and pixels become tools of an electric orchestra with which artists paint fantastic worlds.

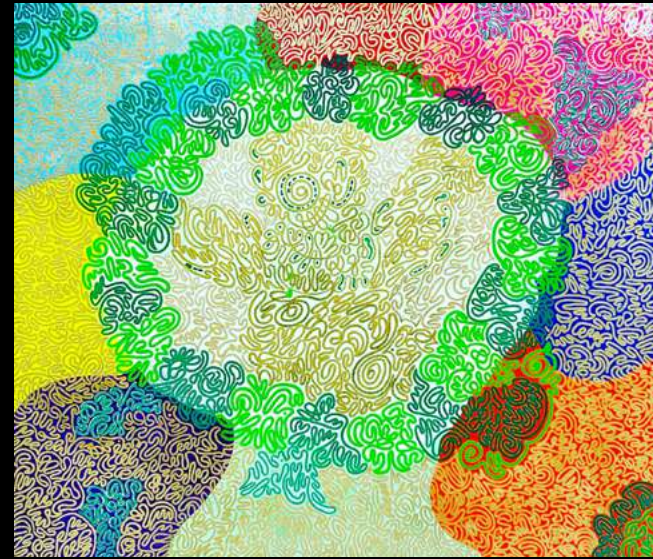
*by EUNOIA*

# AKI SAKAGAMI



The Japanese artist Aki Sakagami, with her mantra “I have to love and live myself properly,” conveys a message of self-love and self-acceptance that is deeply reflected in her works exhibited at ELECTRO ZENIT. Her artistic expression, known as Hodo Art, explores the connection between the individual and the universe, creating pieces that celebrate unity, diversity, and love for the Earth. The first artwork, “Oneness No. 111,” captures the essence of unity through the use of three main colors - yellow, green, red, and blue - blending harmoniously. At the centre of the piece stands a spiral reminiscent of the DNA structure, symbolising the deep connection between all living beings and the very essence of life. In “There is one world,” Sakagami draws attention to the diversity and unity of humanity. The tree of life at the centre of the artwork represents life itself, surrounded by abstract shapes and works symbolising the diversity of people and cultures. This

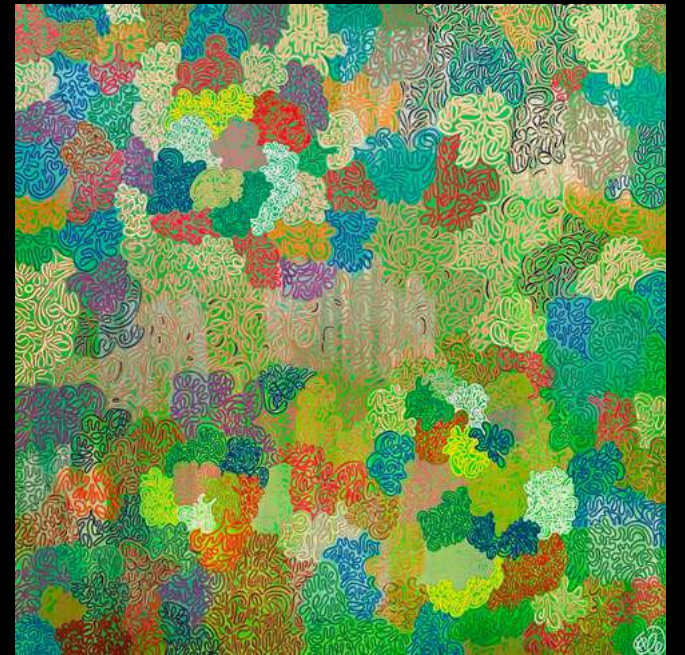
call for unity in diversity underscores the importance of accepting and embracing differences as an integral part of our shared human experience on Earth. Lastly, “WWD (World Without Discrimination)” explores the theme of inclusion and harmonious coexistence. Here, colors and shapes blend and collide, creating a representation of different realities intertwining and mutually influencing each other. This artwork embodies Sakagami’s desire for a world where differences are not a cause for discrimination but rather a source of mutual enrichment and understanding. Through these three pieces, Aki Sakagami invites us to reflect on the importance of diversity, inclusion, and love for the Earth, conveying a message of unity and harmony that resonates deeply in the hearts of those who take the time to admire her creations.



Title: There is one World  
Technique: Acrylic, Japanese Bokuju,  
Oil Pen on Canvas  
Size: 45,5 x 53 cm  
Year: 2023

Title: Lithium Dream  
Technique: Acrylic, Japanese  
Bokuju, Oil Pen on Canvas  
Size: 91 x 91 cm  
Year: 2024

Title: Oneness No.111  
Technique: Acrylic, Japanese Bokuju,  
Oil Pen on Canvas  
Size: 100 x 100 cm  
Year: 2023



# ANNA ABRAHAMIAN



Anna Abrahamian emerges as a fascinating figure in the contemporary art scene, weaving her Armenian heritage with a profound exploration of the human psyche through her creations. Born in Greece, she channels a rich fabric of influences, using meditative and automatic painting techniques to create abstract graphic works that act as conduits to the depths of the unconscious. Anna Abrahamian's artistic journey is imbued with intellectual vigour and introspective fervour. Her artistic corpus presents itself as a semiotic investigation of the human condition, deftly navigating the complexities of love, doubt, motherhood and the vast landscape of archetypes. What sets her apart is her deft fusion of intuitive psychological experiments with an academic involvement in philosophical principles, drawing in particular from the sources of the Pythagorean and Platonic

schools of thought. This amalgam serves as fertile ground for what she calls "psychography", a nuanced representation of the inner workings of the mind. In her work, the unique individuality of the soul is called into question, subjected to the will of the ego that ends up imitating the behaviour of others, becoming trapped in an endless and distorted stream of thought. In all this, Abrahamian's ability to transform her own being into a creative filter emerges, a prism that refracts the light of knowledge and experience, giving life to an artistic corpus that transcends the individual to embrace the depths of the human. Her works, like pieces of a richly interwoven puzzle, invite the viewer to explore and interpret, offering a profound and reflective view of the inner and outer world.



Title: ATLANTEAN RHAPSODY  
 Technique: Acrylic, Ink, Oil Pastel,  
 Markers, Pens on paper  
 Size: 145 x 197 cm  
 Year: 2021



Title: Crowds Possessed  
 Technique: Ink, Markers, Pens on paper  
 Size: 40 x 60 cm  
 Year: 2017



Title: Inanna, Enki & Enlil  
 Technique: Ink, Markers, Pens on paper  
 Size: 40 x 60 cm  
 Year: 2017

# BABITA SHAMJI



The artistic research by Babita Shamji, a contemporary UAE artist, is an important testimony to the impact of art as a tool for intercultural understanding and collective inspiration. Her art embodies a language as figurative as it is abstract, reflecting a deep connection to her identity and her desire to explore new forms of expression. Through the use of a bright colour palette and attention to small details, Babita Shamji captures the essence of forms in ways that resonate with a sense of freedom and openness. In fact, her need to abstract her subjects allows her to break free from a set representation in order to narrate and communicate emotions, concepts and worldviews in an open and unconventional way. Furthermore, the use of diverse media such as collage and the use of charcoal adds depth to her works, creating an emotional and conceptual space that invites the viewer to reflect on their own experiences

and perceptions. Her artworks are rich in detail, reflecting the complexity and diversity of human experiences, whose differences merge together into one coherent and vibrant vision. This message of unity is particularly powerful in an increasingly interconnected and multicultural world, where dialogue and mutual understanding are fundamental to building a harmonious and inclusive society. This symbolic representation is manifested in the dynamic details and movement that emerge from her works, where each element contributes to creating rhythm and energy. Through her art, Babita Shamji conveys a vision of a world where people, despite their cultural differences, unite and merge together, becoming one.





*Title: Roque Santeiro Market  
Technique: Mixed media on canvas  
Size: 80 x 120 cm  
Year: 2020*



*Title: The Sacred Kinship  
Technique: Mixed media on canvas  
Size: 50 x 100 cm  
Year: 2024*



*Title: Their Alliance  
Technique: Mixed media on canvas  
Size: 55 x 75 cm  
Year: 2023*

# BEN KERSAAN



Ben Kersaan, a contemporary Dutch artist, is distinguished by an innovative and daring approach to visual art, with artistic research based on a skilful use of colour and composition. His unique style involves not only the canvas, but also the frame of the work, transforming it into an integral element of his artistic expression. This approach adds depth and complexity to his paintings, creating a bridge between the metaphysical reality of art and the physicality of the space. The 'Catalan Interiors' series draws inspiration from Pedro Almodóvar's film 'Los Abrazos Rotos', highlighting Ben Kersaan's sensitivity to cultural and cinematic influences, as well as the emotional aspects that accompany the entire plot. Indeed, the film explores complex and contradictory feelings, highlighting hesitations and personal reflections, in a journey between reality and fiction, in search of a new interpretation of the past. This provides a richly nuanced cue for Kersaan, who dips his work in an intense emotional atmosphere imbued with colour and symbolism. The crucifix, an element that is constantly present

within this series, is chosen by the artist to communicate universal concepts that go beyond religious beliefs, becoming a symbol more related to an archaic aspect. This opens a door to a broader and deeper interpretation of his art as a representation of the human condition of pain, sacrifice and transformation. The symbol thus becomes a vehicle to express the nuances of human existence, also suggesting a reflection on eternity and transcendence, encouraging a deeper understanding of life and death, suffering and redemption. Influenced by Mark Rothko's expressiveness, Ben Kersaan envelops the viewer in fields of colour, conveying visceral emotions and arousing a sense of wonder. The delicacy of the colour veils and shapes create compositions that evoke a deep spirituality even through their simplicity. In the series 'Catalan Interiors', Kersaan therefore invites us to reflect on the universal concepts of love, consciousness and identity, offering a unique and engaging glimpse into the complexity of the human condition.



Title: Mateo's leestafel (Mateo's reading table)  
 Technique: Acrylic on MDF panel+frame  
 Size: 44,5 x 54 cm  
 Year: 2022



Title: Groene blinden, crucifix - Catalaans Interieur  
 (Green shutters, crucifix - Catalan Interior)  
 Technique: Acrylic on canvas  
 Size: 30 x 30 cm  
 Year: 2022



Title: Mateo's kamer - Catalaans Interieur No.2  
 (Mateo's room - Catalan Interior No.2)  
 Technique: Acrylic on MDF panel+frame  
 Size: 45,5 x 57,5 cm  
 Year: 2022



*Title: Mateo's kamer - Catalaans interieur  
(Mateo's room - Catalan Interior)  
Technique: Acrylic on canvas  
Size: 40 x 40 cm  
Year: 2022*



*Title: Rode tafel, gele muur - Catalaans interieur  
(Red table, yellow wall - Catalan Interior)  
Technique: Acrylic on canvas  
Size: 30 x 30 cm  
Year: 2022*

# CHRISTOPHER EVANS



Christopher Evans, an artist from the Yorkshire Dales in the UK, finds painting as a means of expression and healing from adversities. Facing traumas in 2017, Evans woke up with an irresistible creative impulse that has driven him to paint continuously since then. Influenced by his Aphantasia condition, his artistic process leads him to paint without a predefined concept, allowing the works to emerge intuitively and mystically. Exhibiting at the ELECTRO ZENIT show, Evans presents three significant pieces: “Things on my mind,” “Can we help,” and “Unlikely five have a party.” Primarily using acrylics and spray paints, his works are characterised by a structure reminiscent of postmodernism, evoking the expressive and graphic aesthetics of Jean-Michel Basquiat. In “Can

we help,” surreal figures such as robots, aliens, and dinosaurs are immersed in a chaotic structure reminiscent of Basquiat’s distinctive visual language. “Things on my mind” and “Unlikely five have a party” stand out for a palette of softer but still vibrant colors, but it is their compositional structure that recalls Basquiat’s controlled chaos and pulsating energy. Evans’ creative process, rooted in Automatic Drawing and the use of vivid colors, reflects his belief that consciousness exists outside the brain, coming from an invisible and mystical place. His works testify to a co-creation process where structure, color, and form merge to bring to life a visionary and enchanted world, in line with the spirit of postmodernism.



Title: Things on my mind  
 Technique: Acrylic & Spray Paint on canvas  
 Size: 70 x 80 cm  
 Year: 2024

Title: Unlikely five have a party  
 Technique: Acrylic painting on canvas  
 Size: 60 x 50 cm  
 Year: 2024



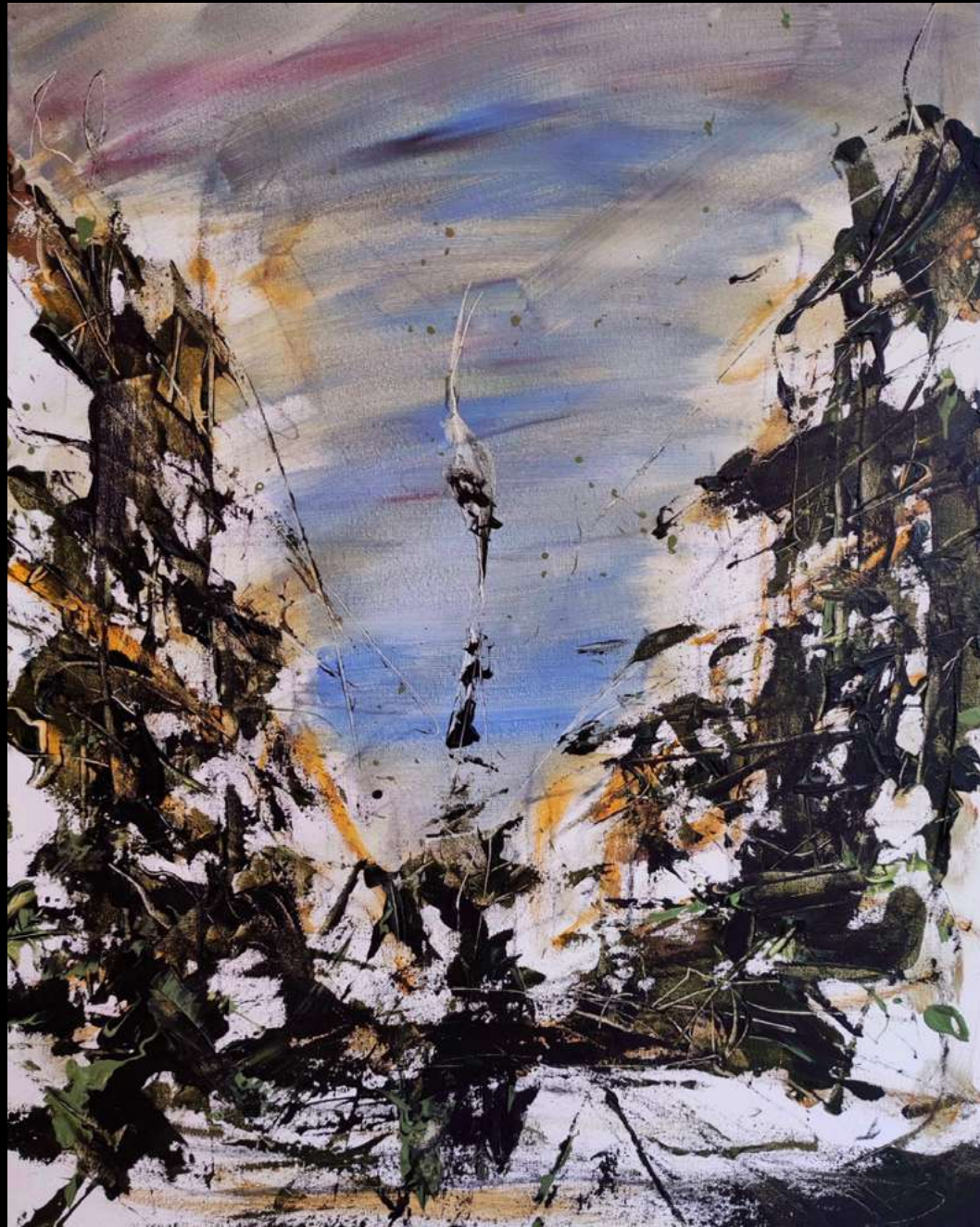
Title: Can we help  
 Technique: Acrylic & Spray Paint on canvas  
 Size: 70 x 80 cm  
 Year: 2024

# F&K



The abstract art of Francesco and Karim, with their ability to transform reality into blurred shapes and colours, stands as a bridge between the tangible and the immaterial, between what is known and what is purely imagined. In a world where the boundaries between reality and fantasy are increasingly blurred, their art provides fertile ground to explore the depths of the human imagination. Their works indeed invite the viewer to transcend the limits of conventional perception, opening the doors to new dimensions of meaning and interpretation. Through the use of shapes, fluid lines, and vibrant colours, the artists break the chains of realistic representation, leaving room for the freedom of subjective interpretation. In abstract art, the boundaries between subject and object, between form and non-form, dissolve, allowing the imagination to roam freely. What may seem like chaos becomes order, and vice versa, as the viewer

is invited to shape their own thoughts and emotions in front of the artwork. Francesco and Karim challenge our preconceived understanding of the world, compelling us to look beyond superficial appearances and explore the depths of our psyche. In an era where reality itself seems subject to mutable interpretations, abstract art serves as a safe haven for those seeking a sense of connection with something greater than themselves. However, abstract art is not without its critics. Some may reject its lack of tangible references or its alleged lack of meaning. Yet, it is precisely this lack of definitive definition that makes abstract art so fascinating and inherently human. Each observer brings their own experiences, emotions, and unique perspectives, contributing to shaping the meaning of the artwork in infinitely varied ways.



*Title: Blind hopes city  
Technique: Acrylic on canvas  
Size: 70 x 60 cm  
Year: 2023*



*Title: Ecstasy and pain of a mad pianist  
Technique: Acrylic on canvas  
Size: 70 x 60 cm  
Year: 2023*



*Title: Milanese Rhapsody  
Technique: Acrylic on canvas  
Size: 60 x 50 cm  
Year: 2022*



# FRANCIS AKPATA

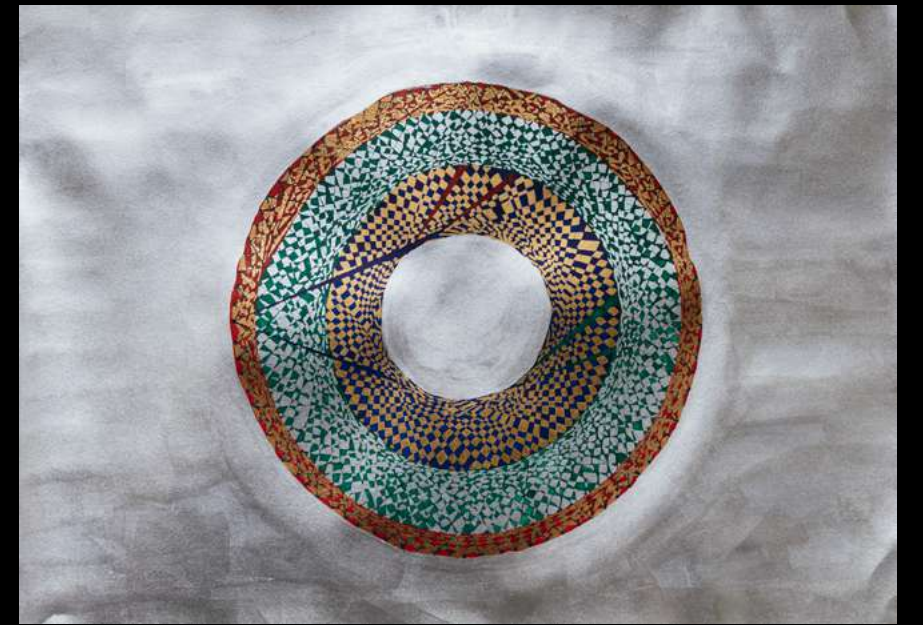


Artistic creation has been part of Francis Akpata's essence since childhood. It has become for him the privileged means to communicate and to put on canvas what cannot be expressed in words. Through painting, Francis creates works that combine the perfection of geometries with a broader perspective, which is also influenced by his philosophical training. In "Modern Renaissance man" the artist places the viewer in front of the intriguing representation of a human figure created through a skilful "patchwork" of geometric figures. The exuberant chromatic choice gives vividness to the image, and emphasizes the sense of three-dimensionality in the somatic features and the dynamism of the face, captured in the act of speaking. This aspect is further accentuated by the flat background, which further brings out the contours of the man,

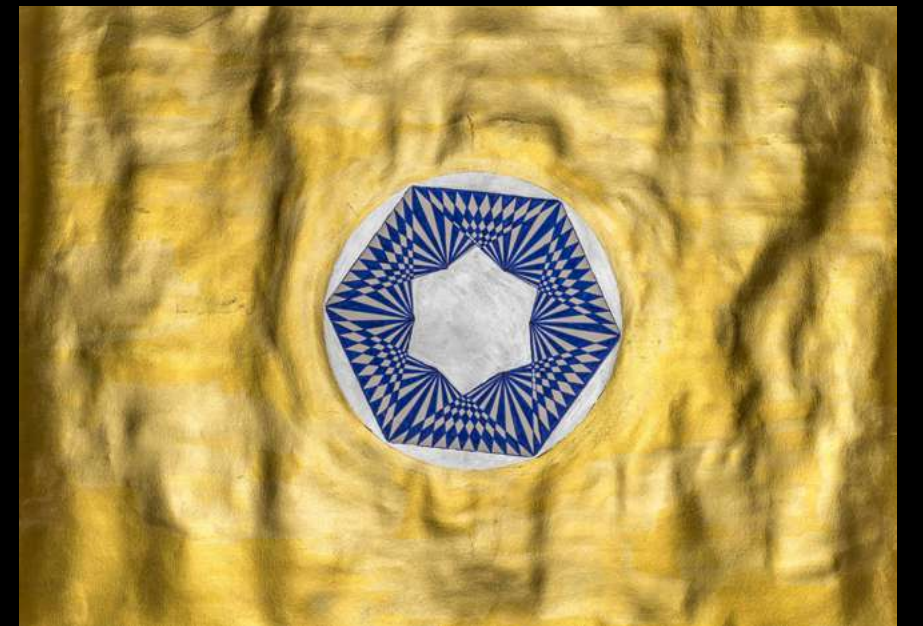
almost as if to underline his exceptional nature. The interest in abstraction is realized in an even more admirable form in "Towards Tranquility" and "Glittering Fragment", in which the artist experiments with a more intimate language. The combination of shapes, colors and textures projects the viewer into a meditative and introspective dimension. Francis seems to want to encourage reflection in those who observe him, leading him to get lost among the infinite triangles and squares that intertwine in a mesmerizing composition. The artist's intent is to communicate a message of great freedom, inviting us not to limit ourselves to what we look at, but to be proactive observers, capable of interacting with the work and making it "alive" and full of wonders.



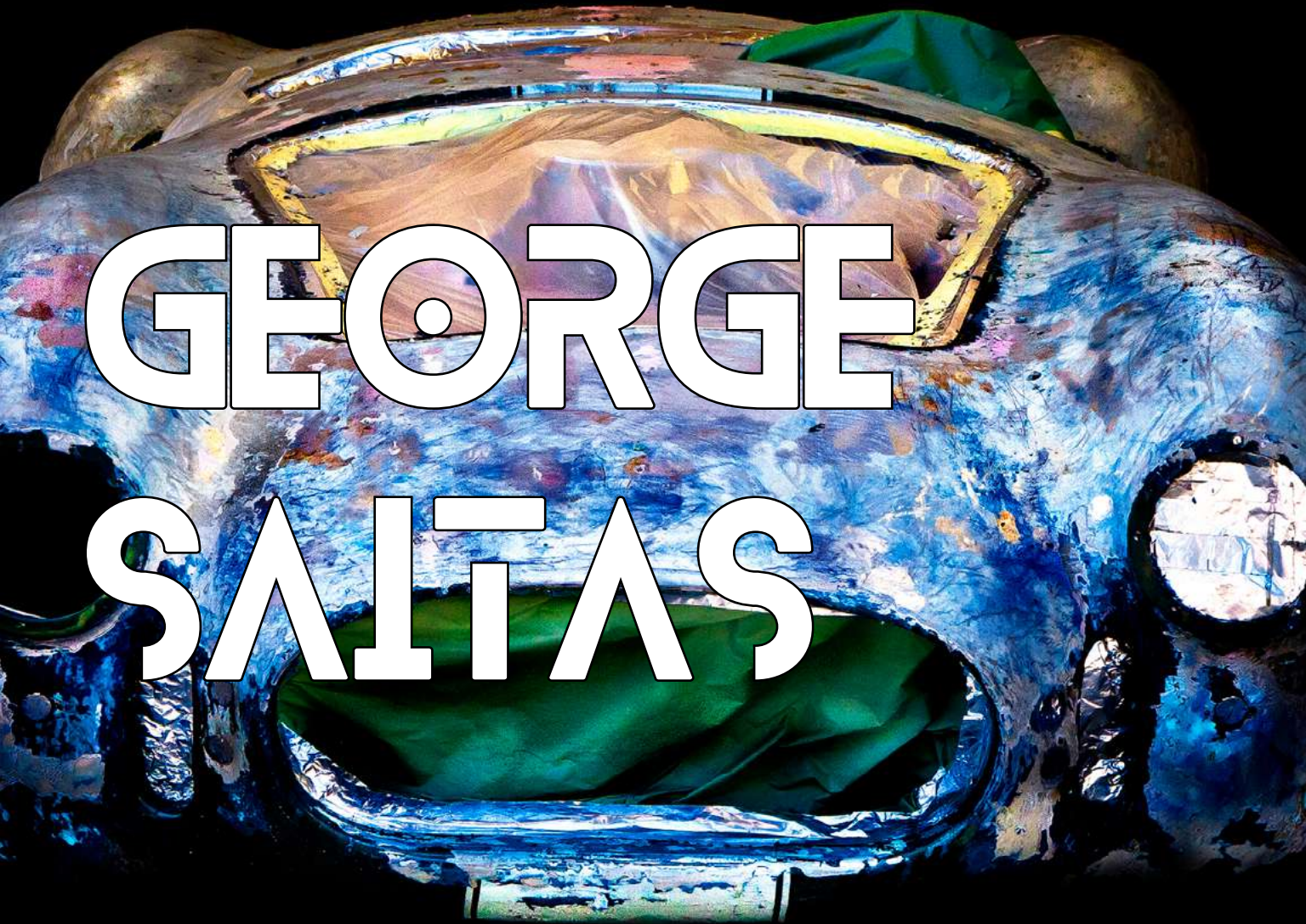
*Title: Towards Tranquility  
Technique: water colored pencils,  
gouache and Ink on paper.  
Size: 16CM x 25CM  
Year: 2023*



*Title: Glittering Fragment  
Technique: water colored pencils,  
gouache and Ink on paper.  
Size: 16x25 cm  
Year: 2022*



*Title: Modern Renaissance man  
Technique: oil on Canvas  
Size: 100CMx 100CM  
Year: 2010*



George Saitas, a versatile artist with a lifelong fascination for visual expression, captivates audiences with his unique perspective on reality through his photography. From a young age, Saitas realized his passion for colors and shapes, embarking on a journey of creative exploration that encompassed painting, sculpting, drawing, and crafting models. However, it was at the age of 12, when he received his first camera, that photography emerged as his primary means of creative expression. Saitas refined his skills at The Parsons School of Design / The New School for Social Research, where he earned a BFA in Photography in 1999. Since then, he has forged a successful career as both a fine art and commercial freelance photographer, specializing in automotive and travel documentary photography. His work has been featured in over 45 international publications, including esteemed titles such as National Geographic, The New York Times, and Conde Nast Traveller. In his statement, Saitas articulates his artistic intent: to challenge perceptions of reality and offer glimpses into alternative worlds. His photography transcends the ordinary, inviting viewers to explore the extraordinary potential of form, color, and shape. Through his lens,

Saitas seeks to ignite the imagination and evoke a sense of wonder in his audience. At ELECTRO ZENIT, Saitas presents three compelling artworks: "NUCLEAR," "BOXING BLUES," and "EYES." Each piece showcases automobiles or automotive elements as the central subject matter. "BOXING BLUES" depicts a weathered car frame, lacking a windshield, with striking contrasts and vivid colors that demand attention. "EYES" focuses on the headlights of a car, featuring vibrant, metallic hues dominated by fuchsia. In "NUCLEAR," the predominant color is green, highlighting the rear of a Ferrari with electrifying intensity. Through his dynamic compositions and meticulous attention to detail, Saitas transports viewers into a visually stunning realm where the familiar is transformed into the extraordinary. His ability to capture the essence of his subjects and infuse them with a sense of otherworldly allure is a testament to his skill and artistic vision. With each photograph, Saitas invites us to question our perceptions and embark on a journey of exploration and discovery.



*Title: BOXING BLUES  
Technique: Digital photography  
Year: 2016*

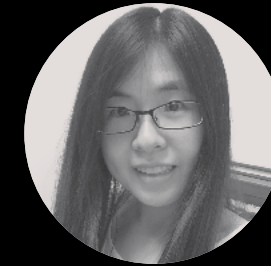


*Title: Eyes  
Technique: Digital photography  
Year: 2016*



*Title: NUCLEAR  
Technique: Digital photography  
Year: 2016*

# I-CHUN CHEN



In the art by Chen I-Chun, a contemporary Taiwanese artist, the relationship between dream and reality is deepened through a focus on the natural world and wildlife. The detailed strokes, careful study and mixing of colours reflect harmony and coordination with nature, creating works that emanate a feeling of calm, dreaminess and fantasy. All this contributes to an ethereal and surreal atmosphere that transports the viewer to a world beyond tangible reality. The backgrounds of her paintings often feature colour fields or paint effects, with the intention of separating the animals from the surrounding landscape, helping to create an alternative space that transports the viewer into an almost dreamlike dimension. This adds depth and mystery to the paintings, inviting us to abandon ourselves completely to the artist's imagination. The expressions of these animals, mostly

peaceful or humorous, further contribute to creating an atmosphere of serenity and magic, suggesting a world in which the worries and cares of everyday life are absent, leaving room only for peace and happiness. Influenced by the artistic research of Henri Rousseau, Chen I-Chun's works create fantastical and vibrant worlds in a combination of detailed realism and surreal elements, which blend together to create landscapes full of imagination and mystery. Chen I-Chun's art is a journey into a dream and fantasy world, where reality merges with imagination to create a unique and immersive visual experience. The artist brings true fairy-tale journeys to life, inviting viewers to lose themselves in the beauty and serenity of her metaphysical worlds.



*Title: Leopard cat cub  
Technique: Oil on canvas  
Size: 50 x 60,5 cm  
Year: 2015*



*Title: Mr. Reeves's muntjac  
Technique: Oil on canvas  
Size: 60,5 x 72,5 cm  
Year: 2015*



*Title: Ryūkyū scops owls  
Technique: Oil on canvas  
Size: 65 x 80 cm  
Year: 2016*

# Ivett Hovrath



Ivett Hovrath's art unfolds on the canvas like an imaginative chromatic rainbow. The nature of her creativity is intuitive and flexible, capable of grasping every suggestion of the soul with spontaneous immediacy. This helps to make the enjoyment of her works equally easy, with which the viewer enters into a heartfelt dialogue. The choice of the abstract form is particularly useful for this purpose, since the attention of the observer is not limited by a defined scenario, but is free to explore the swirling swirls of color and let himself be carried away by them. With Dream waves of blue the gaze dives into a reflective universe, in which vibrant shades of light blue and blue dominate. For Ivett, the use of color becomes the key to understanding the entire work, and represents a real language with which to convey emotions and thoughts. Confirmation of this is the

chromatic choice of Nostalgia, memories in colors, in which the artist transports us into a more introspective mood, underlined by the dark tones of purple and green. They summarize the subtle note of pain resulting from a cherished memory of the past more eloquently than any words, and immediately reach the heart of the viewer. The same happens in Sounds of friendship, which with its exuberant rosy swirls recalls the bewitching beauty of a flowery meadow. Perhaps Ivett Hovrath's greatest skill lies in the ability to give shape and consistency to the most intimate vibrations of her own inner cosmos, and above all in projecting them outwards. And this aspect is particularly evident in this work, which appears as a joyful manifesto of the purest friendship, as a vehicle of infinite inspiration and beauty.



Title: Dream in waves of blue  
Technique: Acrylic on canvas  
Size: 80 x 60 cm  
Year: 2023



Title: Nostalgia, memories in colors  
Technique: Acrylic on canvas  
Size: 50 x 70 cm  
Year: 2024



Title: Sounds of friendship  
Technique: Acrylic on canvas  
Size: 60 x 80 cm  
Year: 2024



# JANUSZ TWOREK



The artistic research by Janusz Tworek, a contemporary Polish artist, emphasises the importance of emotions as a creative engine, using a variety of painting techniques - including collage, drawings, pastels and oil paintings - to create portraits rich in colour and dynamism. A key feature of his artistic practice is the representation of the human psyche, so fascinating and at the same time so complex. His works are enveloped in a myriad of colours and often depict faces described in intense chiaroscuro, making the atmosphere disturbing and elusive. His style is deeply influenced by Surrealist art, as well as Expressionism, where the subject loses contact with reality by deforming and melting into the surrounding space. The observer thus finds himself immersed in a dreamlike world, full of conflicting and unstable emotions, where there are no rules and where everyone can show themselves in their madness. Janusz Tworek investigates the most instinctive aspects of mankind by letting them flow freely on the canvas without constraints or rules. It

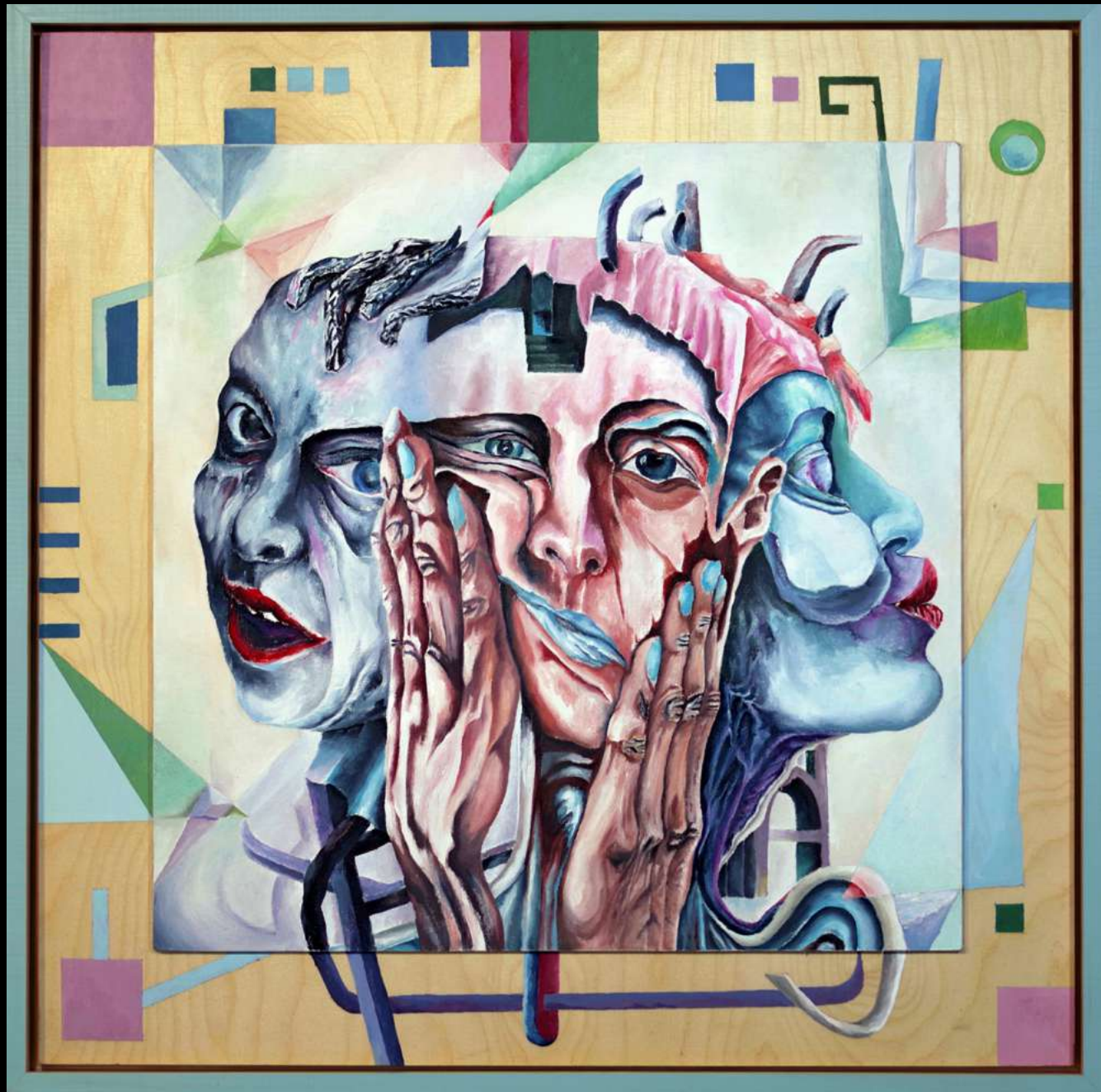
is interesting how his work is close to Luigi Pirandello's story in one of his greatest works entitled 'One, None, One Hundred Thousand', in which the protagonist, Vitangelo Moscarda, begins an inner journey in search of his true identity. In this novel, the character is constantly torn between his own perception of himself and the multiple projections others make of him, coming to the conclusion that one can never be fully known by anyone, not even oneself, and that the attempt to be a hundred thousand different 'selves' only leads to despair and madness. Janusz Tworek seems to give voice to a kind of "mad" awareness of self and the world around us, where everyone embraces their human condition in all its contradictions and ambiguities. The artist succeeds in treating the theme of madness in a light-hearted manner, as a form of freedom and awareness that allows one to enjoy the beauty and strangeness of life.



*Title: Ania my wife  
Technique: Oil on canvas  
Size: 50 x 60 cm  
Year: 2024*



*Title: Intrusion  
Technique: Oil on canvas  
Size: 64 x 64 cm  
Year: 2022*



*Title: She*  
*Technique: Oil on canvas*  
*Size: 64 x 64 cm*  
*Year: 2022*

*Title: Split*  
*Technique: Oil on panel*  
*Size: 60 x 60 cm*  
*Year: 2023*



*Title: Surprised*  
*Technique: Oil on canvas*  
*Size: 70 x 70 cm*  
*Year: 2023*

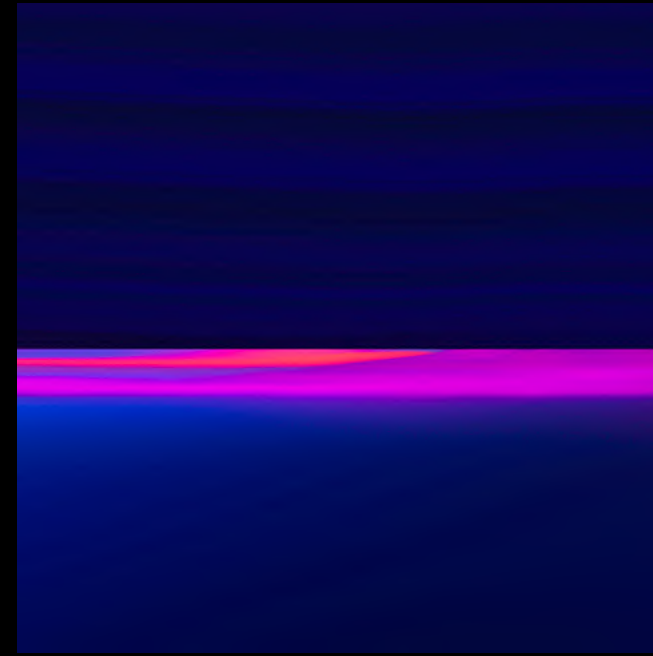


# JEAN PAUL SOUJO! BENEDETTI



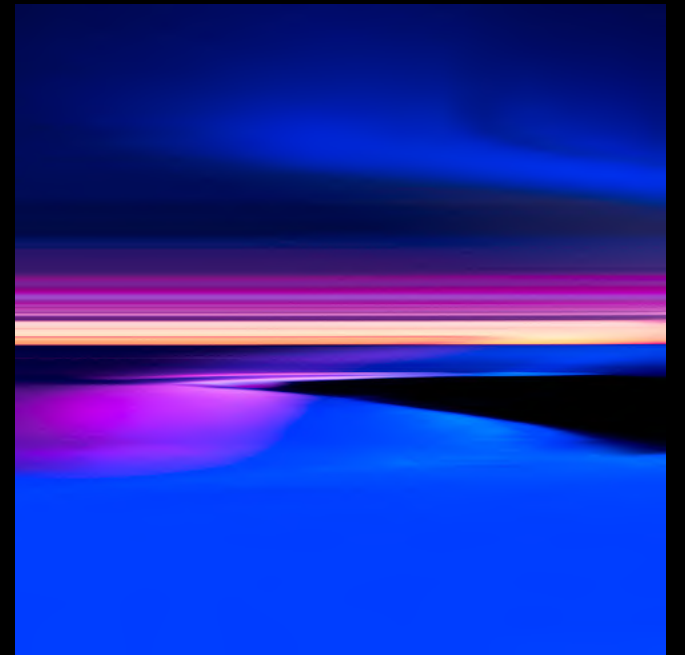
In the contemporary era, where the world seems to be dominated by complexity and an abundance of visual information, minimalist photography emerges as a refuge for those seeking the essential. Through the skilful use of pure lines and distilled forms, minimalist photographers create works that invite the viewer to immerse themselves in a contemplative quiet, away from the clamour of everyday life. Jean Paul's images, often characterised by a reduced colour palette and simple composition, harness the power of abstraction to convey concepts and emotions in a pure and effective manner. The lines become silent protagonists, tracing visual paths that guide the gaze through the space of the image. The form, devoid of superfluous distractions, manifests itself in its purest essence, evoking a sense of harmony and balance. One of the challenges of minimalist photography lies in its ability to communicate a lot with very little. By eliminating superfluous elements, photographer Jean Paul exposes

himself to the vulnerability of having to convey a concept or emotion using a limited range of visual elements. However, it is precisely this restriction that stimulates creativity and ingenuity, encouraging the photographer to explore new perspectives and approaches. The artist's works serve as a mirror of our contemporary society. In a world where we are constantly bombarded with visual stimuli and excess information, the search for simplicity becomes an act of resistance. Through the contemplation of minimalist images, we are invited to slow down our frenetic pace and appreciate beauty in its most elemental form. However, simplicity should not be confused with banality because the artist's photographs do not merely reproduce meaningless objects; rather, they seek to capture the very essence of reality, revealing its intrinsic beauty even in the most insignificant details. Through the pursuit of simplicity, Jean Paul manages to create an act of rebellion, a celebration of beauty in its purest and timeless form.



*Title: Espace Inaugural  
Technique: Print on Hahnemühle  
Photo Pearl 310gsm on Dibond 3 mm  
Certificate Of Authenticity (COA)  
limited edition  
Size: 100 x 100 cm  
Year: 2021*

*Title: Quintessence of the Ephemeral-  
Technique: Print on Hahnemühle Photo  
Pearl 310gsm on Dibond 3 mm  
Certificate Of Authenticity (COA)  
limited edition  
Size: 100 x 100 cm  
Year: 2021*



*Title: Abstract contemporary  
Technique: Print on Hahnemühle Photo  
Pearl 310gsm on Dibond 3 mm -  
Certificate Of Authenticity (COA)  
limited edition  
Size: 100 x 100 cm  
Year: 2022*

# JUAN GONZÁLEZ IGLESIAS



Juan González Iglesias is an artist whose journey from advertising creativity to spiritual enlightenment and subsequent commitment to painting is as fascinating as the vibrant and eclectic works he presents. His biography reads like a narrative of transformation, where enlightenment catalysed an unstoppable urge to express himself artistically. His 14-year spiritual odyssey, coupled with a fearless exploration of various media, reflects a profound commitment to his inner journey and artistic expression. In "Ethereal Blooming Garden," "Into the realm of metaworlds," and "The Garden of Eden, released," exhibited at ELECTRO ZENIT, Iglesias seamlessly blends ethnic influences with floral motifs, creating a tapestry of vibrant colors and forms. Though not strictly figurative, these works exude a sense of liberation and lightness, inviting viewers into a world where boundaries blur and connections are forged through color and shape. Iglesias's artistic statement sheds light on his unique perspective on religion and spirituality. His aim to portray God through contemporary lenses, blending

spirituality with pop culture, is evident in his artworks. The incorporation of symbols like the cross (+) and registered trademark (®) symbol in his logo encapsulates this fusion of the divine and the modern. What sets Iglesias's works apart is his ability to convey profound spiritual themes with accessibility and humor. His rejection of dark, dramatic portrayals of religion in favour of a lighter, more relatable approach resonates deeply with viewers. Through vibrant aesthetics and a modern viewpoint, Iglesias invites audiences to engage with themes like love, spirituality, and interconnectedness in a way that is both intellectually stimulating and emotionally uplifting. Overall, Juan González Iglesias's art is a testament to the transformative power of creativity and spirituality. Through his unique blend of cultural influences and contemporary sensibilities, Iglesias offers viewers a glimpse into a world where spirituality meets coolness, and love becomes a source of laughter and joy. His works at ELECTRO ZENIT serve as vibrant reflections of his spiritual journey and his commitment to spreading light and positivity through art.



Title: *Ethereal Blooming Garden*  
Technique: *Marker on paper*  
Size: *42 x 60 cm*  
Year: *2023*



Title: *Into the realm of metaworlds*  
Technique: *Marker on paper*  
Size: *42 x 60 cm*  
Year: *2023*



Title: *The Garden of Eden, released*  
Technique: *Marker on paper*  
Size: *42 x 60 cm*  
Year: *2023*

# JULIA KRUMPEN



The infinite facets of art often go far beyond purely aesthetic reflection and research. Sometimes they are bearers of an ethical meaning of higher value, to visually elaborate a message with direct and pure rhetoric. This is what happens in the artworks of Julia Krumpen, who concretizes her artistic flair in the representation of the natural world. The accurate precision of the details leans towards an extremely realistic and meticulous depiction, which actively interacts with the viewer to dialogue with his own interiority. The moving beauty of nature, in fact, opens the eyes to ever new amazement, as happens in "Alien", in which the silhouette of a red lionfish stands out in the middle of a sea similar to the starry sky. And if on the one hand the marine world remains more mysterious and elusive, the terrestrial fauna emerges in all its proud magnificence in the work "In the dark". The

sublime beauty of a black panther seems to shine with its own light until it "detaches" from the monochromatic background, accentuating a successful sense of three-dimensionality. The gaze of the observer meets that of the animal, and precisely in that meeting the artist hides her heartfelt appeal for protection towards nature, both powerful and fragile. This is a crucial value for Julia's artistic production, and she echoes it most forcefully in the tender image of "Hold me" and in the innocent eyes of a young monkey. The emotional participation becomes an integral part of the artwork itself, underlining the communicative effectiveness of the artist. Julia Krumpen succeeds in the difficult task of giving voice to the voiceless, and to emphatically remember our role in protecting life, in whatever form it presents itself.





Title: Alien  
Technique: Gouache on black canvas  
Size: 40 x 70 cm  
Year: 2024



Title: Hold me  
Technique: Gouache on black canvas  
Size: 50 x 40 cm  
Year: 2024



Title: In the dark  
Technique: Gouache on black canvas  
Size: 70 x 70 cm  
Year: 2023

# LAU RIO



LAU RIO takes us on a journey of avant-garde and innovation with their extraordinary artworks showcased at the ELECTRO ZENIT exhibition, organized by EUNOIA - THE CURATORS COLLECTIVE. Through the use of artificial intelligence, LAU RIO creates a unique visual experience that challenges traditional artistic conventions and opens new horizons of creative expression. The pieces "Alchemy," "Ecliptic," and "Stellar Gardens" bear witness to LAU RIO's bold vision and artistic mastery. "Alchemy" evokes an ethereal and surreal world, where lilac, white, and pink blend to create a dreamlike atmosphere. The artist's description introduces us to an enigmatic woman, the Mistress of Alchemy, whose world is an extraordinary tapestry of visions and dreams. This piece invites us to explore the boundary between the real and the unreal, opening the doors to a dimension of wonder and magic. In "Ecliptic," LAU RIO transports us to a world of motionless sculptures, enveloped in the eclipse of the avant-garde. The elongated figures with disproportionately large boots prompt us to reflect on the meaning of fashion and

personal expression. The artwork speaks a language of the future, evoking a sense of mystery and anticipation for what is yet to come. Lastly, "Stellar Gardens" introduces us to an almost science-fiction universe, dominated by silver and black, and populated by enigmatic figures. The artist's descriptions lead us through a planetary system rich in life and possibilities, where the nebulae themselves seem to play a role in shaping the evolution of the galaxy. This piece invites us to explore the depths of space and contemplate the infinite variety of life in the universe. Overall, LAU RIO's artworks are an ode to creativity and innovation, offering a unique perspective on the fusion of art and technology. With their ability to transform artificial intelligence into extraordinary artistic expressions, LAU RIO emerges as a leading voice in the world of contemporary art. Their participation in the ELECTRO ZENIT exhibition is an unforgettable experience that leaves the viewer with a sense of wonder and inspiration.



*Title: Alchemy  
Technique: AI art*



*Title: Ecliptic  
Technique: AI art*



*Title: Stellar Gardens  
Technique: AI art*

# MANUELA EIBENSTEINER



Manuela Eibensteiner's artistic production is characterized by a bewitching evocative power, capable of catalyzing the attention of the observer at first glance. And if on the one hand the stylistic versatility and the use of different materials underlines her great technical ability, on the other the emotional impact that it arouses in the spectator is an indicator of a peculiar introspective capacity. The artworks presented at Electro Zenit are an example of this wonderful combination. They are part of the series "Es liegt in unseren Händen", and revolve around the reflection on the hands, a symbolic allusion to the simultaneously creative and destructive capacity of human action. This archetypal dualism finds a solution in Manuela's desire to use art as an instrument of grace, a dispenser of benevolence that can emerge even from the most hidden and dark folds of the soul.

The artist pushes the gaze towards different scenarios, which have the hands as a common factor, stretched out in an almost salvific attitude: whether they emerge from the vibrant blood shades as in "Hände rot" or whether they balance each other in a more harmonious and almost hieratic way as happens in "Hände". The combination of sculpture and painting makes palpable the urgency of the loving touch of outstretched fingers, capable of metaphorically tearing down the barrier between imagination and reality. This aspect reaches an even more perfect level with "Hände bunt", in which the whiteness of the hands once again highlights the disinterested candor of the art, able to support and guide with a simple glance full of meaning.



*Title: Hände bunt  
Technique: The sculpture can be made  
on Dibond or acrylic glass  
Size: 80 x 60 cm  
Year: 2022*



*Title: Hände  
Technique: The sculpture can be made  
on Dibond or acrylic glass  
Size: 80 x 60 cm  
Year: 2022*



*Title: Hände rot  
Technique: The sculpture can be made  
on Dibond or acrylic glass  
Size: 80 x 60 cm  
Year: 2022*



# MARIAPIA MALERBA



The art of Italian-born contemporary artist Mariapia Malerba is distinguished by her ability to explore the boundaries of human experience through a unique and engaging visual language. Using a combination of artistic techniques, including the use of digital, the artist gives life to artworks that go beyond mere aesthetic representation, getting to the heart of human relationships and our connection with the world around us. The anthropomorphic figures that populate her works, wrapped in white, threadbare sheets that conceal their features, become universal symbols of the human condition. This veil of anonymity cancels superficial distinctions and highlights the common essence of emotions and vulnerability, which we all share. It is as if the artist is inviting us to look beyond appearances to dig deeper into our shared experiences and the bonds that unite us. The motif of the flowers surrounding these figures speaks to the inherent beauty and fragility of life, here contrasting with the austerity of the figures wrapped in these trembling drapes. The love and vulnerability that permeate Mariapia Malerba's work are akin to those depicted by Edvard Munch ("The Kiss") and René Magritte ("The Lovers"), where faceless lovers attempt to communicate in their relentless desire to be understood, highlighting the challenges and difficulties often encountered in the attempt to

understand and communicate with others. The love and vulnerability that permeate Mariapia Malerba's work are akin to Edvard Munch's ("The Kiss") and René Magritte's ("The Lovers"), where faceless lovers attempt to communicate in the relentless desire to be understood, highlighting the challenges and difficulties one often encounters when trying to understand and communicate with others. In the "Silent Connection" series, a perspective emerges that suggests hope. Indeed, although the title may evoke a sense of isolation or distance, the artist seems to suggest that even in a world where communication may be difficult or limited, there is still room for connection and deep intimacy between individuals. The presence of the luminous wires, similar to electric cables that connect these entities, represents a powerful symbolism. They can be interpreted as a visual translation of the life force and connection that persists despite external barriers. They represent the inherent capacity of human beings to influence each other, to communicate emotions and feelings, even when words are insufficient or cannot be heard.



*Title: Silent Connection 1  
Technique: Mixed media  
Size: 70 x 70 cm  
Year: 2024*

*Title: Silent Connection 2  
Technique: Mixed media  
Size: 70 x 70 cm  
Year: 2024*



*Title: Silent Connection 3  
Technique: Mixed media  
Size: 70 x 70 cm  
Year: 2024*



# MARIE AUSTIN HARWOOD

Little

black

stars

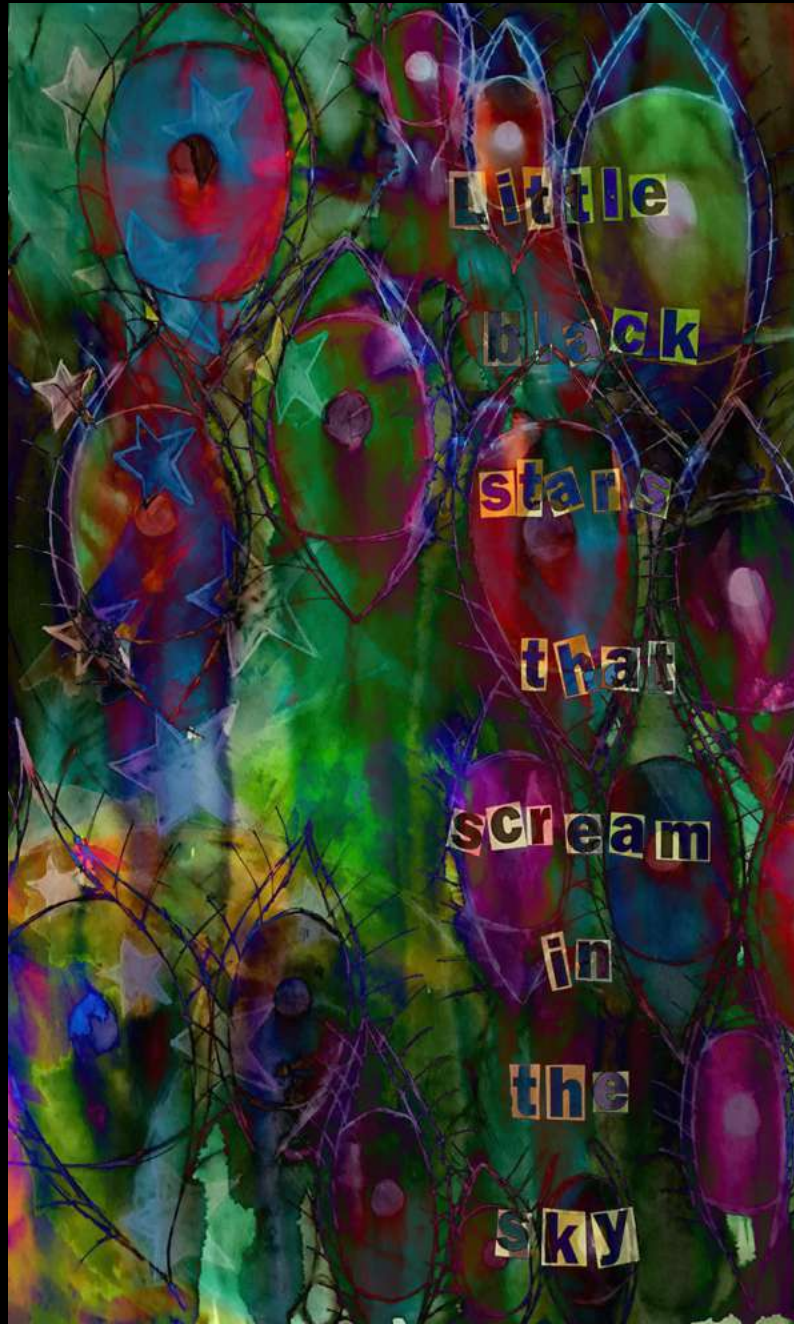
that



Marie Austin-Harwood, with her multidisciplinary background and personal experience, presents a body of digital works that deeply reflect her inner exploration and journey of healing. Her artistic practice emerges as an intimate exploration of her traumatic experiences and her battle with Complex Post-Traumatic Stress Disorder (CPTSD). "Little Black Stars That Scream in the Sky" immediately captures attention with its dynamism and vibrancy. The dark colors and profusion of eyes give the piece an inquisitive aura, transporting the viewer on an emotional and evocative journey. Austin-Harwood manages to convey the depth of her personal experience through this visual representation, offering a penetrating insight into her psyche. In "Open-Up," the artist continues to explore the theme of emotional transformation through a whirlwind of lines and shades. The presence of eyes, vertically positioned as before, suggests a penetrating observation

of her inner self. The predominant colors, black, blue, and white, impart a sense of tension and contrast, amplifying the emotional intensity of the piece. "Waves and Patterns of Emotional Change" offers a different perspective, where the artist explores emotional change through a pastel color palette and sparkling details. The absence of eyes in this piece suggests a more abstract and subtle reflection on the theme of emotion. The presence of glitter and sparkles adds an element of magic and hope, juxtaposed with the depth of her past experiences. Overall, Marie Austin-Harwood's works are a powerful expression of her personal struggle and quest for healing through art. Her ability to translate her pain into beauty and meaning is evident in every creation, offering a poignant and engaging glimpse into her inner world.





*Title: Little Black Stars that Scream in the Sky  
Technique: Digital art  
Year: 2023*



*Title: Open-Up  
Technique: Digital art  
Year: 2023*

*Title: Waves and Patterns of Emotional Change  
Technique: Digital art  
Year: 2024*



# MARIE GHISLAINE BEAUCE



Marie-Ghislaine BEAUCÉ, a French contemporary artist, is distinguished by an artistic practice that boldly explores the use of different shapes, colours and materials. In her works, we can find a wide range of tones and textiles in the most disparate shades. This chromatic and textile variety contributes to a rich and engaging visual experience, inviting the viewer to immerse themselves in a world that fuses art and design. Marie-Ghislaine BEAUCÉ's artistic research is greatly influenced by the Catalan textile artist Josep Grau-Garriga, known in the contemporary art world for his innovative use of textiles and textile techniques. In fact, after visiting an exhibition by Grau-Garriga, Marie-Ghislaine BEAUCÉ gave a significant twist to her practice, exploring new expressive possibilities. We note that there is also an influence from various 20th century artistic endeavours, including the Bauhaus, Arte Povera and Minimalism. Marie-Ghislaine BEAUCÉ's artistic philosophy is

based on the idea of exploring the materiality and expressive possibilities of textile materials, juxtaposed with each other in various colours, with the aim of transforming everyday materials into works of art. The play of knots and weaves replaces the traditional brushstrokes on canvas, creating a vibrant, three-dimensional surface with strong chiaroscuro effects that capture the eye. The materiality of her works dissolves the boundary between the art world and the design world, transporting the observer into a universe of contemporary traditionality, where the role of fabric loses its stereotypical function and rises to something more spiritual.



Title: Mali  
 Technique: Mixed fabrics and techniques  
 Size: 91 x 102 cm  
 Year: 2021

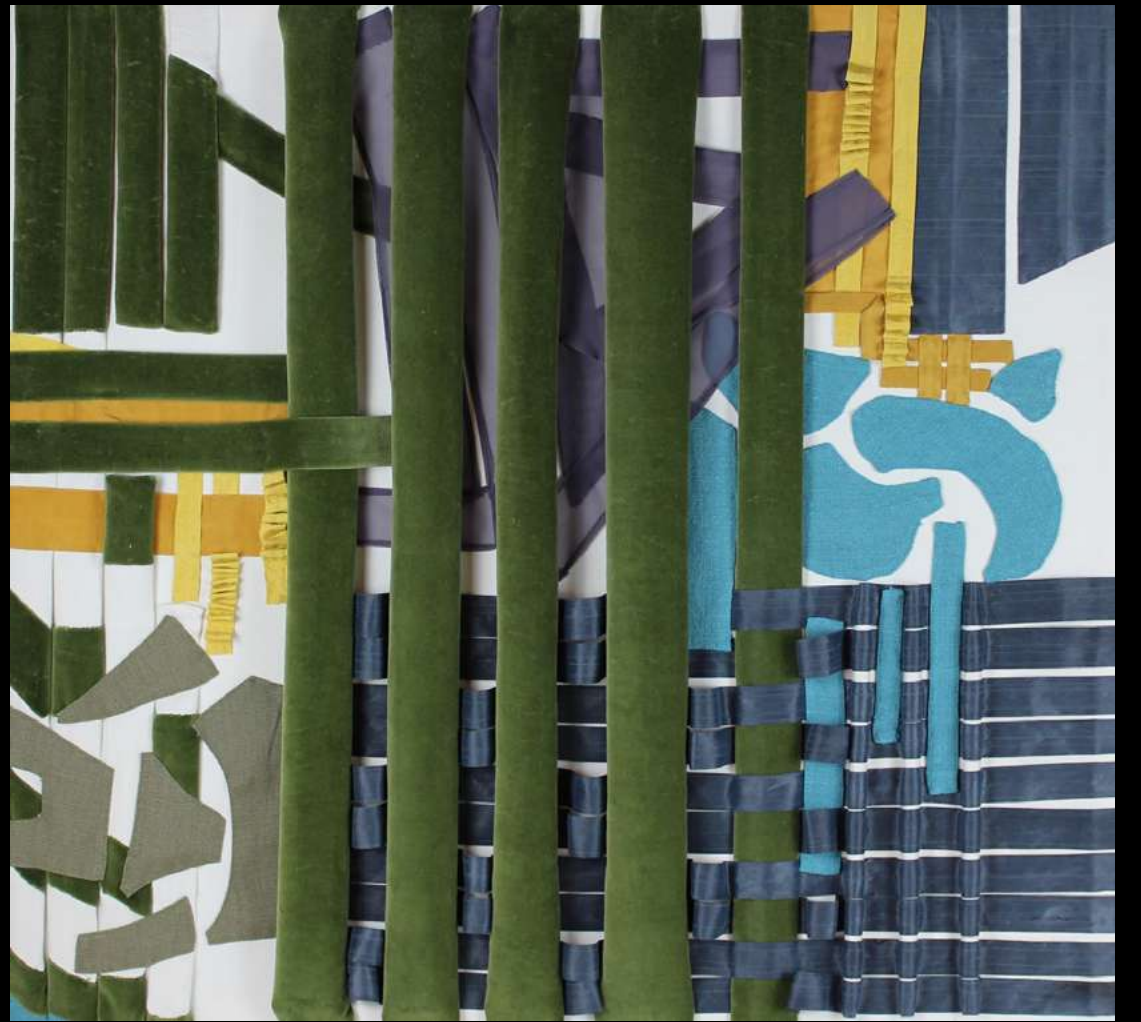
Title: Blue City 2  
 Technique: Mixed techniques  
 Size: 80 x 80 cm  
 Year: 2023

Title: Tissage 2  
 Technique: Mixed fabrics  
 Size: 107 x 107 cm  
 Year: 2015





*Title: Tissage 3  
Technique: Mixed fabrics  
and techniques  
Size: 101 x 101 cm  
Year: 2016*



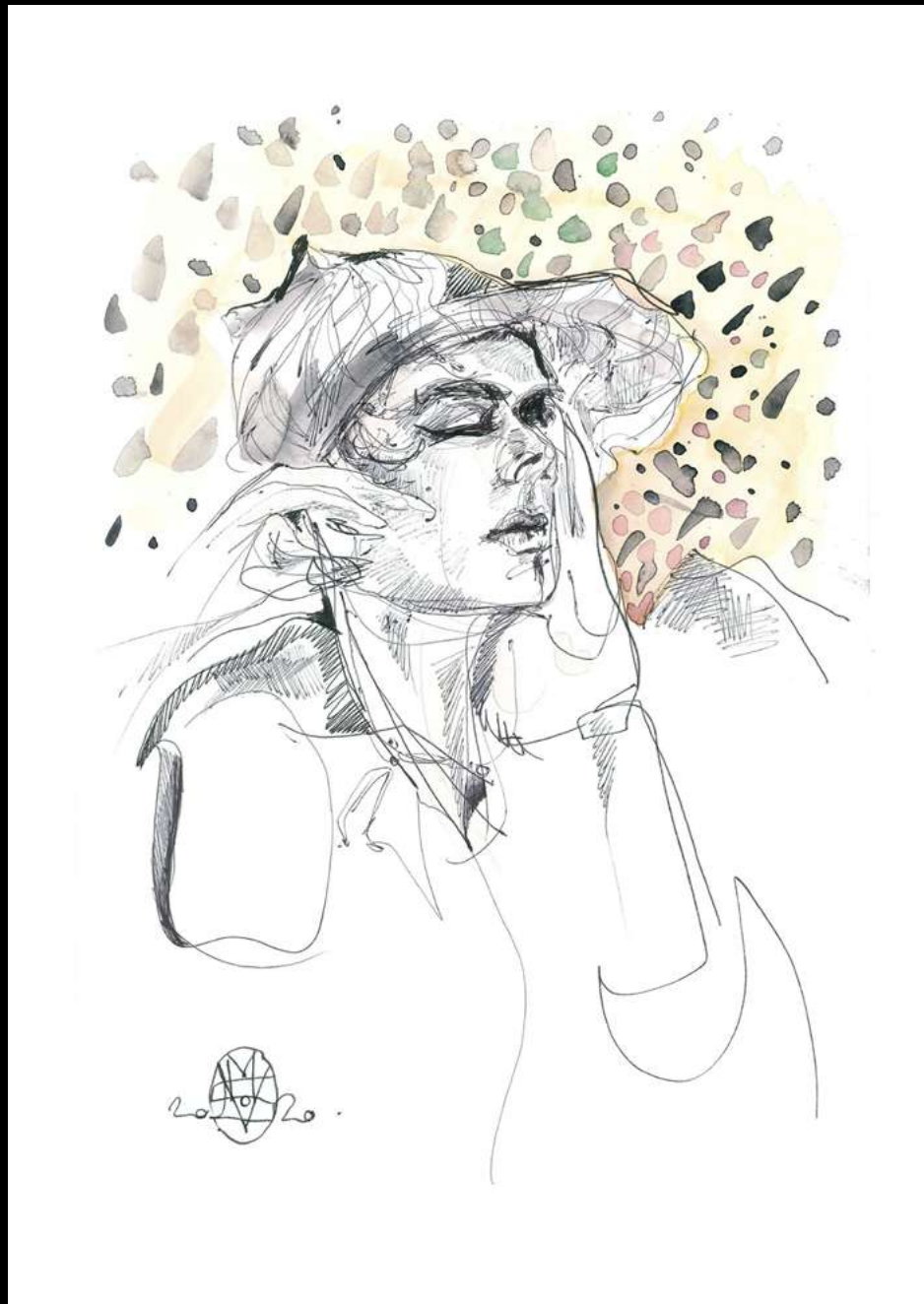
*Title: Tissage 6  
Technique: Mixed fabrics-  
Size: 83 x 80 cm  
Year: 2023*

# MONTSERRAT SALVAT

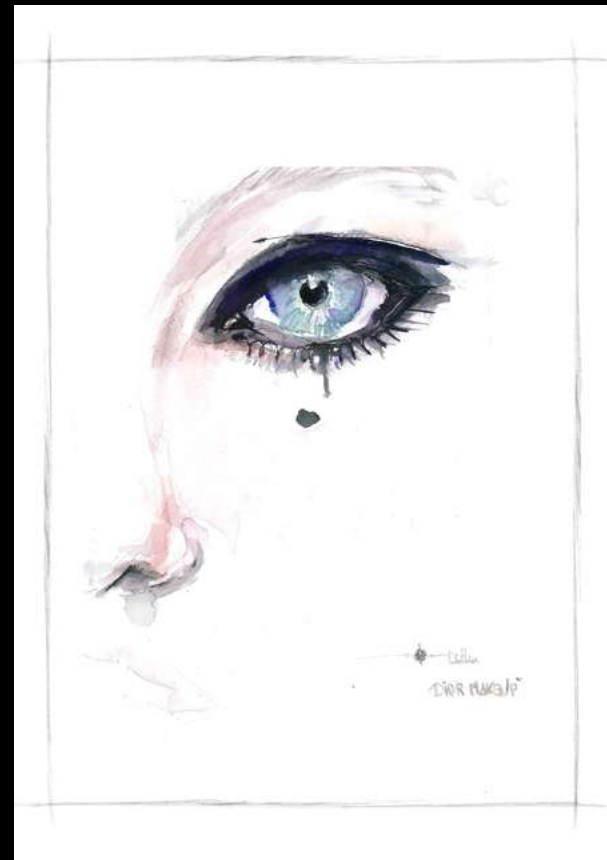


The ELECTROZENIT exhibition, organized by EUNOIA, offers a unique artistic experience through the intriguing and refined works of Spanish illustrator Montserrat Salvat. The five exhibited pieces, created using a variety of techniques including watercolor, Bic pens, markers, and ink on paper, are an ode to the inherent beauty and elegance in art. The artist's bio and statement lead us into the realm of her creativity, where passion for art and fashion seamlessly blend. Salvat translates her artistic vision into reality, collaborating with renowned brands such as Armani, Dior, Valentino, and others, while consistently maintaining ethics of sustainability and proportion. Her aesthetic pursuit is imbued with a commitment to authentic and sustainable beauty, reflected in her exhibited works. Each artwork by Montserrat Salvat is a unique visual experience, characterized by a romantic and ethereal aesthetic that captivates the viewer. "S h a r o N\_2019"

strikes with its striking simplicity, with the contrast between black and optic white creating a magnetic presence on the paper. "she 2019" expresses a fresh and sophisticated elegance, showcasing the artist's stylistic versatility. "RO 2020" and "c e n t r O 2020" transport the viewer into a world of earthy tones and subtle waters, with masterfully delineated figures and delicate backgrounds adding emotional depth to the works. Finally, "G R I G I O 2019" captures the gaze with its intensity and mystery, through the hypnotic representation of an ice-blue eye. In conclusion, the ELECTROZENIT exhibition represents an unmissable opportunity to immerse oneself in the artistic universe of Montserrat Salvat. Her works, with their timeless beauty and technical mastery, are a celebration of creativity and aesthetics that leave an indelible imprint on the viewer's mind.



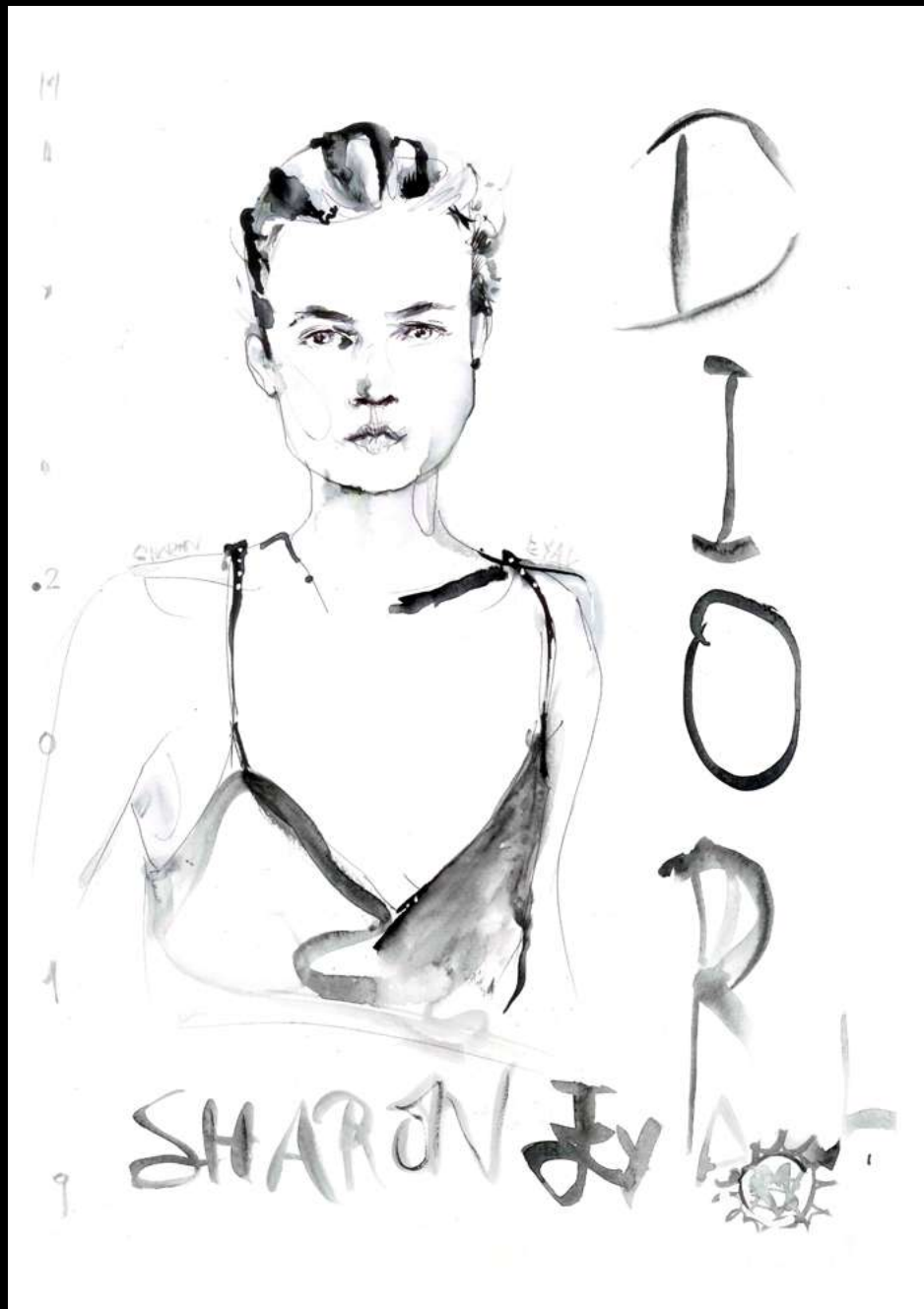
Title: *centro* 2020  
 Technique: Watercolor, boli bic on PAPER  
 Size: 29,7 x 42 cm  
 Year: 2020



Title: *G R I G I O* 2019  
 Technique: Watercolor on PAPER  
 Size: 29,7 x 42 cm  
 Year: 2019



Title: *R O* 2020  
 Technique: Watercolor, boli bic, acrylic ,  
 markers on PAPER  
 Size: 29,7 x 42 cm  
 Year: 2020



Title: S h a r o N\_2019  
Technique: Watercolor, boli bic, ink  
on PAPER  
Size: 29,7 x 42 cm  
Year: 2019



Title: S h e 2019  
Technique: Watercolor,  
boli bic on PAPER  
Size: 29,7 x 42 cm  
Year: 2024

# OLE MÜLLER



Ole Müller, a Berlin-based contemporary artist, stands out for his ability to capture the very essence of the modern world through painting. His paintings invite the viewer to explore the most complicated and fascinating aspects of our time. Each brushstroke creates a virtual representation of movement, energy and vitality that captures and inspires all who approach them. Ole Müller's style is an opportunity to estrange oneself from reality. Like a psychedelic journey, he transports the viewer into a kind of visual trance that enchants and surprises. His works are like portals to an alternative world, where colours dance and shapes twist in a frenetic rhythm. Each brushstroke becomes a gateway to an intense sensory experience, where the boundary between reality and dream blurs. Indeed, looking at his works populated with the most disparate animals,

the imagination replaces what is happening in reality, launching the viewer's mind on a metaphysical journey. In his artistic research we can discern clear influences from Keith Haring's and Jean-Michel Basquiat's art, a mixture of urban graffiti and primitive signs, a visual collage of symbols, shapes and colours that speak directly to the psyche and suggest a profound dialogue with contemporary art and society. Ole Müller's art not only captures the essence of the modern world, but also urges us to be carried away by the uncontrollable flow of creativity. His artworks are an invitation to explore our inner world, to let ourselves be guided by imagination and to celebrate the beauty and complexity of modern life.





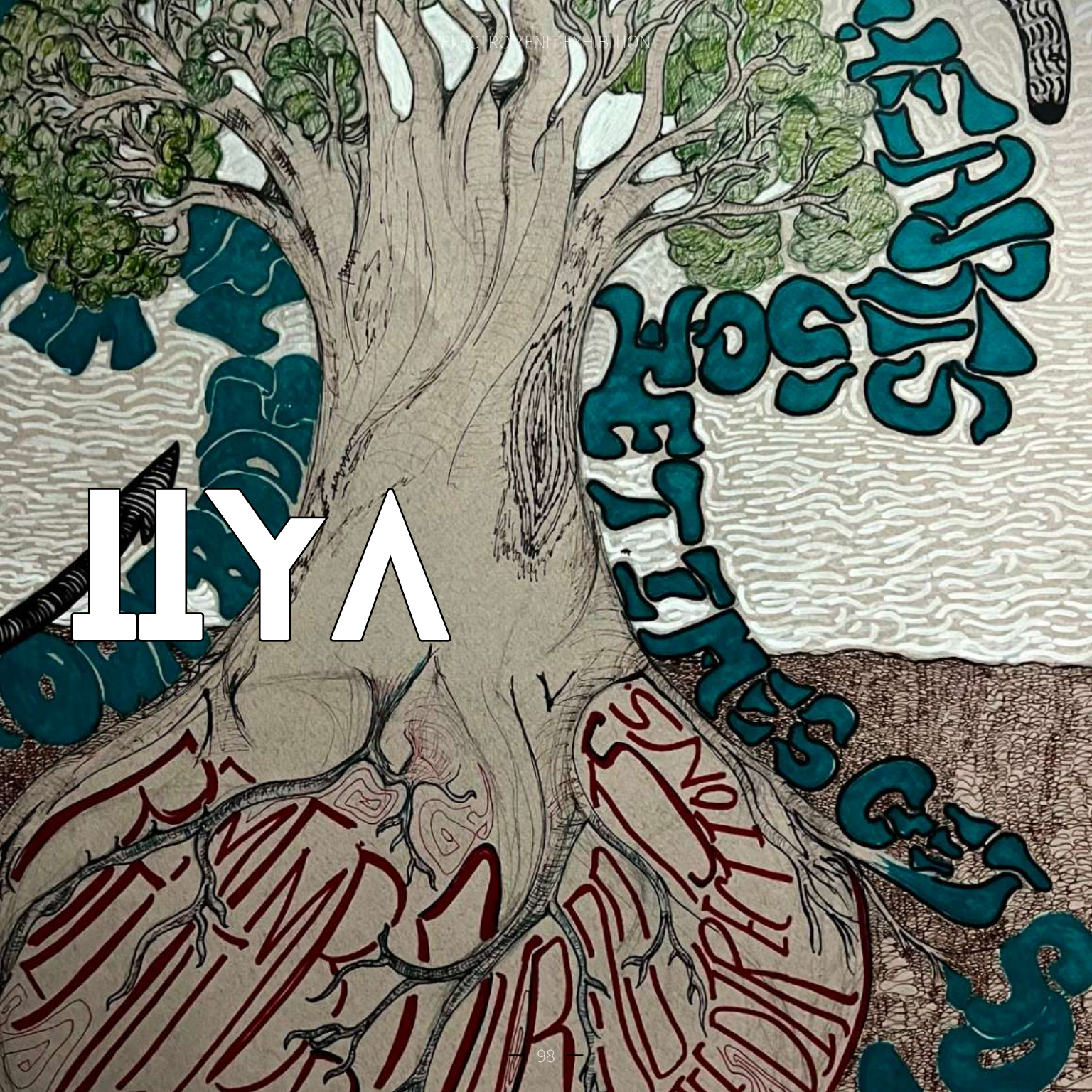
Title: Cat of Coffee  
Technique: Acrylic on canvas  
Size: 100 x 70 cm  
Year: 2024



Title: DJ Cat  
Technique: Acrylic on canvas  
Size: 70 x 100 cm  
Year: 2024



Title: Player Unicorn  
Technique: Acrylic on canvas  
Size: 100 x 70 cm  
Year: 2024



iiya



iiya, is a freelance creative hailing from New York City, specializing in various forms of artistic media. With a background in Psychology, Fine Arts, and Clinical Art Therapy & Counseling, iiya's passion for art remained active. This artist excels in drawing, painting, photography, and digital illustration. With experience in curating her own art shows and briefly running a clothing brand, iiya's work explores the transformative power of art and the human experience. Her art evokes introspection and emotional connection, inviting viewers to embark on a journey of self-discovery. iiya's artistic process typically begins with a preconceived concept, often revolving around themes related to human nature, mental health, and thought-provoking topics. Her goal is to tell a story through her linework and detail, as exemplified by the three selected artworks: "Grounded in Your Roots," "Keep it Fruitful," and "Protect Artists." Utilizing a mix of pencil, micro pens, paint markers on drawing paper for "Grounded in Your Roots," and digital drawing for the latter two pieces, iiya creates vibrant and dynamic compositions

reminiscent of 90s street art. In "Grounded in Your Roots," iiya explores the concept of roots and belonging through a blend of traditional and contemporary techniques. "Keep it Fruitful" celebrates abundance and fertility in a digital format, while "Protect Artists" sheds light on the importance of supporting and safeguarding artists in today's society. Each artwork is infused with intention and purpose, encouraging viewers to reflect on their choices and the significance of deliberate actions in life. Through her art, iiya aims to spark dialogue, stimulate the imagination, and contribute to a collective awakening. It is her sincere hope that her creations resonate with others, inspiring them to embrace their unique perspectives, celebrate their human experiences, and live intentionally. With each piece, iiya invites viewers to connect with their own stories and the world around them, fostering a deeper understanding of the human condition and the power of artistic expression.



Title: Grounded in Your Roots  
Technique: Mixed media of pencil, micro pens, paint Markers on drawing paper



Title: Keep it Fruitful  
Technique: Digital art



Title: Protect Artists  
Technique: Digital art

# RIC CONN



Ric Conn, a highly regarded expressionist artist hailing from New York, has garnered international acclaim for his dedication to themes of Gender Equality and Women's Empowerment. However, his participation in ELECTRO ZENIT marks a departure from his customary style, as he unveils five distinctly different works that diverge from his typical communicative approach. Instead, these pieces venture into the realm of abstract expressionism, presenting a dynamic and vibrant exploration of color and form. In contrast to his usual focus on social issues, Conn's ELECTRO ZENIT pieces offer a more abstract and instinctive portrayal of emotion and psychological conditions. Utilizing oil paints, he creates compositions that pulsate with energy, drawing the viewer into a whirlwind of vibrant hues and

dynamic brushstrokes. While some works feature recognizable elements, such as the tile representation in "In Compass" and the building facade in "Don't Go Down the Rabbit Hole," others delve into complete abstraction, reminiscent of the techniques pioneered by Jackson Pollock. Conn's artistic process appears to be driven by spontaneity and impulse, as he navigates the canvas with a sense of uninhibited expression. The resulting artworks exude a sense of movement and depth, inviting viewers to contemplate the complexities of human emotion and social dynamics. Despite the departure from his traditional style, Conn's ELECTRO ZENIT pieces retain a sense of underlying purpose, serving as a testament to his versatility and artistic vision.



Title: *Compass*  
Technique: *Oil on canvas*  
Size: *36 x 24 cm*



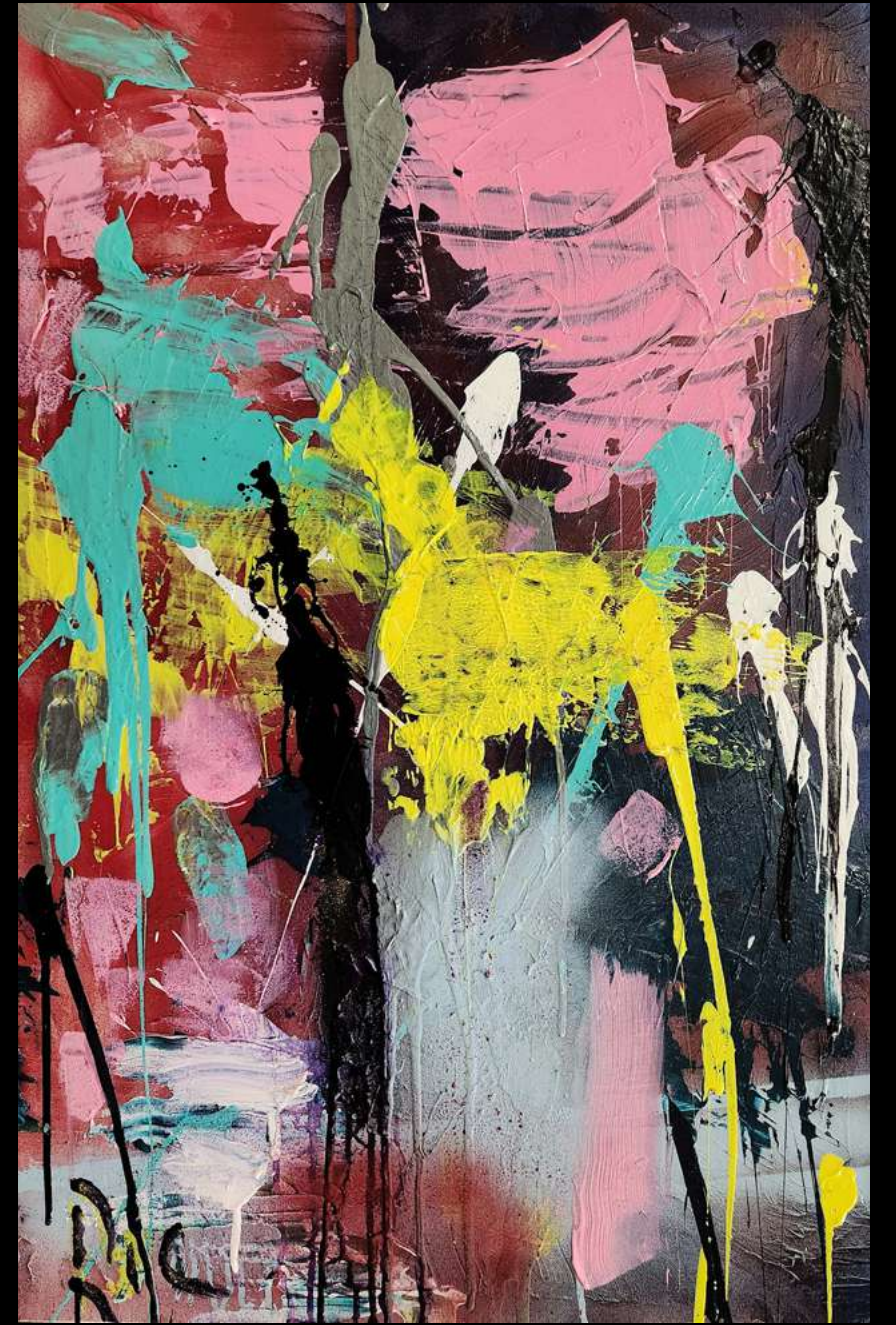
Title: *Don't go down the rabbit hole copy*  
Technique: *Oil on canvas*  
Size: *36 x 24 cm*



Title: *No more tears*  
Technique: *Oil on canvas*  
Size: *36 x 24 cm*



*Title: Yesterday today tomorrow  
Technique: Oil on canvas  
Size: 36 x 24 cm*



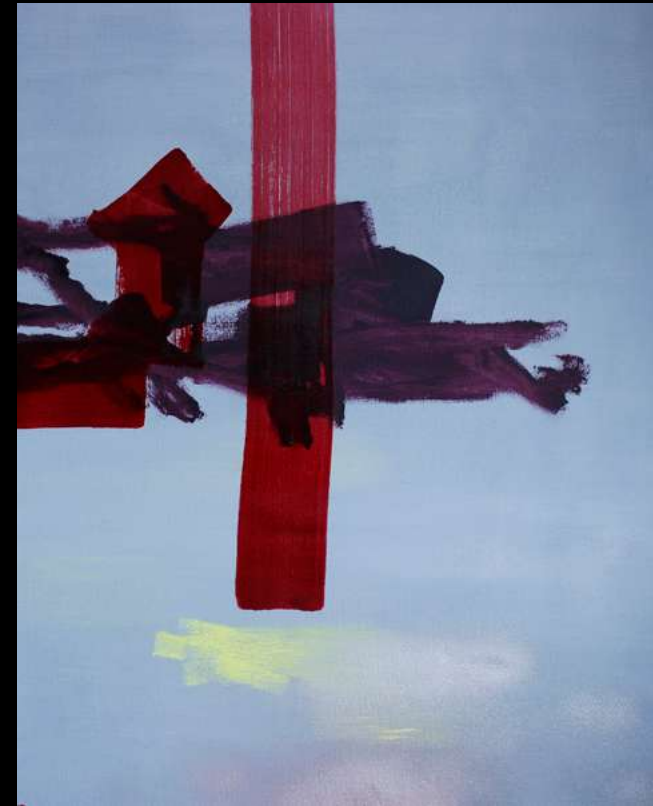
*Title: Zephyr  
Technique: Oil on canvas  
Size: 36 x 24 cm*

# STANISLAV VALEVSKI



Stanislav Valevski, a talented emerging artist from Bulgaria, brings to the “ELECTRO ZENIT” exhibition a series of works that embody his unique vision, forged through his academic training and international experiences. Graduating with a master’s degree in fine arts from the Academy of Fine Arts in Plovdiv, Valevski has already amassed an impressive resume, with exhibitions in prestigious galleries and publications in prominent art magazines. In his statement, Valevski emphasizes his inclination towards combining different genres within abstract art, with a particular leaning towards minimalism. This creative fusion is evident in his showcased works: “Fallen Flower,” “Nexus,” and “Tria contraria.” In “Fallen Flower,” the artist evokes the essence of abstract expressionism, reminiscent of artists like Barnett Newman. An abstracted flower, portrayed horizontally on the canvas, is enveloped in tones of blue, azure, and black. The delicacy of transparent colors creates a sense of contemplative quietude, while the thick black line that intersects it

adds a touch of dynamism and strength, echoing the gestural energy of Franz Kline. “Nexus” further expands Valevski’s visual vocabulary, with an exploration of geometric forms and intersecting lines against a vibrant backdrop. Here, references to Franz Kline’s gestural abstraction merge with Valevski’s more contemplative approach, resulting in a composition rich in energy and movement. With “Tria contraria,” Valevski delves deeper into the dialogue between opposing elements, echoing Barnett Newman’s compositional audacity. The judicious use of color and form creates a visual tension that captivates the viewer’s attention, inviting reflection on the deeper meaning of Valevski’s work. Through his masterful manipulation of color, form, and composition, Stanislav Valevski transforms the abstract into a visual language rich in meaning and emotional depth. His works pay homage to his artistic talent and his ability to explore the boundaries of creativity through dialogue with past masters and his own artistic journey.



*Title: Nexus  
Technique: Oil on canvas  
Size: 100 x 80 cm  
Year: 2021*

*Title: Fallen Flower  
Technique: Oil on canvas  
Size: 90 x 80 cm  
Year: 2021*



*Title: Tria contraria  
Technique: Oil on canvas  
Size: 100 x 80 cm  
Year: 2021*

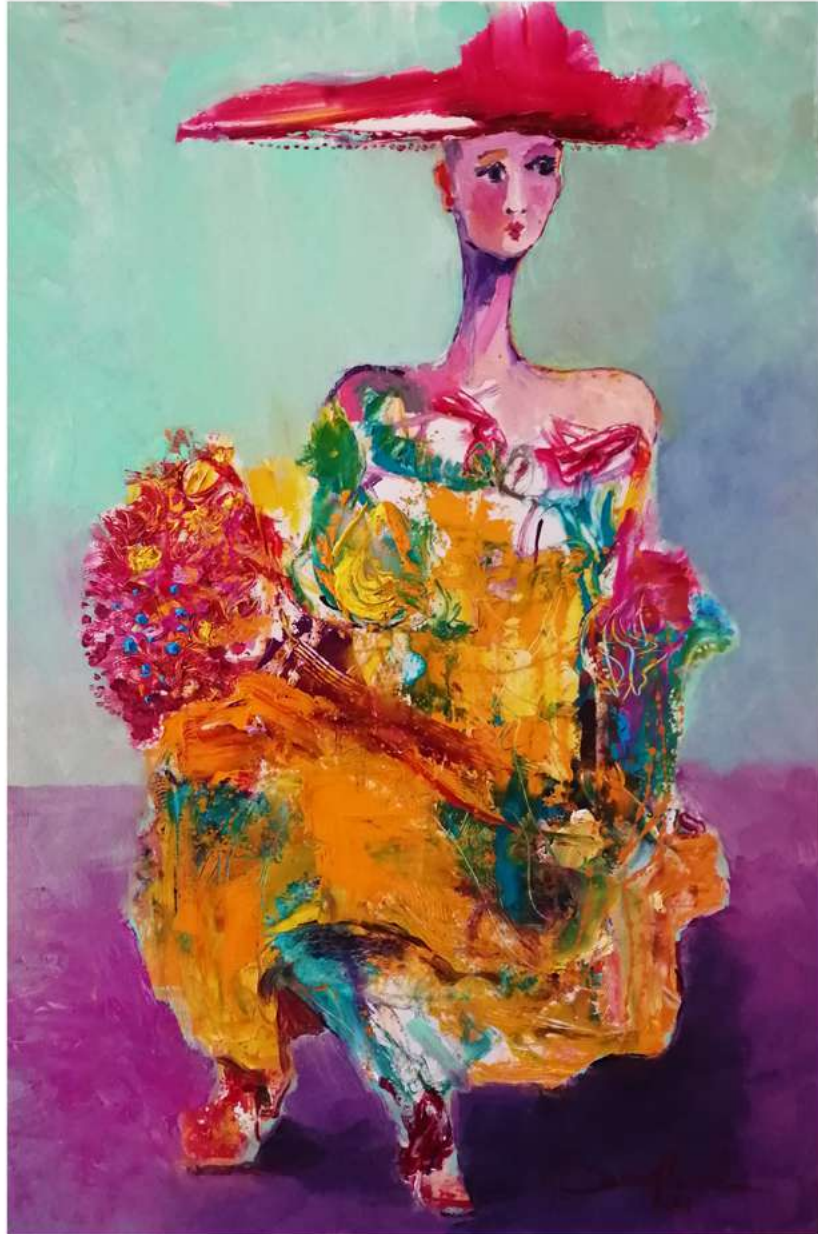


# SUREN ARAKELYAN



Suren Arakelyan, an architect by training and an artist at heart, joins the extraordinary ELECTRO ZENIT exhibition curated by EUNOIA - THE CURATORS COLLECTIVE with three artworks that exude a delicate harmony of form and color. Born in Yerevan in 1987, Arakelyan has nurtured his passion for drawing since a young age, combining his mastery of architecture with his artistic inclination. Arakelyan's works, created with oil paints and mixed media on canvas, captivate viewers with a combination of vibrant and subtle colors. The artist manages to create a unique and evocative space, where his subjects come to life through a myriad of shades and textures. Arakelyan's romantic and fresh aesthetic fully emerges in these works, evoking a sense of timeless beauty. At the core of each piece is the female figure, depicted with a slender and elongated neck, a characteristic that seems recurrent in Arakelyan's distinctive style. This element adds a touch of grace

and sophistication, conveying a sense of elegance and mystery that captivates the viewer. Arakelyan's participation in the ELECTRO ZENIT exhibition is an unmissable opportunity to appreciate his multifaceted talent. With his ability to blend architecture with art and his masterful use of oil paints and mixed media, the artist offers a unique perspective on beauty and creativity. His works, displayed in this eclectic and vibrant exhibition, add a touch of refinement and charm that enriches the overall experience of the event. In conclusion, Suren Arakelyan stands out in the ELECTRO ZENIT exhibition with his refined artistic sensibility and his ability to convey emotions through his work. With a particular focus on the female figure and an impressive mastery of artistic mediums, Arakelyan reaffirms himself as a significant voice in the realm of contemporary art.



*Title: Lady in pink hat  
Technique: Oil on paper  
Size: 37 x 55 cm*



*Title: Night guest  
Technique: Mixed media on paper  
Size: 29.7 x 42 cm*



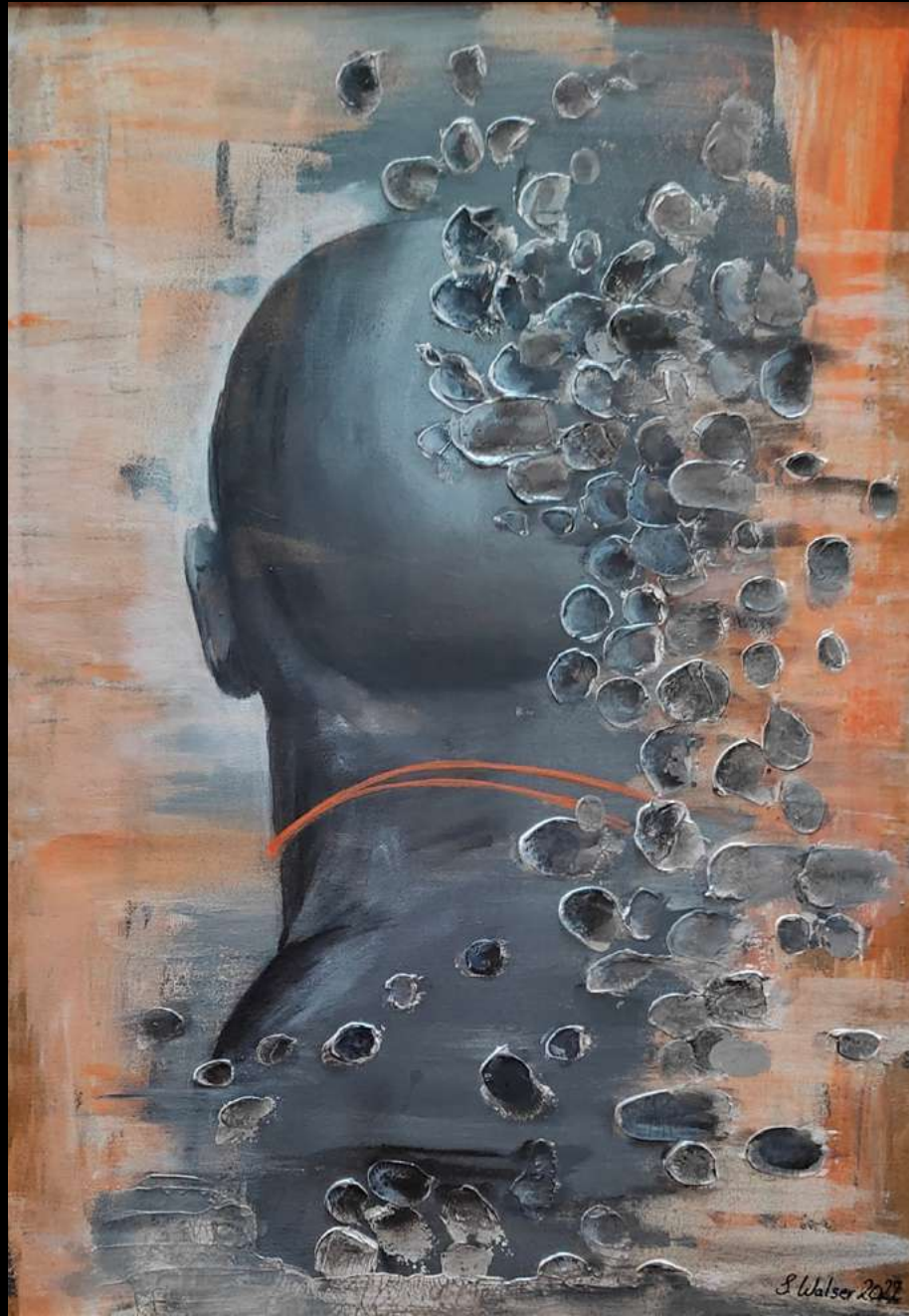
*Title: NUDE  
Technique: Oil on canvas  
Size: 58 x 79 cm*

# SUSANNE WALSER



Susanne Walser's art reflects a journey of inner exploration and creative expression, which has deep roots in her passion for drawing and painting since childhood. Through a journey spanning more than three decades of artistic dedication, Susanne Walser has refined her technique and developed a distinctive style that blends figurative, abstract and surreal elements. Her works are a visual tale of discoveries, fixed thoughts and emotions that captivate the viewer, inviting them on an emotional and contemplative journey. Using vibrant acrylic colours and textured surfaces, Susanne Walser creates paintings that harmoniously balance contrasts and shapes, conveying a sense of vitality and depth. The artist celebrates resilience as a fundamental human quality that enables one to overcome adversity and find the light even in the darkest moments. She

invites others to look inside themselves and is a spokesperson for a message of resilience and mutual understanding. Through her art and words, she invites the viewer to embrace inner strength and open up to communication and balance, thus counteracting the divisions and lack of understanding that plague contemporary society. Susanne Walser's artistic research not only attracts with its visual beauty, but also with its ability to connect and inspire, offering a refuge of contemplation and hope in an often tumultuous and fragmented world.



*Title: Confidence  
Technique: Acrylic,  
with spatula  
Size: 72 x 52 cm  
Year: 2022*



*Title: Gedankenströme  
Technique: Acrylic with resin, pouring  
Size: 76 x 56 cm  
Year: 2023*



*Title: Resilience  
Technique: Acrylic with spatula  
Size: 61 x 82 cm  
Year: 2021*

# VIRGINIE SIMON VALORY



Virginie Simon-Valory brings her exploration of the plant world to the forefront of the "ELECTRO ZENIT" exhibition with a series of works that capture the very essence of nature in unique forms and structures. Her creations, "Collapsed M13", "Collapsed M12", and "Collapsed S3", are a tribute to the complexity and beauty of plants, flowers, and the undergrowth. With technical mastery seamlessly fused with a profound artistic sensitivity, Simon-Valory employs ink on canvas and a variety of mixed media techniques to transform raw materials into artworks that explore the tension between strength and fragility. In the first two pieces, "Collapsed M13" and "Collapsed M12", abstract fields of color merge into an organic dance, inviting the viewer to immerse themselves in a world of evocative shapes that echo the ever-changing beauty of nature. The works are a celebration of the diversity and intricacy of plant life forms, with details gradually emerging to the observer, suggesting a subtle dialogue between the artist and her subject. In contrast to their

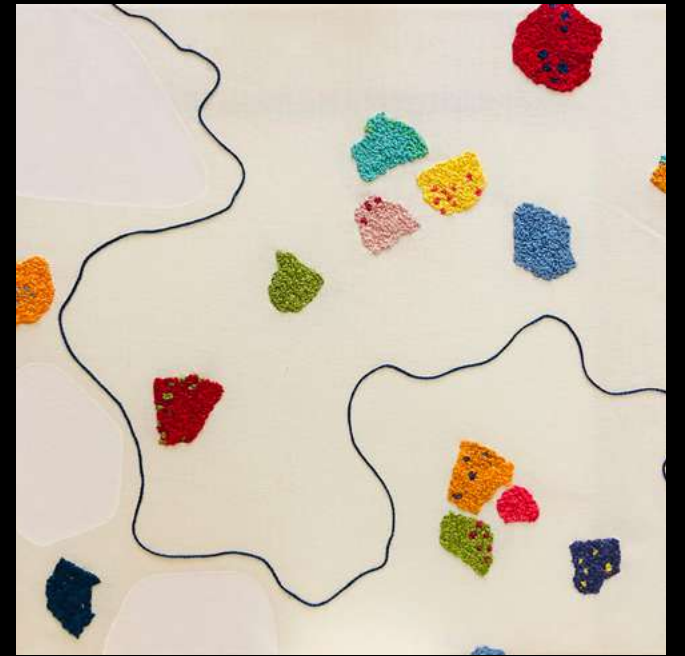
ethereal elegance, "Collapsed S3" breaks with conventions, exploring bolder and more vibrant territory. Here, Simon-Valory adopts a richer, more layered approach, creating a piece that bursts with vivid colors and engaging textures. The eye is captured by a multitude of distinct elements, coming together in a cacophonous yet harmonious portrait of nature in flux. Through a soft, sinuous black line winding its way through the piece, the artist seems to chart a course through the complexity of plant life, inviting the viewer to follow her journey. With "Collapsed M13", "Collapsed M12", and "Collapsed S3", Virginie Simon-Valory offers a captivating and profound glimpse into the world of nature, challenging conventions and bringing to light the intrinsic beauty and complexity of plant life. Her ability to transform raw materials into vibrant artworks is a testament to her artistic mastery and deep connection with the plant kingdom, and her creations remain an extraordinary testament to the transformative power of art.



Title: Collapsed M13  
Technique: Ink on canvas  
Size: 40 x 40 cm  
Year: 2021

Title: Collapsed M12  
Technique: Ink on canvas  
Size: 40 x 40 cm  
Year: 2021

Title: Collapsed S3  
Technique: Mixed media on canvas  
Size: 30 x 30 cm  
Year: 2022



# YORI HATAKEYAMA



Yori Hatakeyama, a Japanese artist with eclectic talent and innovative vision, stands out in the ELECTRO ZENIT exhibition with a series of artworks that blend ancient painting techniques with contemporary ideas. Graduating in Oil Painting from the prestigious Musashino Art University in Tokyo, Hatakeyama furthered her studies at The Art Students League of New York, specializing in egg tempera, oil painting, and figure drawing. Her passion for art led her to participate in fresco workshops at Kremer Pigments and the National Academy in New York. The inspiration for the series titled "Akutagawa Tele-vision: Mental Scenery" stems from the literary works of the renowned Japanese author Ryunosuke Akutagawa, famed for his penetrating and clear-eyed glimpses of human behavior. Hatakeyama reimagines six of his short stories as television episodes found on a lost VHS tape, blending her memories of VCR technology with reading Akutagawa during her elementary school years into a nostalgic world of her own. The artworks presented by Hatakeyama at ELECTRO ZENIT include five videos: "Hell Screen,"

"In a Bamboo Grove," "Minecart," "KAPPA," and "Spinning Gears." Each video offers a unique visual interpretation of Akutagawa's stories, transporting the viewer on an immersive journey through the mental landscapes evoked by the Japanese author's words. With technical mastery and emotional sensitivity, Hatakeyama captures the essence of Akutagawa's tales and translates them into engaging and evocative visual language. Hatakeyama's artistic practice reflects her constant desire to explore new artistic territories and challenge conventional boundaries. By combining ancient painting techniques with contemporary concepts, the artist creates works that are simultaneously rooted in tradition and boldly experimental. Her participation in the ELECTRO ZENIT exhibition provides a unique opportunity for the audience to immerse themselves in a world of creativity and innovation guided by Yori Hatakeyama's bold vision and technical skill.



Title: Hell Screen  
Technique: Video art  
Year: 2024



Title: KAPPA  
Technique: Video art  
Year: 2024

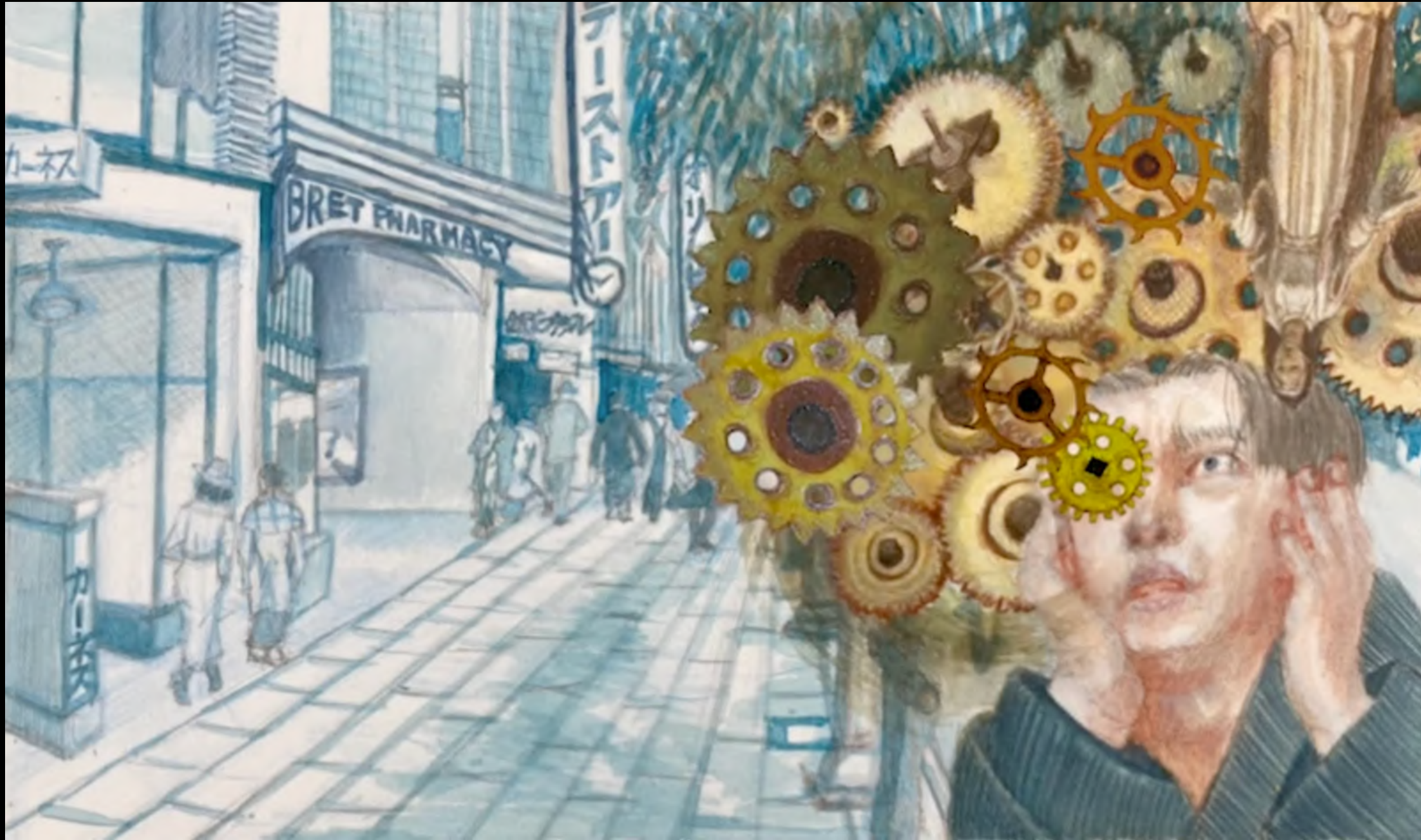


Title: In a Bamboo Grove  
Technique: Video art  
Year: 2024



Title: Minecart  
Technique: Video art  
Year: 2024





*Title: Spinning Gears  
Technique: Video art  
Year: 2024*

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